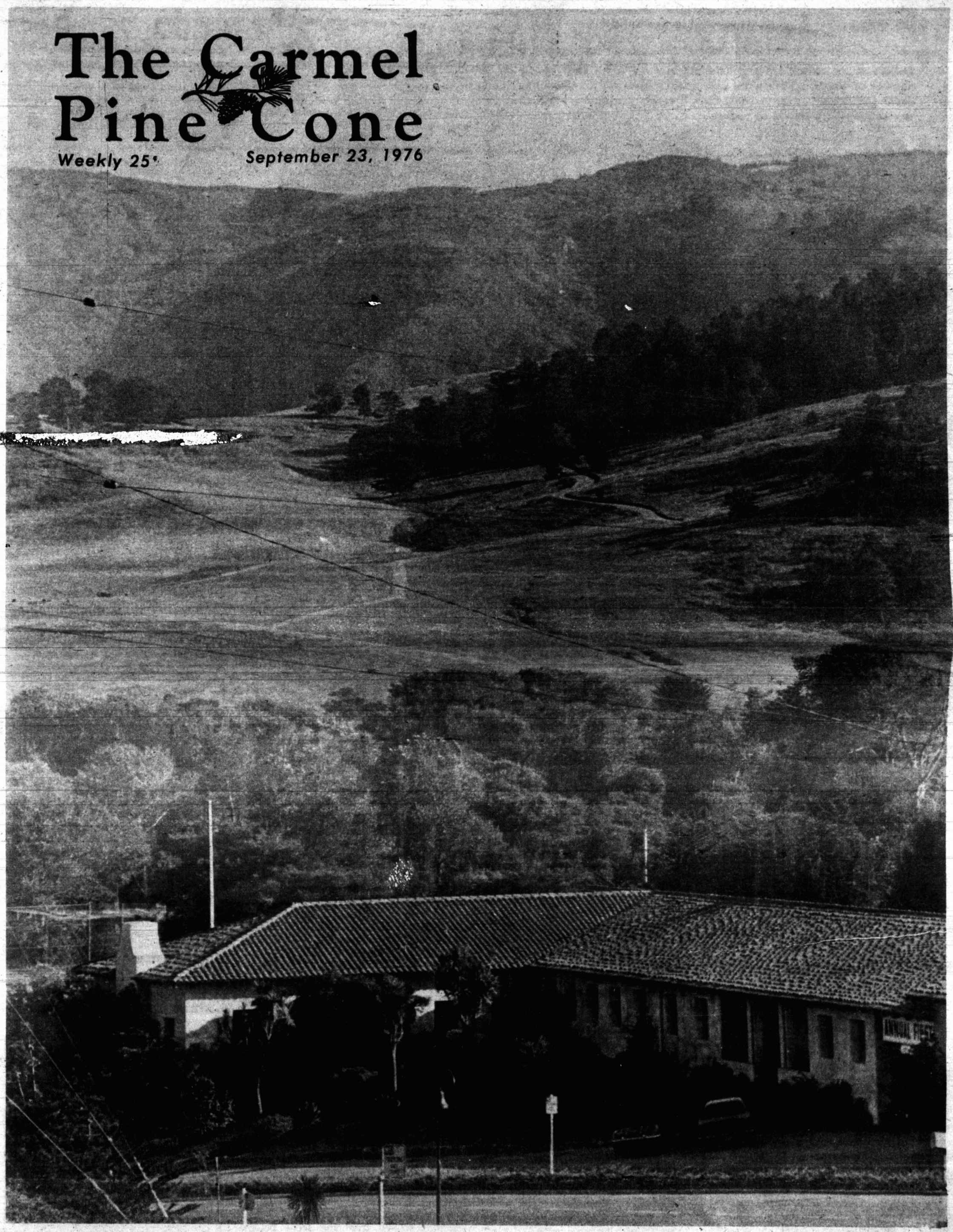
The Carmel Pine Cone

Weekly 25¢ September 23, 1976



CARMEL MISSION FIESTA will be held this weekend. Story on page 3. Photo by David Cole.

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Cluttered Carmel

Dear Editor:

Is a city really so attractive if it permits its streets to be cluttered up with parked or moving trucks, cars and tourist busses? If its businesses cater mainly to crowds of outsiders?

Is a town superior if its stores are often jammed with people, some of them so crowded that only with much difficulty can a person get in or out? If prices of most things, including rentals, are "way out of line" — often ridiculously so?

Is a city very desireable to live in if confusion, noise and a high crime rate affect its inhabitants? If it lacks sufficient neighborhood, little-parks? If its residential areas have no sidewalks? If drinking fountains and public restrooms are rare — conveniences so necessary daily? If it has not yet come around to the vital need of benches in many localities, for people to rest feet weary from climbing the hilly streets?

Is a city really praiseworthy, in every way, if it permits more and more business construction? More and more publicity to be put out over the land, enticing visitors to journey there? More and more turning its downtown area into a gigantic cash register, ringing up the money no matter what it does to create serious problems for the residents?

Is a town "so hot" — in spite of all its trees, and a magnificent ocean frontage, and many concerned citizens — that has permitted all sorts of dismal things to occur over the years? Where was the vision of its "city fathers" that they could not see "further than the nose?" Could not much of the havoc, mentioned above, been avoided with careful planning?

What was in the minds of the leaders who displayed such poor judgement? A dream of how wonderful more business and crowds are? What a harvest of taxes will fill the city coffers, of course to be quickly used up for something or other?

A city, like a nation, perishes without vision. Above all else, a town must be a restful, quiet, uncrowded, within-average-means place to dwell and be happy with one's life there. As a friend of Carmel-by-the-Sea, I (as many others) do not relish it on the road to becoming Carmel-by-the-Cash Register. Who is so lacking in sight as not to see "the handwriting on the wall?"

George Herman
Marina

Voter registration

Dear Editor:

If you are among the much-too-large percentage of registered voters who failed to exercise your right to vote at the Primary, was it because you: 1) were not registered; 2) had moved into another precinct in Monterey County prior to May 8 and were not eligible to vote; 3) were ill or otherwise disabled and had no transportation to the polls; 4) were out of town or otherwise unable to appear at the polling place and had failed to request an absentee ballot; or 5) **really** believed your vote wasn't worth a little trouble?

If you are a CARMEL RESIDENT, where mail is delivered only to post office boxes or general delivery, and you **thought** you could vote because you received a ballot, but found you couldn't because you had moved out of your precinct prior to May 8, you probably were greatly disappointed. The election board shared your disappointment, but they would be violating their oath of office if they permitted you to vote under those circumstances.

Whatever reason fits you, "day before tomorrow" is the day to act to prevent it happening on November 2. The easiest and newest way to register is by obtaining the handy Post Card Voter Registration form from one of the following in Carmel: Harrison Memorial Library, Monterey Savings and Loan, First Federal Savings; Wells Fargo, City Hall, or Fire Department. Follow instructions carefully or you'll get it back for correction.

Some of you had trouble locating your voting place because you didn't notice that information was enclosed with your sample ballot. It was typed on the card which listed your mailing address. Part of that same card was a form for requesting an absentee ballot. That card is just as important to retain as your sample ballot. Hold onto it, and bring it with you to the polls. It will make your trip to the polls so pleasant you'll wish you could vote twice! Of course... you still will have to make up your own mind how to mark your ballot for your choice of candidate and whether you approve or disapprove of each proposition.

M. Ruth Whitcomb
Precinct Imspector at June Primary

Hammond resignation

Dear Editor:

It is with deep regret that I learned at last week's council meeting of the sudden resignation of Mayor Gene Hammond. His reasons for doing so as expressed in his letter of resignation are understandable.

I have had the opportunity to observe Mr. Hammond for several years as private citizen and as planning commissioner and city councilman-mayor and have had the opportunity also to discuss certain matters with him. I have been impressed by Mr. Hammond's sincerity, public spirit, and fair-mindedness. Prior to being appointed to the planning commission, he took an active interest in Carmel affairs and attended regularly council and planning commission meetings. As a private citizen, he undertook on his own a valuable survey of parking in the commercial district, the results of which were published in the **Pine Cone.**

Although I am confident that Mr. Hammond will continue to take an interest in city affairs, Carmel will miss his service as an elected official.

Melvin Kline
Carmel

Regret resignation

Dear Editor:

At its meeting on September 13, the Board of Directors of the Carmel Citizens Committee unanimously expressed its regret over the circumstances which led to the resignation of Eugene R. Hammond as Mayor of Carmel. The letter to Mr. Hammond stated: "We understand the heavy burdens of office which you have borne, we know how long and hard you have worked, we appreciate how much you have achieved, and we believe that we are speaking for the great majority of the residents of Carmel in thanking you for your significant public service. We are sure that there will be further opportunities to put your great ability to constructive uses in our city."

Francis H. Herrick
President

Talcott and water

Dear Editor:

Congressman Burt Talcott can surely solve what some people consider the water problem. He has a proven record of being able to get Congress to appropriate money. During the years 1962 to 1972 his consistent votes helped Congress commit enough public tax money to a senseless war in Asia to have built dams like the one proposed for Carmel Valley adjoining side by side all the way from San Francisco to Boston. His patriotic determination to get that done was further demonstrated by his continuing efforts to shoot down every attempt by other Congressmen to find out whether that money spent on the Asian genocide program was being committed intelligently or stupidly.

Mr. Talcott's political intelligence has also been well demonstrated by his use of a large truck-van bearing his name in huge letters and parked in strategic locations during this election year, all at taxpayers expense.

So, I have faith that we can get the money from Congress to build the dam, if we can just get Mr. Talcott to mention it in Washington, and it might help to write to him about it and perhaps infer that the dam would somehow hold back communism as well as water.

Mel Vercoe
Pacific Grove

Restricted entrance

Dear Editor:

Twenty five years ago my wife and I visited Carmel on our honeymoon. We fell in love with Carmel and each year we returned on a vacation. A few years ago we purchased a home in Carmel and thereby realized a lifelong ambition.

It has been of great interest to read and study the attitude of the mayor and many of the people of Carmel concerning tourists. Even though we commute from Iowa and one might term us as a tourist, we concur 100 per cent.

Certainly it is a dilemma to try to reduce the tourist traffic when so many people are involved in businesses that depend on tourist traffic. Yet, for the residents who are not in business, it is also a difficult situation.

I have one suggestion that may be worth considering. Certainly, I do not want Carmel to turn into a Disneyland. I would like to see Carmel become more tranquil and the turmoil of traffic to be reduced.

Recently, while driving into Carmel from the south, we noticed areas that could be used for a large parking lot. Would it be possible to restrict cars and buses from entering Carmel except for the citizens of Carmel. In some ways, it would be similar to Del Monte property. All the residents of Carmel could have an emblem for their car for permission to drive in Carmel and to park in Carmel. Non-residents would have to take an electric bus or vehicles that would depart from the parking lot outside of Carmel via highway to downtown Carmel and circle back past the Mission. Those people would have to pay a fee to ride on the bus. All tour buses from the cities would have to deposit their people in the parking lot and those people would have to pay to ride on the Carmel city bus system.

The various hotels and motels could have their own bus to pick up the tourists and luggage for those staying overnight.

This plan would eliminate the mass of cars parked along the scenic drive. It would partially eliminate many of the people who litter the beaches and the people who own the oceanfront property would once again be able to enjoy the views.

I know this would take a lot of planning and would probably eliminate the gate for entering the 17 Mile Drive located in Carmel. However, in my opinion, the bus fare could pay for the buses and parking problems would be eliminated.

For those people who are non-residents and who need to drive in Carmel on a regular basis, they could purchase a permit much like purchasing a permit for Del Monte properties.

In my opinion, this would further contribute to the uniqueness of Carmel-by-the-Sea.

Again, I fully support the plan to preserve building in Carmel and the fight against further commercialism.

Best wishes in your endeavor.

Vernon H. Juergens

Once upon a time...

by Frank Lloyd

How does the old song go? "Easy to remember... so hard to forget." But not in the case of the so-called Bohemian Carmel-by-the-Sea of long ago.

We all tend to forget that when Carmel was young, so were its people. Sure, I recall some "old people", some even ancient from a child's point of view.

There were the ladies who dressed in black, Mrs. Veblen, separated from her famous husband, famed Thorstein Veblen of Palo Alto (believe she was separated), and her sister, the wife of a geologist, both probably Vienese beauties. (Veblen is remembered by some as author of "The Theory of the Leisure Class" and other probably startling writings in his day.)

Also there were a few others who seemed immeasureably old to one so young. But the two ladies by their garb at least seemed older than old.

In the main, however, the real doers of that age were in their youth and it seemed that all the world was young with them. Even J. Frank Devendorf, who might be characterized as father of Carmel-by-the-Sea, seemed relatively young for all his well-kimpt stateliness.

There were those who remained young, for they passed from the scene before anything like age ever caught up with them, notably Jack London. Whatever it was that really cut short the career of Jack London, the Hearst papers filled their Sunday editions copiously with details of a drinking man's kidneys — and only now medical science tells us that it is really the liver that takes care of the alcohol!

Even in death, in those screaming sheets of the current Hearstlings' writings, Jack London looked and remained ever a boy, physically as well as at heart, even in spite of his tragic fire at Wolf House in Glen Ellen, his dream home.

Herbert Heron as a founder of the Forest Theater and his Opal were scarcely more than striplings when they arrived in Carmel.

Continued on page 7

The Carmel Pine Cone

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Cliff Butler ..... General Manager
Michael Butowitsch ..... Editor-in-Chief
Joan Medford ..... Advertising Manager
Jeannie Rueter ..... Composing Room Supervisor
Jack Nielsen ..... Pressroom Supervisor
Carol Carlin ..... Circulation Manager

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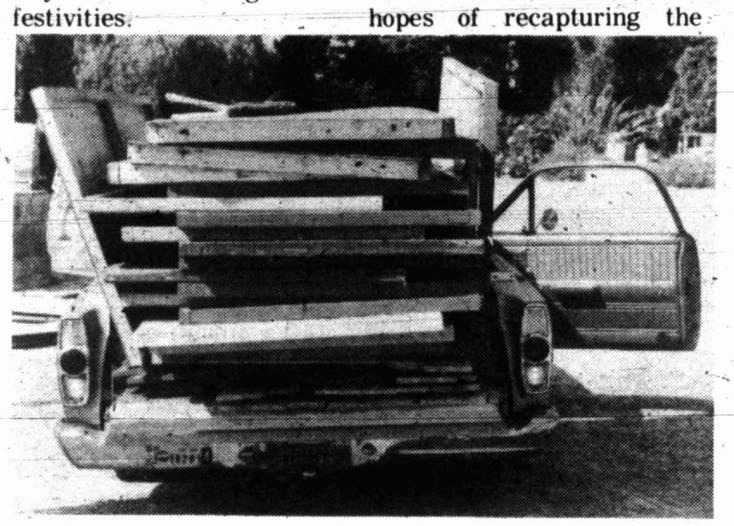
Mission Fiesta has long history

The Feast day of Carmel Mission's patron saint San Carlos Borromeo is one of the oldest celebrations associated with the mission.

It was celebrated annually from the Mission's founding in 1770 until 1937, when it was discontinued because of lack of interest. Originally the fiesta was an important religious and social event. The Costanoan Indians of the area would march over the hill from Monterey and gather at the Mission for a day of feasting and festivities.



As the Indians blended into the society, the Mission School continued the celebration. Although there were no marches from Monterey, there was a parade down Ocean Avenue. Children of the school, dressed as indians and missionaries, marched down Junipero and paraded down Ocean. But by 1937, even this part of the celebration had been discontinued.

Then in 1964 parents of the Mission School decided to revive the celebration, with hopes of recapturing the flavor and traditions of the early fiesta.

They had a small procession around the [illegible] courtyard, an outdoor Mass followed by a barbecue dinner. The celebration has grown each year since then and now serves as the major fund raising event for the school.

In the early fiesta days there was a selection of an "El Capitan." This person was honored as an outstanding member of the parish and community for the year. This honor was patterned after the Indian custom of bestowing this title on the person chosen to be their new chief. Harry Downie, who worked on the renovation of the Mission, was selected as the honorary "El Capitan" when the fiesta was revived and the honor has not been given to anyone else since.

The patron saint that the feast honors is an Italian nobleman scholar and theologian born in 1538. Carlos Borromeo was the son of the Count of Arona and Margherita del Medici, sister of Pope Pius IV. At the age of 22 he was named a Cardinal. He was a leader of the church reform movement during the Council Trent and became Archbishop of Milan and founder of the Order of the Oblates.

He was sainted for his work with the poor and infirm based on his travels during 1576 when he comforted the victims of that year's plague. Not only did Carlos Borromeo give personal aid but he contributed large sums of money to the needy.

He died at the age of 46 in 1584. In 1610 he was canonized by Pope Paul V. In 1770 when the Viceroy of Mexico wished to dedicate one of the California missions to King Charles III of Spain, he was named the patron saint of the church established in Monterey.

Father Serra moved the mission from Monterey to its present site by the Carmel Riverwhere it was known as *Mission San Carlos del Carmelo.*

This year's fiesta is scheduled for September 26. There is the traditional chicken barbecue, games, strolling musicians, and a stage show. In recent years the arts and crafts fair held in the courtyard has become as much a part of the fiesta as the barbecue. This year over 50 artisans will display their works.

Entertainment this year will be provided by Manuel Compos and his mariachis, who claim to have introduced Spanish music to the public over 18 years ago. The ballet Folkorico Estampa Mexicana from Berkeley will perform under the direction of Mr. Guztavo Fuentez. The Marimba *Serenaders from Fremont* school in *Salinas and the* Father Jose M. RoJos' Penny Club from St. Francis Church in Watsonville will also give performances.

General chairman fot his year's fiesta is Dale Thoreson. David Hughes will serve as master of ceremony for the event which begins at noon and will last until at least 5 p.m.

Tickets for the barbecue may be purchased in advance at the Mission or at the fiesta.

PRESIDENT of the Junipero Serra Mother's Club, Maureen Pliska and Millie Donahue are enjoying the sunshine at the Mothers' welcoming tea for Sister Geraldine McNamara.

School welcomes new director

The sincerity and enthusiasm of the board members of the Junipero Serra School are largely responsible for Sister Geraldine McNamara choosing to come direct the school.

"I thought with such fantastic parents, what a marvelous job this would be," said Sr. McNamara. Metting the chlidren made her certain she would come to the school, she says.

Although she interviewed for the position last Feb., Sr. McNamara, along with her staff of two, Sisters Diana Miller and Mary Jane Clark, has only been at the school since August.

The sisters come to the school from the Dominican Order which is primarily a teaching order says Sr. McNamara. In addition to running a hospital near San Jose, the order staffs schools throughout the state of California.

Before coming to Junipero Serra School, Sr. McNamara was an assistant administrator at St. Dennis School in Chicago, Il. Prior to that she taught in South Carolina and Florida schools.

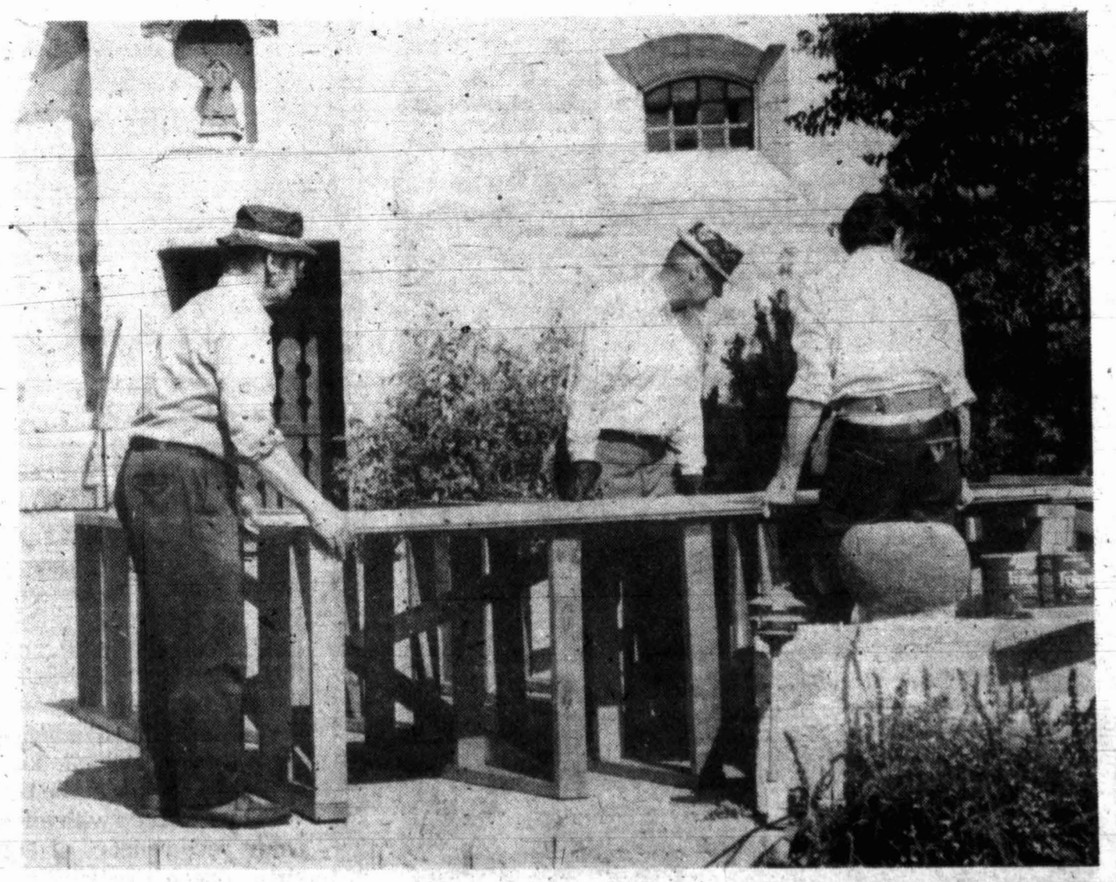
SISTER GERALDINE McNAMARA

"I believe in teaching the whole child for you can't develop the intellect without developing the physical and spiritual life," she said. She also feels a child should be educated to live "in" the world not, apart from it, as a Christian leader, specifically a Catholic, where ever he finds himself."

Currently Sr. McNamara is following the established routine at the school but she is open to exploring new ideas from the school. She has devised a questionnaire which she is sending to all parents and interested adults. From this she hopes to discover what programs the parishoners want to keep from the past as well as find out their suggestions for the future. She also hopes this will give her some more information on those people who are interested in the school.

This year there is an increased enrollment in the 8th grade and a special welcome day for all the new students is planned for Sept. 24, a first time event for the school says Sr. McNamar, noting that all plans for the event were being handled by the students.

Right now the school is alive with excitement about the forthcoming fiesta (on Sept. 26) says Sr. McNamara but there is still time for welcoming her. In all her teaching and administrative experiences, she feels that she has never received a warmer welcome than she has received here.



BUILDING THE STAGE for the Fiesta performers are Art Pasquinelli, John Powells and Earl Brahler.

BOOK FAIR

Saturday, September 25th
9:30 a.m.-4:00 p.m.

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REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
September 17, 1926

MANY FILM STARS FEATURE PICTURE UNDER WAY HERE

The William Fox company are filming an important picture on the Peninsula next week, and are using about 175 people from Carmel, Monterey and Pacific Grove. This picture will be called — tentatively — Gaby, and will portray the life of Gaby de Lys, the Parisian dancer whose charms were responsible for the forced abdication of King Manuel of Portugal.

The scenes that will be shot on the Peninsula, and for which a set has been made on Mission Point on the Seventeen Mile Drive, will be laid at Monte Carlo and other spots on the Riviera. The company will be in town for several days and expect to arrive on Sunday morning from Hollywood. It was hoped at first that the work would start on Friday, but the Hollywood people were still doing indoor stuff and could not get away. About two hundred extras are coming up from Los Angeles, so it is expected there will be at least four hundred people working on the sets at Pebble Beach.

Virginia Valli, the exotic star of many pictures, will play Gaby de Lys, George O'Brien will play the masculine lead, and Hank Mann will provide the comedy relief. J. Farrell McDonald who is appearing in "Hell's Four Hundred" at the Golden State Theatre in Monterey this week, will also be in the picture.

MOVIE STARS SPEND HOMEYMOON AT PEBBLE BEACH

Mr. and Mrs. King Vidor are at Del Monte Lodge at Pebble Beach. Before their recent marriage in the south, Mrs. Vidor was Miss Eleanor Boardman.

25 YEARS AGO:

From the Pine Cone
September 28, 1951

HIGHWAY .01 GETS NEW TOPCOAT: WE ALL RIDE IN COMFORT NOW

If you thought the two block strip from Carpenter Street to Highway No. 1 is an extension of Ocean Avenue and a part of the Carmel City street system, you are as wrong as those who know where the city limits stop, and think it is a country road. It belongs to the State of California's great highway system and they fixed it up Tuesday, in fine style, and with a minimum of inconvenience to people coming and going up to the high school, down to town, over to Monterey or off for a picnic at the Big Sur.

They surfaced with oil and crushed rock in one hour, using seven pieces of equipment, namely: one clam shell, one oil distributor, three trucks, one spreader box, one roller and 18 men. Paul Joseph, maintenance foreman of district 5 was in charge of the job and he disappointed the Pine Cone reporter no end by saying that our little "highway" is just a "feeder road" and didn't have a number. But when the Pine Cone reporter protested that J.O. Handley, who is off on a Florida vacation, had been boasting just last month at the Lions Club meeting, about how we have the shortest "highway" in the state, perhaps the nation, and that it has a number, Mr. Joseph said he'd never heard of its having a number, but if it would make the Pine Cone happy, he'd number it right now, and he did, State Highway .01.

10 YEARS AGO:

From the Pine Cone
September 22, 1966

CARMEL'S GOLDEN ANNIVERSARY TO BE TEN-DAY EVENT

On Halloween, half a century ago, Carmel was incorporated as a city. Though this area was known, and the Carmel River named, even before Jamestown and Plymouth were settled, it has been in the years since the turn of the present century that Carmel has received its national and international renown as a center of the creative and performing arts, also become famed for preserving the beauty of its pine forest setting above a gleaming white sand beach upon which no commercial development is permitted.

Next month, in a ten day series of special events, Carmel will remember, recount and honor its past, present its today to the world and hopefully open a window to its future.

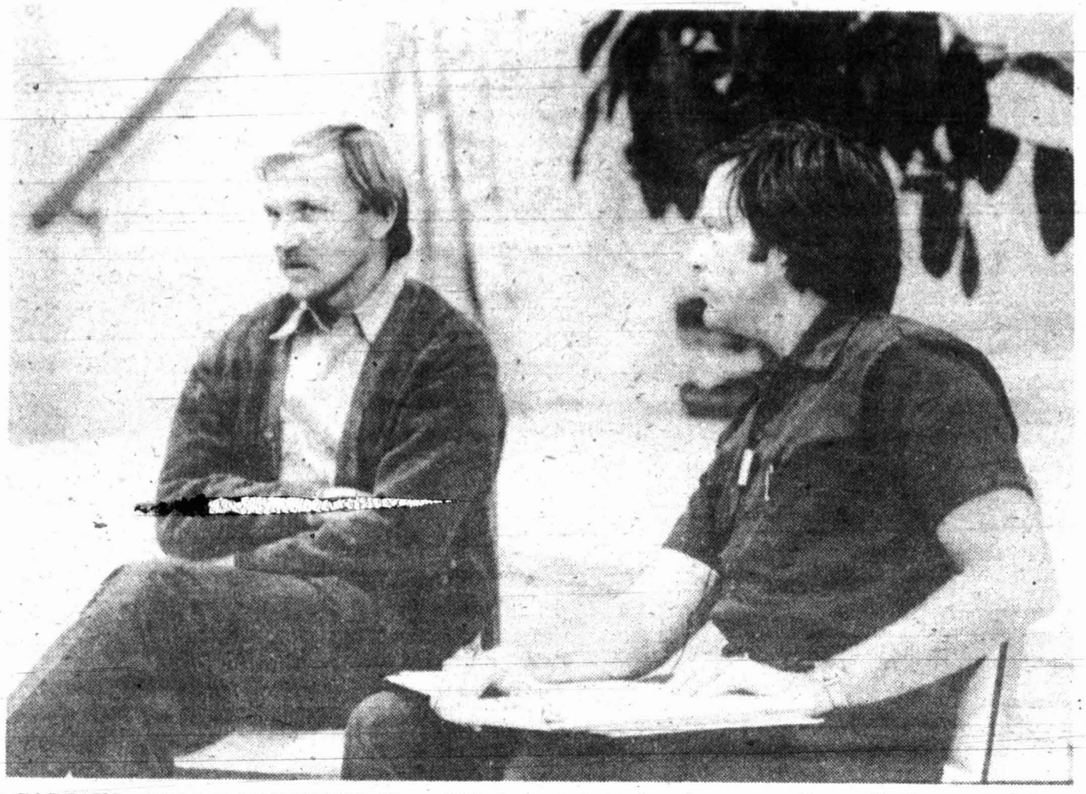
Concerts, lectures, round tables, art shows, dinner-and-dancing outdoors, even softball games of Carmel's own special kind, are planned for the period of October 21-31 to celebrate the city's golden anniversary.

Performing of the Rodgers and Hammerstein musical, "Pipe Dream," based on John Steinbeck's novel "Sweet Thursday," will be given in Sunset Center under the direction of Cole Weston. Although Steinbeck never lived in Carmel, the main character of this production, "Doc," at one time maintained his home here.

Carmel authors, artists, musicians and dramatists will be honored. The ten day celebration will be guided by Councilman Gunnar Norberg, the city council decided last week.

WHO SAID IT?

A ninth grade teacher found the following at the bottom of a test paper. "The views expressed on this test are not necessarily those of the textbook." The Pine Cone nominates this student as the most likely to succeed.



CARMEL CITY GARDENER Ray Didyk and forestry foreman Gary Kelly explaining drought gardening recently at Carmel Foundation.

Gardening through the drought

Carmel's city forestry department, while concerned about the current drought conditions, does not look upon them as a disaster. During a recent presentation before the Carmel Foundation, Carmel's city gardener, Ray Didyk, and forestry foreman, Gary Kelly, told residents what they could do to keep their property alive with vegetation.

Didyk, while admitting that flowers and shrubs are affected by the drought far more than trees, sees some good things coming out of the dry spell. For one thing, he says, the evenings and early mornings (times to which watering is restricted) are ideal times to irrigate plants.

"The temperature is low, the humidity's high and the water retention of plants is good then," Didyk claims.

Didyk also sees this as an ideal time for residents to take a close look at their gardens. After study, the garden can be reorganized by taking out the weak and rangy plants. Annuals, and other hard-to-take-care-of plants can be moved close in to the house where they can be easily watered, possibly with a bucket during the day, a practice currently permitted by water restrictions.

Native plants, which Didyk points out are pretty drought-resistant, should be planted whenever possible since they will need the least care. A list of native plants is available through the Forestry Department.

Most important, Didyk suggests, is for the serious gardener to plan his work so he can get the entire garden watered under the limited time schedule for watering. Didyk himself has set up a priority list for the city and leaves until last those flowers and shrubs he thinks are most likely to survive with little moisture.

Didyk also stresses the need for cultivation around the garden. Simply turning the soil over regularly can add greatly to that soil's ability to retain moisture by keeping it open. Unturned, soil tends to crust over and resist absorption.

Recalling the week of drizzling rain the Peninsula received in August, Didyk says he noticed that cultivated areas were moistened all the way through. In non-cultivated areas, water failed to permeate more than two inches down.

Mulch or compost helps to retain water also and aids in keeping the soil open. Another trick is slow soaking of garden areas, possibly by wetting it down and letting it soak in for a half hour or more, then returning to water again.

Lawns, says Didyk, are the worst problem. Grass requires a great deal of water.

"In my opinion," Didyk advises, "don't have a lawn."

Forestry foreman Gary Kelly basically advised Carmelites not to worry about their trees unless those trees were young and

Continued on page 6

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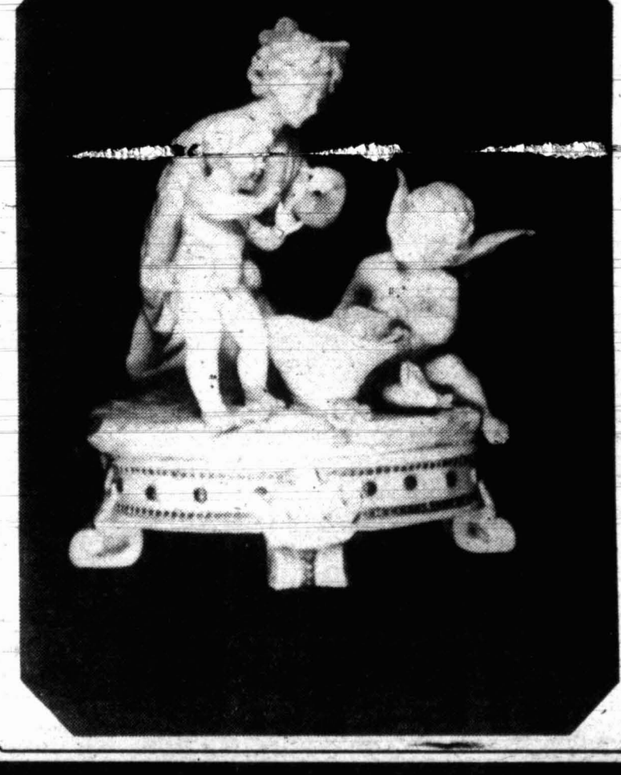

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Gardening...

Continued from page 5

unestablished. Trees, Kelly says, pretty much take care of themselves.

Oak leaves, for instance, are smaller during a drought period. The leaves curl and droop to control the tree's absorption of sunlight and therefore reduce the need for water. The breathing pores on the undersides of leaf surfaces close earlier in the day now too. The wax layer (cuticle) on the top of the leaf becomes thicker.

All these mechanisms tend to make drought period trees look a little sick, but they simply are nature's way of combating harsh conditions.

Kelly says the city's forestry department does water trees, but usually only the young ones. The older trees, they don't worry about and they intentionally hold back on the festilizer to avoid new growth which would increase the tree's need for water.

If you do water your trees, Kelly advises, water deep and infrequently. This serves two purposes. It avoids wasteful run-off of water and it provides the trees roots with a more thorough moistening. Also, continually wet soil can lead to disease for the trees.

"Trees need the change back and forth between water and air," Kelly says. "If a tree gets all water and no air, the tree actually drowns."

Water to the width of the root system when watering a tree, Kelly advises since roots grow only where there is water. The width of a tree's root system is generally the drip line, or outside width of its branches. This may vary, especially with tall slender pines.

One trick is to auger several holes around a tree, fill the holes with organic material, and water the holes.

A seldom recognized problem with drought conditions is the buildup of salt in the soil, something which occurs when there is no rain to leach the salt out.

Lack of rain also allows dust and pollution to build up on leaves and needles, cutting out the sun's rays. If you live in a dusty area, Kelly says, occassionally sprinkle the leaves or needles of your plants to clean them off.

A particularly bad situation occurs along Ocean Avenue where the pollution from summer cars has coated the trees to the point where they look black and dingy. The soot clogs the breathing pores and makes the trees less resistant to disease and insect infestation.

Oddlyenough, Kelly says, the practice of saving water by pouring dishwater on plants has a double benefit. Not only does it give the water reuse, most soaps will ward off insects, especially aphids. It makes sort of an organic insecticide.

TREES ARE less effected by drought than flowers and shrubs. Forestry officials leave well established trees alone, despite the dry weather.

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Once upon a time...

Continued from page 2

Opal would walk in rain and mist barefoot through the early spring grass in those days when the Mariposa Lillies still flowered in the "Eighty Acres" between their home and the home of the home of the George Sterlings near the foot of Torres Street.

Nearby lived the Michael Williams, he a writer who was to go on to be the great editor of The Commonweal, the great Catholic magazine, for many, many years, and whose daughter, Margaret, or Marney as we knew her, was to grow up to become a cloistered nun. Pretty, pretty Marney of the auburn hair and bright Irish eyes!

They were so young and the town was young, even when the San Francisco earthquake and fire were years behind, the tragedy which gave Carmel its first real impetus.

Only recently pages from the Pacific Monthly, possibly of 1907, came to hand and there was a picture of a shaggy-haired Jimmy Hopper, not long from quarterbacking the U.C. (Berkeley) football team, on our beach with his tiny daughters, Beth and Marianne. Almost children together! Hopper had his writing career mostly ahead of him.

Even Joe Hand, who sold insurance and quite possibly did deliver our laundry and lived at the north end of San Carlos Street, seemed young, for he was slim and trim. But already he was a surviving relic of the Pony Express. What a man for a small boy to know and to remember!

Since the Pony Express was started in 1861 and lasted only 18 months, Joe Hand must have been almost a child at the time to have ridden the fast mail line which threaded its way from St. Joseph, MO, to Placerville. Riders changed their horses as many as three times and covered no less than 75 miles before relief. Those who survived must have been like Mr. Hand, wiry and taut. In his possibly 80s he never seemed old.

Fate it was that this little place by sea should attract the young, the wanderers, the creative, as well as the first groceryman, the first baker, the first carpenter, that gave it its early characterization as the much touted "artist and writers colony", a status taken advantage of by the promoters, Frank Powers and Devendorf.

It was certainly the natural beauty, not the planted and cultivated beauty, the fresh, strong winds, the towering pines and the scrubby oaks, the expanse of sand running down to a pristine beach of even whiter sand, that in large measure brought us all together.

But it was the youth and the vitality of so many that gave the yet young village its push toward something better than the worn-out cities had to offer.

Poetry Shell sets contest

With the first day of fall, Sept. 23, comes the Poetry Shell's autumn contest.

Deadline for the submission of poems is Friday, October 15. Poems may be sent to Lois Wilson, Contest Chairman, Box 31, Pacific Grove, 93950. Since all submissions will be destroyed at the end of the autumn contest, contestants should keep copies of the work submitted.

Categories are: adult-serious, adult-light, teenage (13 through 17), juvenile (through 12), (both these should have age listed — as well as category and the John C. Parker Award.

The **Poetry Shell** editorial board reserves the right to make editorial or technical changes if necessary. All poems will be copyrighted by **Poetry Shell** to protect the poets. Releases will be granted upon request.

There will be cash prizes for first, second and third place winners in each category.

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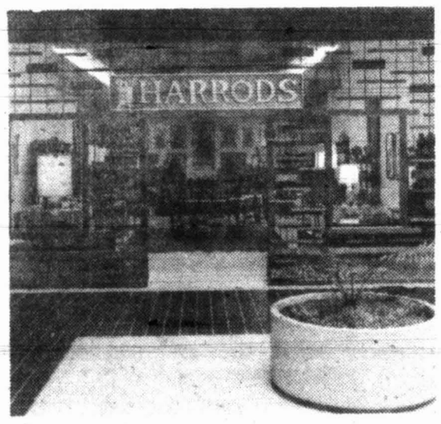

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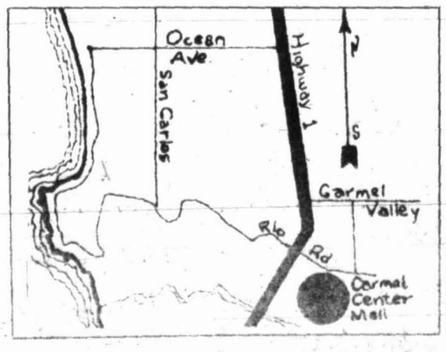

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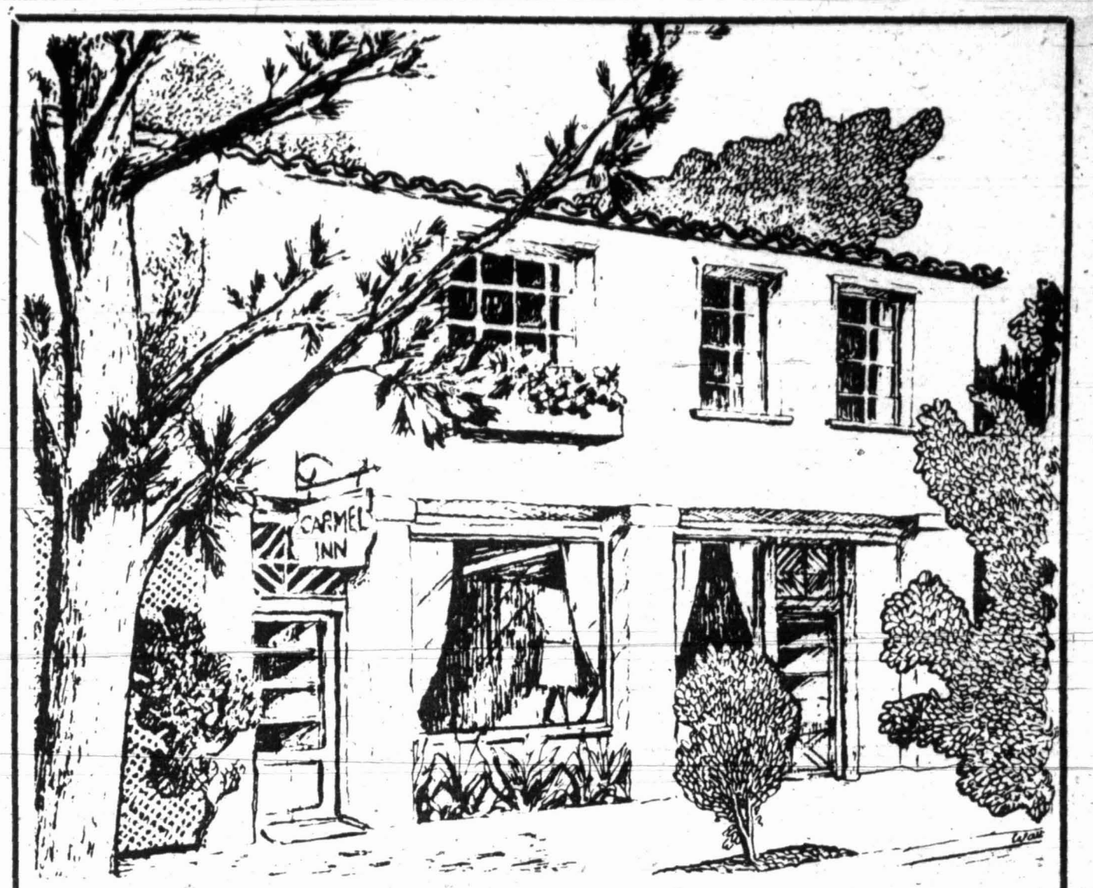

Carmel Inn

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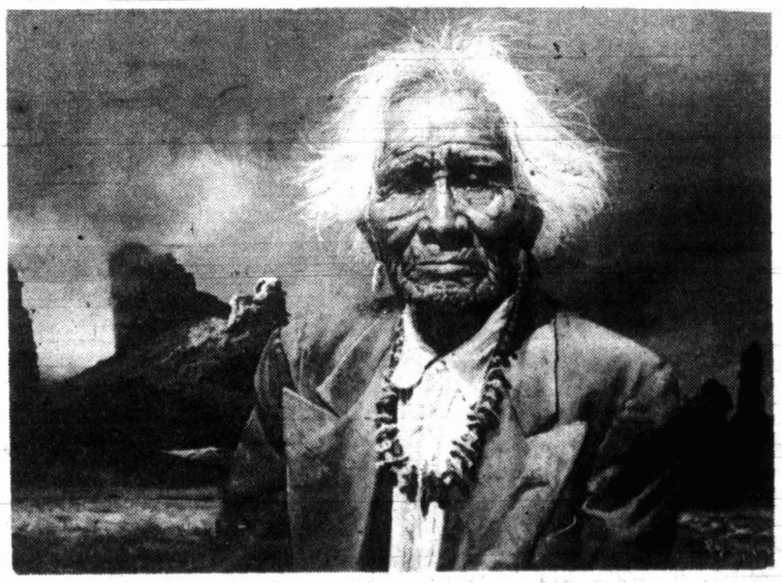

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Chamisal Tennis Club is 18 months old and still growing. We have 13 courts, five of them lighted so you can play until 10:00 in the evening. If you would like to learn the game or just improve your stroke our pro Allen Frey, is available for private lessons or group clinics.

While you're waiting between games at Chamisal you might browse through the Pro Shop or enjoy the view from our patio which overlooks the center court and the rolling hills beyond.

We are serious about our food and offer sandwiches and salads along with fine wines and beer. (We even bake our own hamburger buns.)

The sun will be the only source of heat for our swimming pool which is under construction along with a full locker room facility.

Chamisal must be experienced to be appreciated. We have memberships available and would be happy to show you our club. Chamisal is on Robley Road just off the Laureles Grade Road.

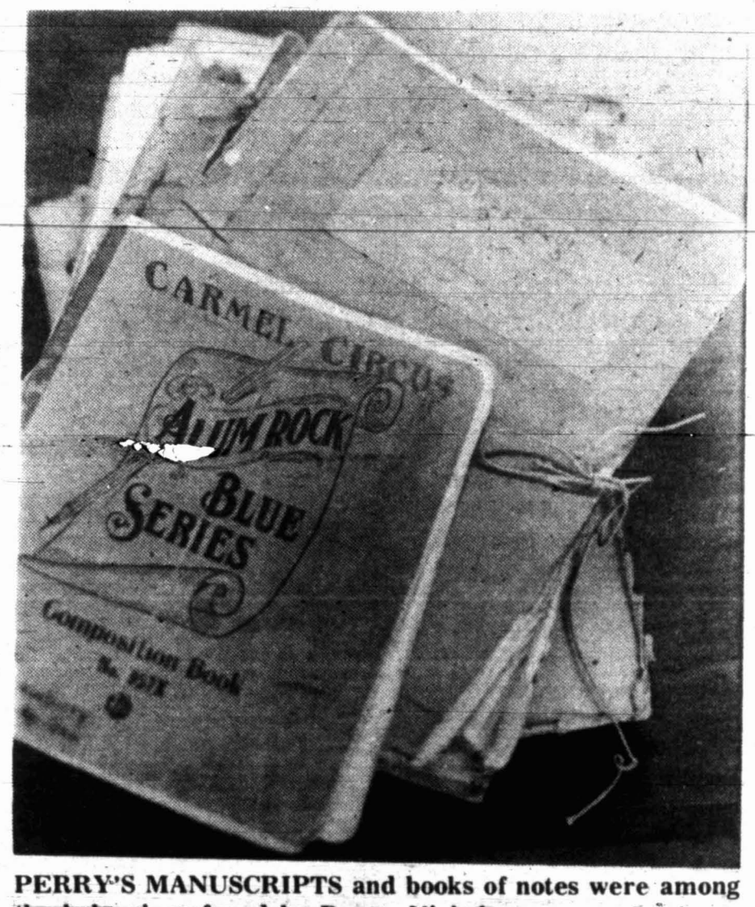
649-1135

Newberry memorabilia

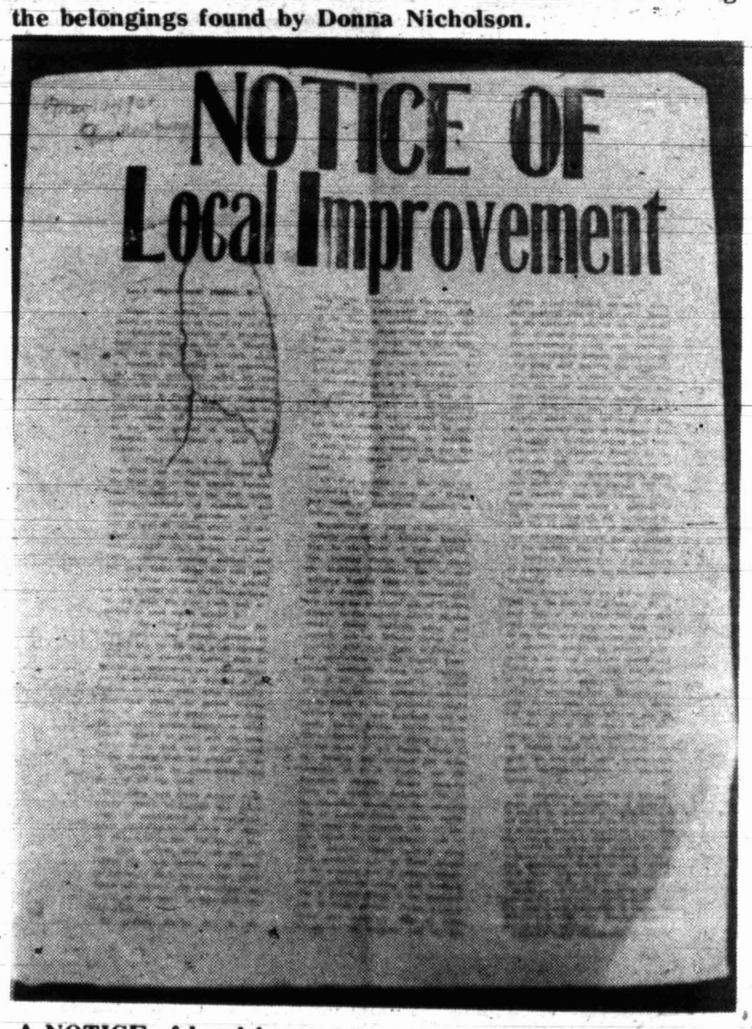
How about a weekend in Carmel for between $5.75 and $6.75? That includes transportation down here from the San Francisco Bay area, of course, along with lodging and food for two days.

This incredible offer was included on a promotional brochure found among Perry Newberry's things recently. The brochure, along with many more valuable items once belonging to Carmel's folk hero were brought into town last week by Mrs. Donna Nicholson of Livingstone for viewing by

Continued on page 9



PERRY'S MANUSCRIPTS and books of notes were among the belongings found by Donna Nicholson.



A NOTICE of local improvement, marking the paving of a portion of Ocean Avenue, was carefully saved by Newberry.

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Newberry...

Continued from page 8

councilmen Mike Brown and Gunnar Norberg, among others.

Mrs. Nicholson, who found Newberry's belongings among her deceased mother's things last spring, is willing to donate the items to Carmel if a suitable place can be found for them among people interested in Carmel's history.

The collection of memorabilia contains several of Perry's old manuscripts as well as a book of detective stories, the "All Story Weekly" by Perry Prentiss (Perry Newberry and Janet Prentiss).

Also included is Perry's cap from Imelman's sport wear shop, now Robertsons. Perry's belt and two pens are in the collection, along with two framed photos of him.

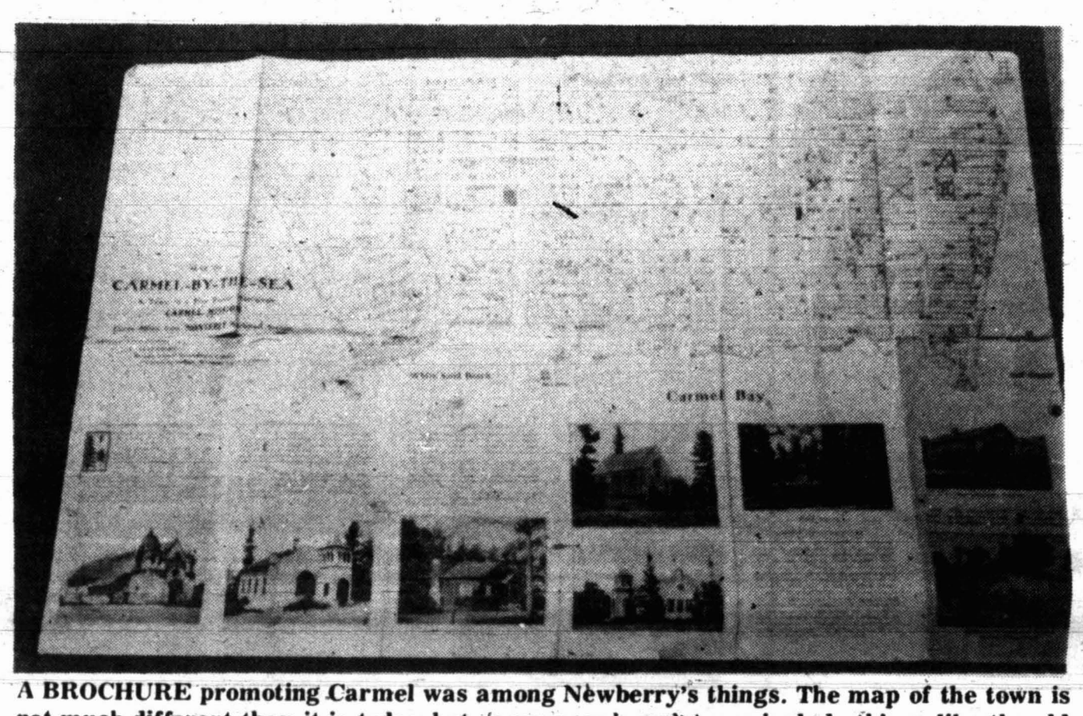
There is a subpoena from April 30, 1924 demanding the appearance of councilmen Perry Newberry, William L. Maxwell, Lewis Josselyn, Grant Wallace and Paul C. Prince. The plaintive in the case was Fred W. Nelson and the suit was against Grace and Paul Flanders.

There is a history of the Michael groups of Carmel, part of the Anthroposophical Society begun officially here in 1951, and material on something called "The Perry Newberry Society."

There is even a note to Perry's wife from Marshall Chipman Cheney, M.D., written just before Perry passed away. A note from Perry's wife, dated May 7, 1939, reads: "Scattered Perry's ashes from Capt. Johnson's row boat at Stillwater Cove..."

Notes kept on three-by-five cards were apparently someone's attempt to trace Perry's life. Other attempts were apparently made to raise Perry's spirit by the Perry Newberry Society which asked Carmelites to send them true stories about Perry to "help us relight the torch he dropped when Perry died."

MRS. DONNA NICHOLSON of Livingstone brought the Newberry memorabilia to Carmel for inspection by interested Carmelites like councilman Mike Brown and Philip Oberg.



A BROCHURE promoting Carmel was among Newberry's things. The map of the town is not much different than it is today but accompanying pictures include things like the old bathhouse and a branch station of the Carnegie Institution of Washington.

The society describes one of Perry's former employes as saying, "Perry Newberry kept us in gales of laughter but Carmel was his cause and his earthly religion."

He was also quoted as saying, "Realtors and subdividers are the world's largest pest."

A statement of purposes for this society, dated Jan. 15, 1959, goes as follows:

1. To keep the Village of Carmel-by-the-Sea and its Environs from becoming a city.

2. To retain what remains and restore some of what has been destroyed of its oldtime American individualistic charm, cherishing its sentiment and traditions.

3. To preserve its old houses and maintain one of them for the storing, protection, and display of its relics and memorabilia, thus insuring due recognition of "the human scale" and the past.

4. To help prevent a merging of all the towns on the Monterey peninsula into one vast metropolitan inferno, populated by millions of tormented people and starving animals.

5. To create ordinances ending all possibility of

Continued on page 10

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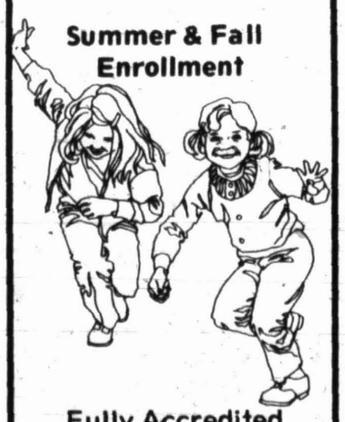
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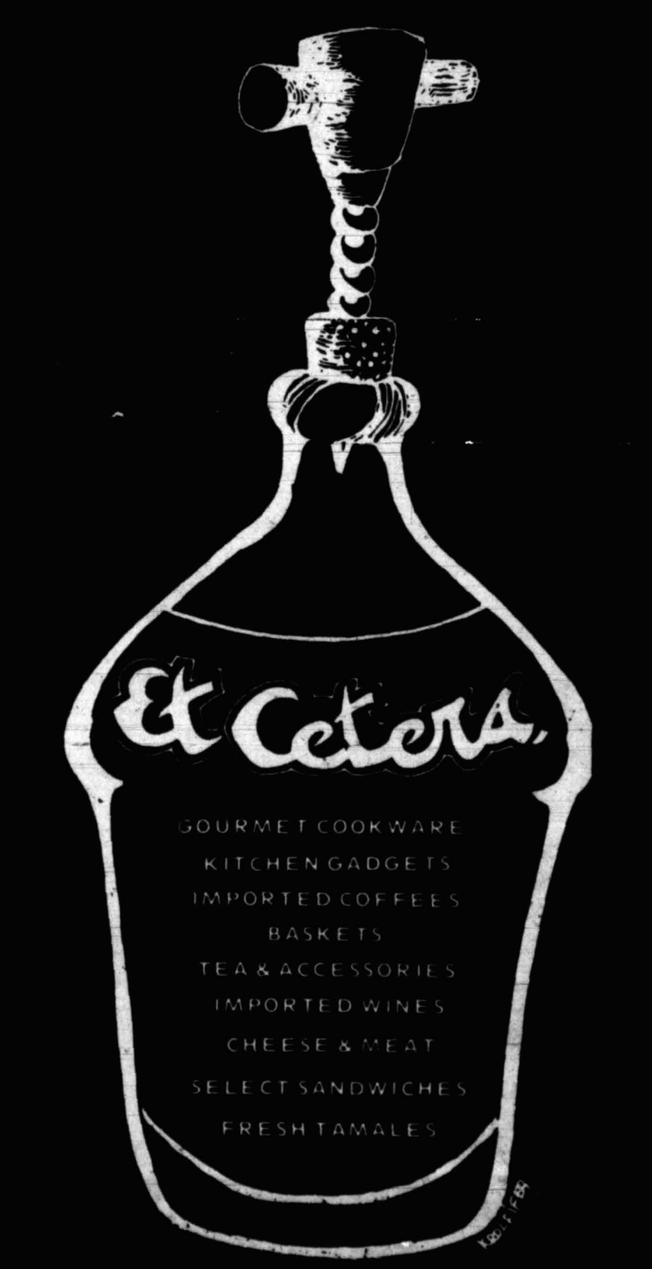

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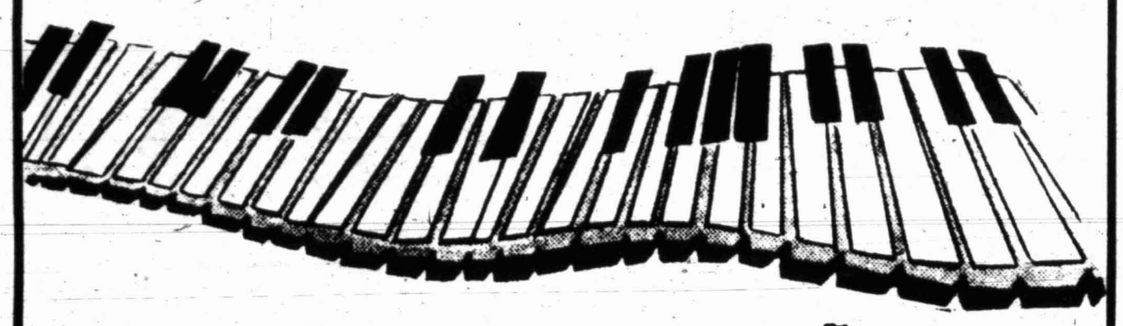

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Newberry...

Continued from page 9

further exploitation and desecration.

6. To achieve construction of an encircling protective wall, or fence, about Carmel-by-the-Sea and its Environs and two tollgates with outside underground parking facilities for transient visitors, and several entrance gates for residents.

7. To establish a Carmel Coalition of Villages for economy and mutual protection, obviating any need or excuse for Annexation, safeguarding the aesthetic, social, and political independence of each.

A FRAMED picture of Newberry and a copy of the All Story Weekly by Perry Prentiss are in the collection.

THE CAP, pens and belt of Perry Newberry, along with another picture of him were part of the memorabilia Mrs. Donna Nicholson brought to Carmel last week.

Fall shipments are arriving daily at

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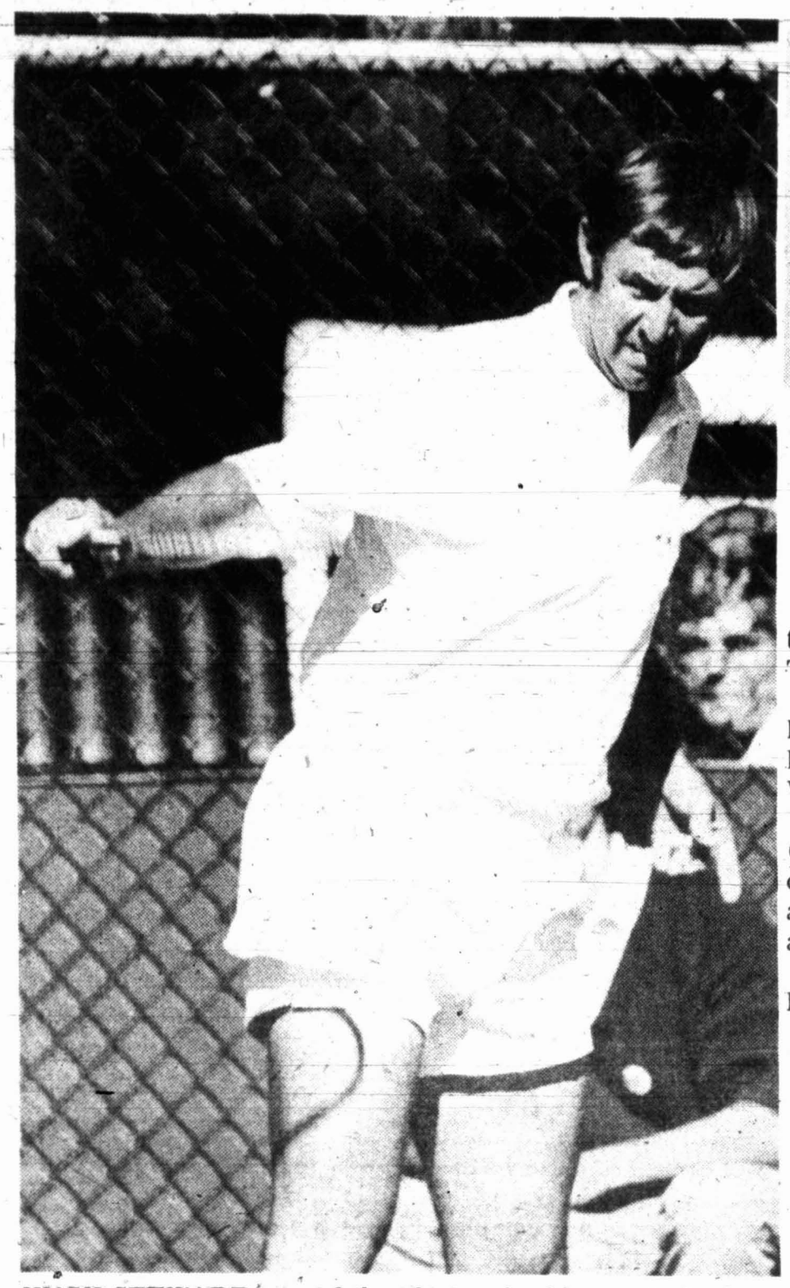


HUGH STEWART, one of the players in this year's Senior Tennis Championships.

Sedgman top seeded in Senior's

Frank Sedgman, defending champion from Australia, is top seeded in this week's Almaden Vineyard Senior Open Tennis Tournament.

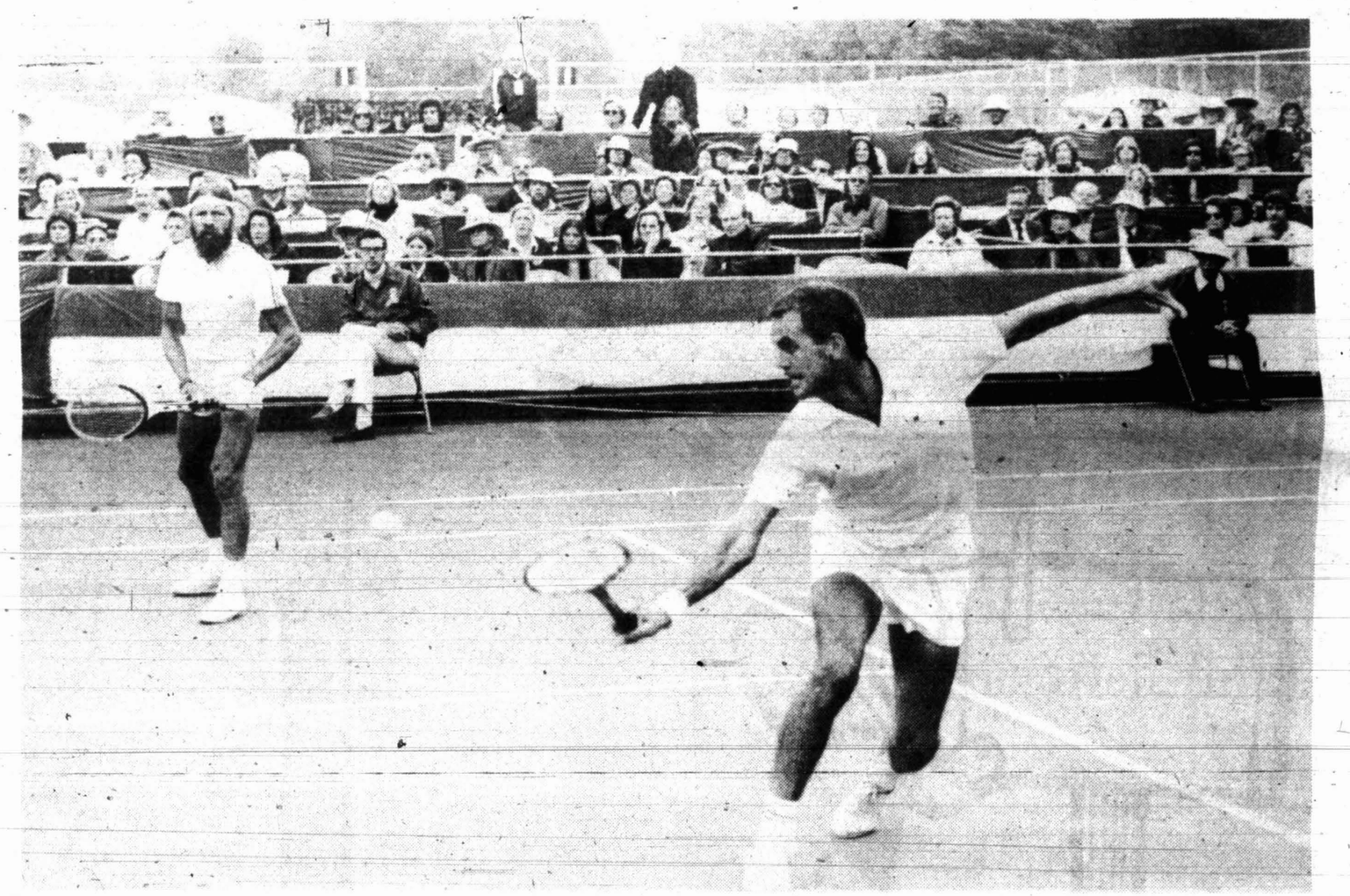
He is followed in order by Torben Ulrich of Denmark, Sven Davidson from Arcadia, Beppe Merlo, Italy, Vic Seixas, Pennsylvania, Tex Hartwig, Australia, Hugh Stewart, Las Vegas and Tom Brown from San Francisco.

Ulrich, Davidson, Seixas, Stewart and Brown play today (Thursday) at 9:15 a.m. while Merlo, Hartwig and Sedgman can be seen at 10:45 a.m. Second rounds will be played at 8:00 and 9:30 a.m. Friday and third round play will begin at 11:00 a.m. on Friday.

Thursday also sees the beginning of the doubles play. Frank Sedgman teams with Rex Hartwig as the No. 1 seeded doubles team. Torben Ulrich and Sven Davidson are seeded No. 2 followed by Pancho Gonzales and Vic Seixas, Hugh Stewart and Bob Howe, Russell Seymour and Jerry DeWitts, Ed Kauder and Dick Metteer, Butch Krikorian and Don Gale and Beppe Merlo and Tom Brown.

Sedgman was the top money winner among the seniors in 1975, taking home over $63,000. He is hoping to add the $7,500 singles top money and the $3,500 doubles winners purse to his winnings.

Tickets for this very exciting tennis will be on sale at all the gates of Del Monte Forest. Friday's tickets are $3.00 while those for Saturday and Sunday are $5.00 each day. All proceeds benefit the Monterey County Symphony Guild.



SVEN DAVIDSON and Torben Ulrich will be among the seniors battling it out in this year's Alamaden tournament at Pebble Beach.

Local players compete

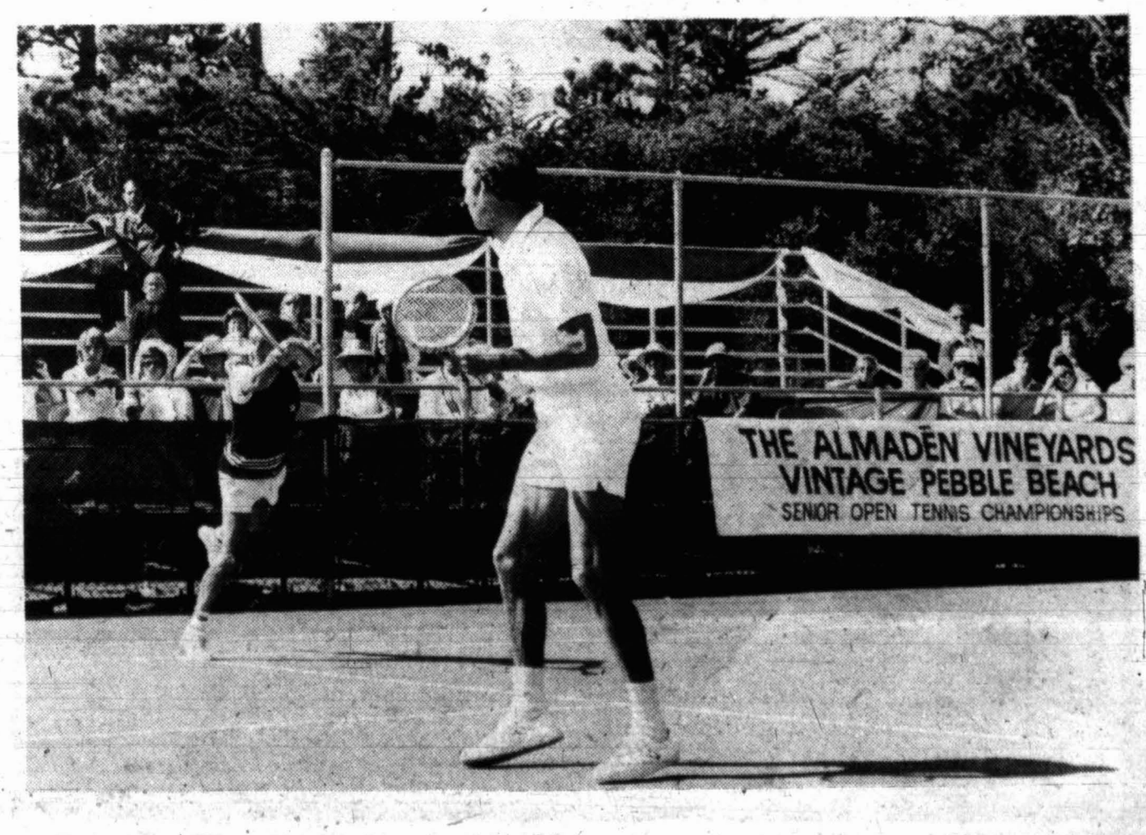
A goodly number of our best local tennis players are competing this week in the Almaden Vineyard Pebble Beach Senior Tennis Tournament.

Challenging players from all over the world are Vic Taylor and Gene Larimer of Carmel in the upper ladder 45s and Rowe Moore of Salinas, Ken Green of Pebble Beach and George Cornford of Monterey in the lower ladder 45s.

The newly added "Invitational 35s" find Ed Gulick of Carmel, Sharlie Workman from Monterey, John Ables of Pebble Beach and Leoncio Collas of Carmel on the courts. Cordner Nelson, Carmel and W.A. Campbell of Seaside are playing in the 55 singles, upper ladder and Robert Reade, Pebble Beach, Burne Hartsook, Salinas and Larry Elarmo of Seaside are competing in the 55 singles, lower ladder.

Ed Gulick and Leo Collas can be seen in the 35 doubles at 5:00 p.m. on Friday, and Ken Green, Pebble Beach and Dr. Paul Williams will play in the 45 doubles today (Thursday) at 1:30 p.m. Frank Cornell and Bob Reade, Pebble Beach can be seen at 4:00 p.m. Thursday.

John Campbell, Carmel plays John Gillarde, Salinas at 12:00 Thursday. Playing at the same time is John Dietrich, Salinas. Gillarde and Dietrich team in the 60 doubles at 5:00 p.m., Friday. Thor Krogh, Monterey, is entered in the 65 singles and Marge Kohler and Jill Leach are playing in the Ladies Doubles.



Pebble Beach News

Along the Beach

by Joan Murnighan

This is the season for sending children back to school and getting the college-bound ready for the big trek. Joan Belza has just returned from Los Angeles after depositing her son, Paul at the University of Southern California. Dr. Jan Belza spent a 6-week Father-Son vacation with son Mark touring the width and bredth of the European Continent. They played tennis from city to city which sounds like like a pretty nice way to go.

Audrey and Don Dormer came back from Lake Tahoe in time to go to Santa Rosa for the Scotch Games. Three generations of Audrey's family where there including her aunt, Mrs. Mary Mackie. Mrs. Mackie was the champion Highland Fling dancer in the early 1900's. While at Tahoe, the Dormers were treated to an electrical storm that was the most violent in that area in 20 years.

Speaking of violent weather, Nancy Rembert's father's condo in Palm Desert was practically washed away in the recent desert flood. Four feet of water washed through, breaking windows and ruining furniture, carpets, etc. I guess we'll all stop complaining about our weather.

Mr. and Mrs. Richard Lord are the proud new grandparents of Frances Gordon Mackenzie. Frances was born on Sept. 8 to Lt. (USN) and Mrs. Gordon Mackenzie, at Silas B. Hays Hospital at Ft. Ord. Gordon is presently stationed at the Naval Postgraduate School. He and Carolyn have one other child, young Ian.

Ruth and Joe DeAngelis are back from a vacation in Hawaii. Ruth and her family lived for a year in a condo near the Kahala Hilton whie Joe was in Viet Nam so this was old home week for her.

Does it strike you that there are a lot of people who seem to keep busy almost every moment of the day? Mrs. Clint Harvey is a good example. She is busily planning a dinner for the Spinnakers, the ladies auxiliary of the Monterey Yacht Club. On Sunday, she and her husband, Brig. Gen (ret) Harvey will be hosts for the Senior Tennis Tournament. Next is a Wine Tasting on October 1st for members and friends of the Spinnakers. Incidentally, hosts for Fridays Senior Tennis are Col. (Ret) and Mrs. C.A. Mitchell and for Saturday, it is Maj. Gen. (Ret) and Mrs. Roy Lassetter.

This was our week-end to take son, Rick, down to UCSB. One feels like a member of a giant fraternity of parents with cars laden down with teen-age belongings and the badge of membership is the ever present bike on the back.

Congratulations to David Shefik, son of Mr. and Mrs. Mustafa Shefik. David, as a Junior at RLS, was named a National Merit Scholarship Semifinalist for 1977. He is now at MPC having qualified for early college entry.

Hope you'll all call me with news of new neighbors, social events, new arrivals in the family and anything else that might be of interest. The phone number is 624-8065. I look forward to hearing from you

Seniors hold golf tournament

The California Seniors Golf Association held its annual tournament this week at the Monterey Peninsula Country Club. Two hundred sixty-four entries were received from golfers ranging in age from 55 to over 80.

A practice round was held on Monday followed by a stag cocktail party for all contestants. Tuesday and Thursday were regular tournament play days with Wednesday being a single round day, scores not to be added to the final scores.

The tournament was played on both the Dunes and Shore courses and was full handicap 36 hole medal play.

Thursday evening MPCC hosted the awards dinner at which 40 trophies were presented to the winners. The Marion J. Gray trophy for the Championship Flight, 36 holes, low gross went to Ernest Pieper of San Jose. His runner up was Jude Poynter of Irvine. Low net, 36 holes, was won by Calvin H. Nelson, Peninsula, who received the Charles H. Jennings Trophy. Ed Lowery of Cypress Point tied for second with Karl Von Hagen from Birnam Wood.

Class AAA Low Gross for 80 and over was won by Harold V. Lee of La Jolla. Class AA winner was Andy Borthwick and Class A found Lloyd Beaver and Williams Higgins tied for first.

Class B also had a tie for winner, Jim Perrie of Pallbrook and Ward Watson from San Diego. Class C winner was Gene Tanno with W.F. Colm of MPCC in a tie for second with Robert Tyson of San Diego. Class D was topped by Charles Beatty of MPCC.

Winners for Low Net — 36 holes were: Class AAA, W.I. Buffington, Bel Air; Class AA, O.W. Irwin, MPCC; Class A, John Viking, MPCC; Class B, Frederick Field of Annandale tied C.N. Linton from the same club. Class C was won by Ken Booth, MPCC and Class C had another tie between James Pearson, Red Hills and Roger D. Williams of Carmel Valley.

The Tirso de Mesa Perpetual "70" Plus Trophy went to Ed Lowery of Cypress Point. Other winners were in Individual Stroke Play. Charles Soper of Hacienda was Low Gross and Irv Prasse from San Jose was Low Net.

In the daily prizes, Low Gross for Sept. 16 was taken by Charles Mohler of MPCC and there was a three-way tie for Low Net between H.P. Smith of MPCC, James Lindsey, MPCC and Jack Copeland of Hill Crest. The Guest Flight Low gross was won by Jack Westland of Cypress Point while Low Net went to James Atherton of MPCC.

The President of the Seniors, Milt Gibbs was here for the tournament. Tourney Director was Ray McGuire and Joe Fratessa was in charge of social activities.

A number of local players participated including Kent Davis, Weldom Emigh, Herbert Freston, Kenneth Graham and Thomas M. Green, Jr. Also playing were L.W. Hagstrom, Charles W. Johnson, Thomas Lampman and Thomas Lister. Rounding out the field of local players were Franklin Mead, Chalmer McWilliams, Owen Nugent, Curtis Pringle, Elmer Schreiner, L. Svensgard and Walter Schulken. Mr. Schulken is a mere 83 years old.

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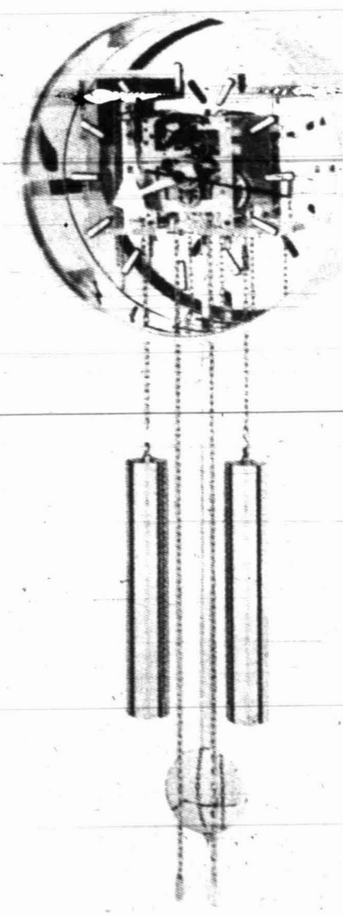

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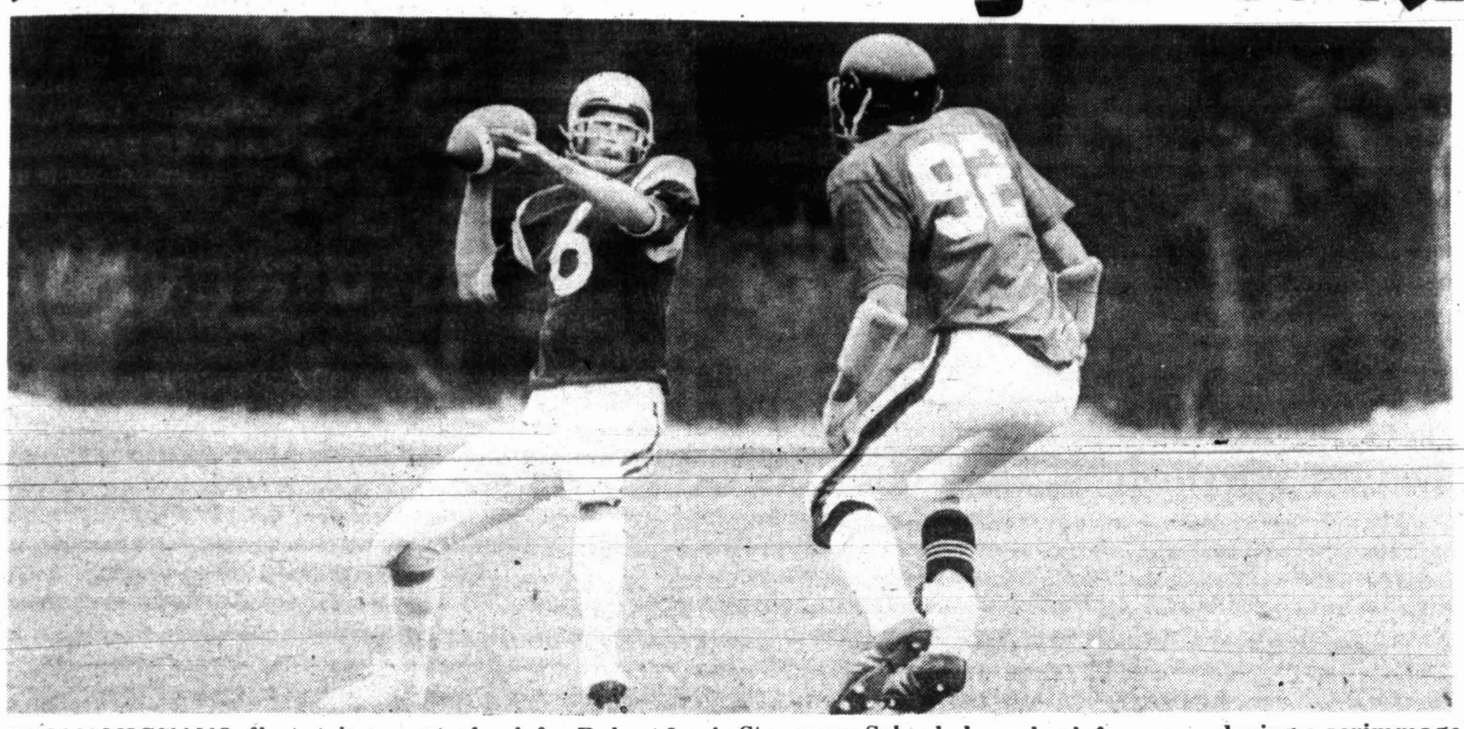
Football season begins at RLS



BRIAN MIGNANO, first string quarterback for Robert Louis Stevenson School, drops back for a pass during a scrimmage game against Seaside junior varsity.

Had an interesting breakfast meeting with Coach Lou Young, head football coach at Robert Louis Stevenson School. Now that the team has had a chance to shake down a bit and has played one game, with Menlo, we asked the Coach what had surprised him a little when the team went into action.

"What we found as a weakness, and what we'll have to work on, is our blocking. We thought we had some good strong blockers and we found we weren't as successful at that spot as we thought we would be."

There might be a couple of reasons for this, Coach Young felt. One would be the different kind of defense they faced and the other might be first game jitters. Out of the rather small squad of 30 players, 19 are underclassmen — many playing High School ball for the first time. This definitely has a mental effect on the players it seems.

"We thought our kicking game would be strong but not as strong as it was. Brian Mignano was really kicking some long punts. He had one for some 60 yards and Ham Bryan is out for the first time doing kick-offs and extra points and doing a very good job."

Probably the greatest strength of this year's Pirates is the passing game. Brian Mignano had 102 yards and Chris Ware is a very good receiver with two touchdown catches in the Menlo game.

Also fighting the battle of lack of size and weight, Coach Young is aiming for speed. The average weight in the line is about 180 lbs. so "we're going to be quick," he says.

In the backfield, the Coach cites Kevin Burke as a good running back. Another good possibility is Nick Fair who is new to the school. He has great speed and once he gets used to the plays may show some surprises. Ezra Burdick is the fastest man on the team. He played Pop Warner football last year and is one of those playing High School ball for the first time. Bruce Hacking is one of the Pirates all-round players. He's very good on defense and can be a bruising back on offense. Mark Russick, a member of the wrestling team, isn't afraid to hit and can also break loose as a runner.

When asked why the Pirates had changed to the wishbone offense this year, Coach Young replied, "The wishbone in most cases allows you to double team on your blocking and leave people open that you option. It makes it easier on your blockers. I knew we were never going to bowl people over so it's better if we get double teams in the line and let our skill people in the backfield try to take them out."

When it comes to predictions for the season, the Coach would only say, "If we get 11 guys on the tackle, if they hit harder with guys getting up and making the second block, we may surprise some people."

In league play, RLS is probably one team short in numbers compared to the other league teams. To balance this is the great effort to see that all the players are in super shape and avoid injuries. Last year the team suffered fewer injuries than ever before and Coach Young is aiming to do the same this year.

With so many first year men on the team, the Coach hopes that each game will see the team mature and become a real threat this season.

If you want to see some first class high school football at your own doorstep, make note of the Pirates home schedule for this year and plan on attending at least one game.

Oct. 16	Palma	Varsity 2 p.m. Frosh-Soph 12 noon
Oct. 28	Carmel	Frosh Soph 4 p.m.
Oct. 30	Carmel	Varsity 2 p.m.
Nov. 5	At Pac. Grove	Varsity 8 p.m. Frosh-Soph 6 p.m.
Nov. 13	Gonzales	Varsity 2 p.m. Frosh-Soph 12 noon

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Pebble Beach News

ELLEN HARLEY

Personality Plus

One of the busiest ladies in town is Ellen Harley. Not only is she President of the Women's Auxiliary of the Monterey County Medical Society but she also serves on the Board of the Robert Louis Stevenson School Sponsors Club as hospitality chairman.

Being busy is no novelty to Ellen, having raised 5 children. Her oldest son, John, is a radiologist in Seattle; Alan is an Ophthalmic surgeon in Oakland; Bill pilots a PSA plane out of San Diego; Lynn is a Registered nurse and raises Arab horses and Garth, Jr. is a student at R.L.S.

As President of the Woman's Auxiliary, Ellen oversees their numerous service projects. Among these are the Stroke Club which helps with rehabilitation of stroke victims; GEMS, which stands for good emergency mother substitute, which helps families whose mother may be temporarily disabled, etc.; AMAERF, an educational research foundation; International Health, which supplies medical supplies to needy countries; Community Health — school immunizations and educational programs and Scholarship Awards. This year the Auxiliary gave $2,000 in scholarships to students entering medically related fields.

She has just returned from the fall conference of the California Medical Association Woman's Auxiliaries. The State President and State Board Members, all county Presidents and Board Members and Auxiliary members attended. They were presented with a series of seminars on current medical problems and community health problems.

On the 7th of October, the local Auxiliary will sponsor a Scholarship Tennis Tournament at Chamisal. Auxiliary members and their guests will be playing to help raise scholarship funds. In December, they will hold a silent auction of Christmas items.

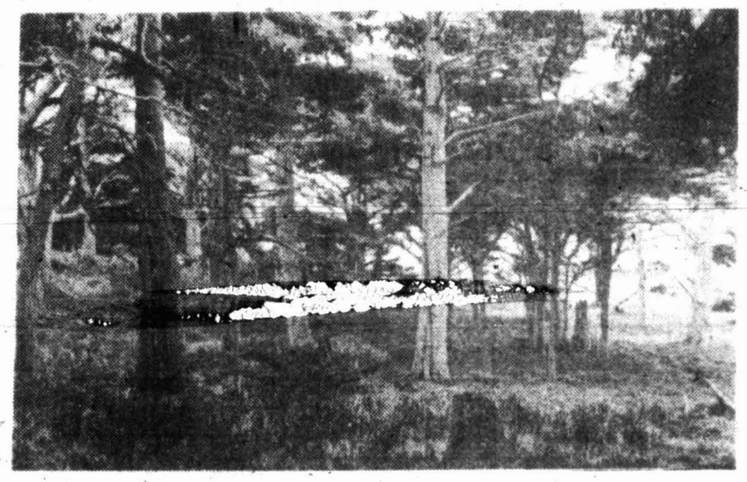
As Hospitality Chairman for RLS, Ellen makes personal contact with new parents and encourages their participation in school activities. Her graciously warm personality has drawn many new members into the Sponsors Club.

To fill in her "spare" moments, she has also organized a Gourmet Cooking Class, bringing an instructor down from San Francisco.

As a gourmet cook, we asked her to share her recipe for her very special salad and here it is:

Ellen Harley's Seven Layer Salad

Slice lettuce into a glass bowl until it is half full. Place in layers on top of lettuce, ½ cup chopped celery, ½ cup chopped green pepper, sliced Bermuda onion or green onion, 2-10 ounce packages of cooked frozen green peas which have been cooled, 2 cups mayonnaise, 2 tablespoons sugar, 4-6 ounce packages of shredded cheddar cheese and 8 strips of crumbled bacon. DO NOT TOSS. Refrigerate for 24 hours.



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Three gallery shows open this weekend

Wynne, Molnar at Zantman

Paintings of the west will be exhibited in Zantman Art Galleries' upcoming show, featuring the works of Bernard Wynne and George Molnar.

Wynne and Molner will both be present opening night, Sept. 25th, between 6 and 9 p.m. and on Sept. 26 between 11 a.m. and 3 p.m. Zantman Galleries is located on 6th Avenue at Mission.

Bernard Wynne's paintings are realistic and detailed depictions of the west, and his technique does not enable him to paint fast, so the collection being displayed at Zantman's is a small but exquisite one.

Born in Indiana in 1920, Wynne grew up in California, taking private painting and drawing lessons at age 14. By 1950 his name was included in "Who's Who in American Art," but the responsibilities of a growing family took him away from painting.

For many years Wynne worked as an illustrator and draftsman, meanwhile submitting paintings to several important shows where he won many prizes, including Honorable Mention in the 1970 California Exposition, 2nd award in the Southern California Exposition the same year and first award in the Ventura Forum of the Arts.

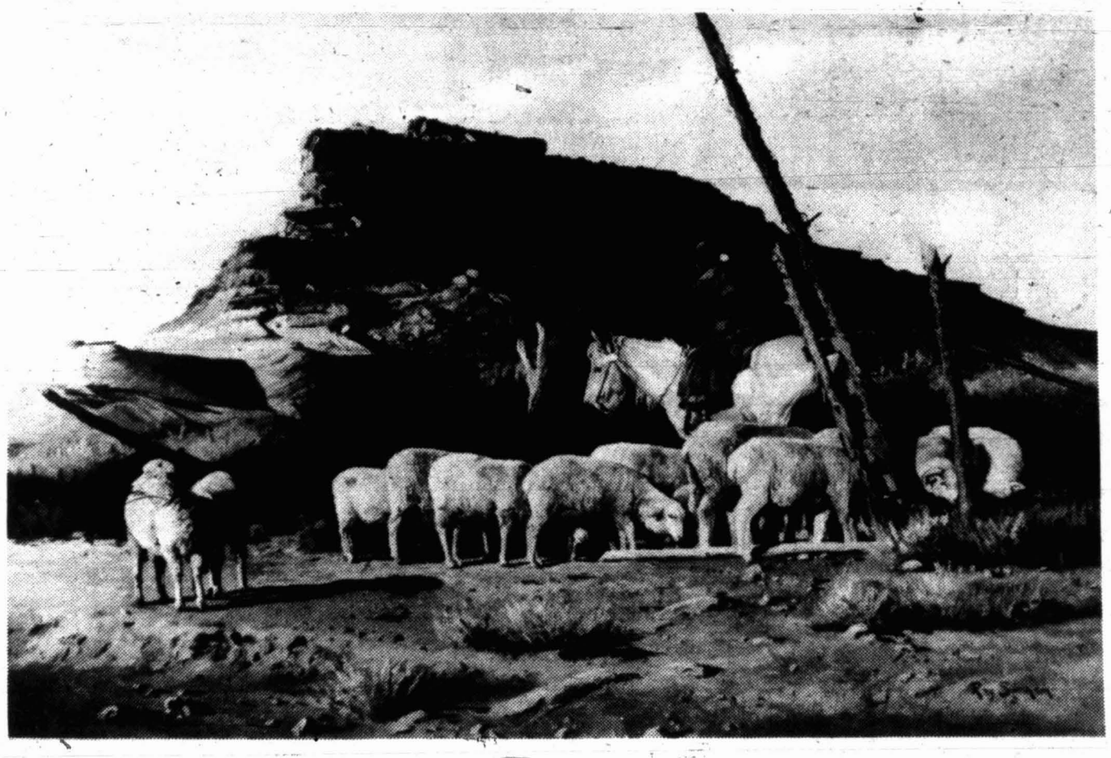
Finally, these recognitions encouraged him to give up his job and go into full time painting. Several awards followed in shows in Hidden Valley, Los Angeles, Santa Paula and others. Since 1974, Wynne has been showing exclusively in the Zantman Art Galleries.

George Molnar is the youngest artist ever to show his work at Zantman Art Galleries. Born in Pennsylvania in 1953, Molnar's parents brought him to California at a very early age. While still in high school, Molnar became interested in art and began by taking an art instruction course by mail.

As well as taking art courses in college, Molnar studied the techniques of other artists and found drybrush watercolor stimulating. Having lived in an area full of abandoned farmhouses, wagons and rusty antiques, his subject was the vanishing "Americana."

In 1975, Molnar decided to try oil painting, and chose to use as his subject the Navajo Indian. He has visited Arizona frequently and has friends living on the reservation, he has also long had a fascination for the lives and folklore of the American Indian.

Recognizing that the Navajos have changed greatly just in the past five years, Molnar says, "Perhaps I can record history in paintings of these people. Their stories, their lives past and present are written on their faces."



RAY SWANSON'S "Evening Salt Lick" will be one of the photographs featured in Gallery Americana's Group Western Show beginning this weekend.

Group western at Americana

The Gallery Americana this weekend presents the works of painter Ray Swanson and a group western show of many other western theme selections.

Beginning with an artists' reception on Sept. 25, from 4 to 7 p.m., Gallery Americana will open its showing of this collection by artists who truly commune with their subjects in the field.

Ray Swanson, who heads the show, has taken part in five one-man shows at Gallery Americana during the past five years. This year, due to his growing popularity and the subsequent scarcity of his paintings, Swanson is part of a Group Western Show augmented by several of the gallery's other top artists.

Swanson himself is an established figure among Western artists and a master at portraying the American Indian. He is the winner of numerous top awards, some of the most recent of which are the Franklin Mint Gold Medal of Western art in both 1973 and 1974, the National Academy of Western Art Gold Medal in 1975 and a Gold Medal at the George Phippen Memorial Western Art Competition in 1976.

Swanson's paintings in recent years have centered on character studies of the American Indian. His paintings of the Navajo, Zuni, Hopi, and Sioux Indians in the dramatic rock settings of the southwest are born of extensive visits to the Indian Reservations.

Also included in the Group western show are the bronze sculptures of Don Polland, a sculptor dedicated to the romantic and historical era of our American West.

Polland sculptures are exhibited throughout the United States, included in many private collections throughout the world, and in four museums. Most recently the Franklin Mint has selected Polland to complete an extensive series of African Wildlife bronzes.

Gallery Americana also announces the addition of G. Harvey Jones, painter of early western life. Jones received the New Masters Award from the American Artists Professional League in a Grand National Exhibition and his work has been reproduced on the covers of many magazines. He is included in several books on western painting and is listed in Who's Who in the Southwest.

Also included in the Gallery Americana showing are Peter McIntyre, James Schaeffing, Paul Abram Jr., James Rey, Paul Tadlock and Vel Miller.

GEORGE MOLNAR'S "Lois Spinning the Wool," now at Zantman's.

Technique show at Timberlane

Gloria Beth, a well known northern California artist, will be at Timberlane Art Galleries on Sept. 25 and 26, demonstrating her painting technique with heavy oils and painting knife.

Beth lived near Lake Tahoe for many years and her love for the high country is expressed in her many paintings of pines, wildflowers. She depicts scenes of Lake Tahoe, Yosemite as well as the Peninsula's Monterey Cypresses.

Working with bright colors, Beth develops paintings of various sizes, ranging from small to quite large, but always retains a fine sense of proportion for her subject matter. Her paintings have been exhibited in Tahoe, Nevada City, Sacramento, Grass Valley, Sonora and many other places. She has taught in several high schools and colleges in these areas and conducted demonstrations on television. Four of Beth's paintings are printed as greeting cards.

GLORIA BETH will demonstrate heavy oil painting at Timberlane.

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Friends exhibit five photographers

Five photographers from four different states will be presented in an exhibit at the Friends of Photography Galleries at Sunset Center beginning Sept. 24, running through October 24.

The exhibit is not a group show in which the images are thematically tied together. Rather, it will offer the public an opportunity to view five different photographers' insights and preferences through a variety of personal approaches.

The five photographers are Marsha and Michael Burns from Seattle, Washington; Ron LaFon from Petaluma; Shedrick Williames from Oregon City, Oregon; and Ronald Wohlauer from Denver, Colorado.

The Friends of Photography is a national non-profit membership supported organization devoted to the support and encouragement of creative photography.

RONALD WOHLAUER, from Denver, will be one of the five photographers featured in Friends of Photography's next showing, opening Sept. 24, and running through Oct. 24.

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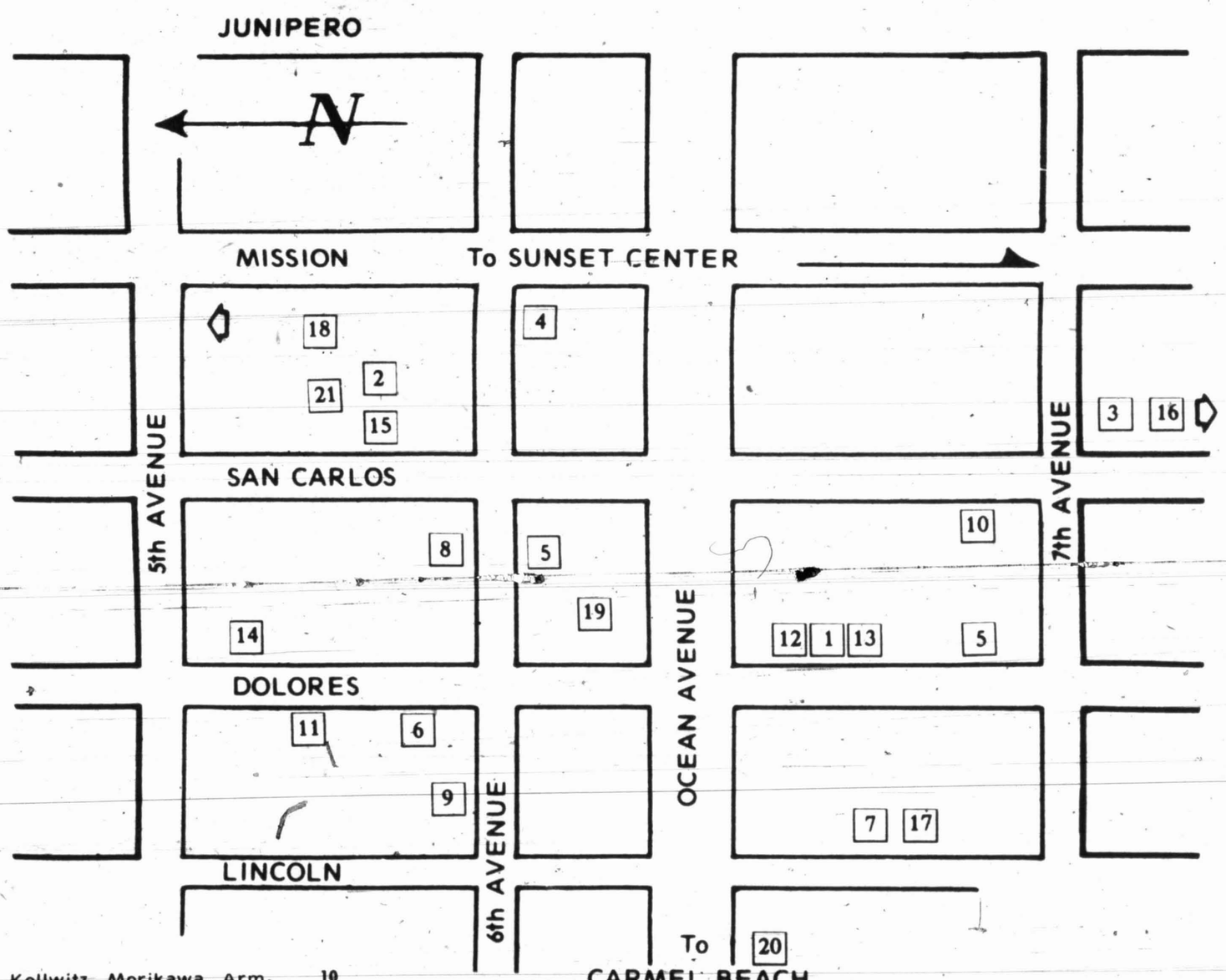

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7 and 8 GALERIE DE TOURS
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Hours 10:30-5 p.m.

9 MINER'S GALLERY AMERICANA, INC.

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10 GALLERY MACK

San Carlos between Ocean & 7th featuring a wide selection of fine original graphics by internationally known artists — LeRoy Neiman, Norman Rockwell, Bill Bates, Rufino Tamayo, Bill Voss, Zuniga Appel, Varasely Freidlander, Kasimir Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yanex. 10 to 5 daily — 11 to 4 Sunday.
625-1213

11 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.
Dolores between 5th & 6th. West side, up flagstone steps. Open daily 10 a.m.-5 p.m. 624-6176

12 S H KEANE GALLERY

Faces of people and wild animals in oil on French linen by Susan Hale Keane. Also some early works of Walter and Margaret Keane.
Open 11-5 Daily

13 VILLAGE ARTISTRY
Dolores south of Ocean
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11 to 4 Sunday
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Village Artistry featuring a distinctive collection of paintings, graphics, sculpture, ceramics & blown glass.

14 HELEN BARKER GALLERY
Dolores Street
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5th and 6th

Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

15 THE RON GRAUER GALLERY

San Carlos between 5th & 6th on the mall

16 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center., San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

17 JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel.
624-6274

18 DOOLEY GALLERY

San Carlos between 5th & 6th
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Contemporary Paintings by
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19 GARCIA GALLERY, INC.

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20 THE OPEN DOOR GALLERY

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21 KATHLEEN GEE and WM. KENNETH GEE GALLERY

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These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

Sunset Views:

By FRANK H. RILEY
Director, SCCC

This column will have to do for at least a couple of weeks as I will be off for a vacation until early October. I leave the Center in good hands, however. Marion Engstrom, who is in line for congratulations on her promotion from her former job as "secretary" to her new post of "Assistant to the Director." Her competence and reliability and sound judgement more than justify the advancement. So, if you have occasion to communicate with the Center while I am away, you may be sure that you will be well served. Assisting Marion will be the other two members of our super-magnificent staff, Stage Manager, Bob Bowser, and Custodian, Leonard Garcia.

As I write this, I have just come from showing the first of the Brown Bag Cinema programs. The two films were excellent in quality and sound; and, even more important, extremely interesting. Brown Bag Cinema is our "Third Thursday" program each month at which those who wish, join us with a Brown Bag lunch at 12:30 p.m. on the patio and then proceed to the Sunset Center Theatre at 1:30 p.m. for two films — one on art and one on science. The audience for this first program was small. We hope the word will get around and more of you will be joining us. If you can't make the lunch, at least come to the films. There is no charge. Pick up a complete schedule at our office on San Carlos or at City Hall or at Harrison Memorial Library.

We wrote that Symphony rehearsals have now started. The first concert at Sunset Center is scheduled for October 18. Check with the Symphony office, 624-8511, for ticket information.

Two one-act plays make up the program at the Community Theatre in Room 20 (enter on Mission Street south of 8th). They perform at 8 p.m. each Friday and Saturday from now until October 9. Call 624-2669 to reserve tickets.

Those interested in art should check in with the Central Coast Art Association. A lecture demonstration is scheduled for 7:30 p.m. in Room 10 on Monday, the 27th. The Association meets once each month at Sunset Center.

On Tuesday, the 28th, we have bridge as usual. The lesson period is at 8:30 a.m. and the duplicate game is at 10 o'clock. This is an open game under the rules of the American Contract Bridge League, and all players and beginners are welcome.

While I am away, don't forget:

— Buy your Carmel Festival of Dance tickets now while seat selection is good.

— Plan to attend the Classic Theatre Film series on the second Tuesday of each month. (The Old Vic's production of "Murder in the Cathedral" is scheduled for Tuesday, October 12). Call for ticket information 624-3996.

— Try the Brown Bag Cinema series — next session is on Thursday, October 21 — No charge for this program.

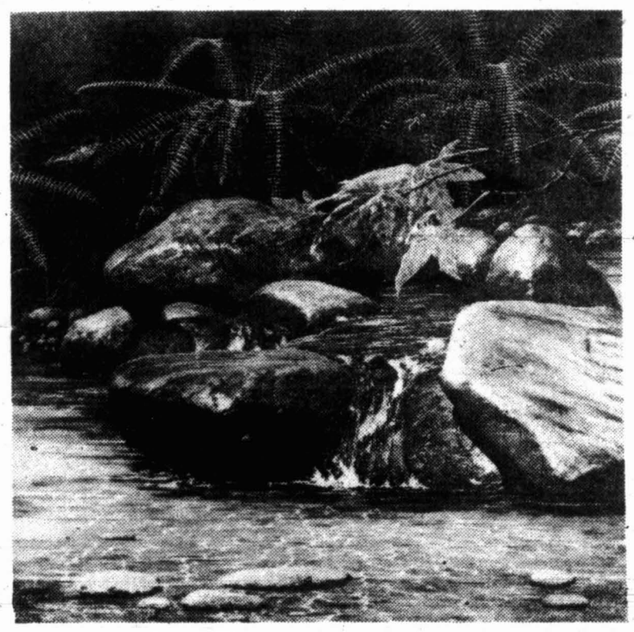
Symphony season opens

The Monterey County Symphony Orchestra under the baton of Haymo Taeuber opens the 1976-77 season October 17, in the Naval Postgraduate School's King Hall, with its fine seating and larger capacity.

Featured artists this season are pianist, Anthony di Bonaventura performing Rachmanioff's Piano Concerto No. 2 in C Minor for the October set, Stephen Janzen and Corinne Curry, vocal soloists in Mahler's "Das Lied von der Erde" (Song of the Earth) in November, Detlef Kraus, piano soloist in Beethoven's Piano Concerto No. 3, for the January set, Nicanor Zabaleta, performing the Boieldieu Concerto and Ravel's Introduction and Allegro in February, Vladimir Landsman, featured in Tchaikovsky's Violin Concerto in D Major, in March, and the Monterey Peninsula Choral Society in the May concert set.

Season tickets for Monterey and Salinas are now on sale at the Symphony Office, Sunset Cultural Center, Carmel, 624-8511 and at Monterey Savings & Loan, Alisal and Main, Salinas, 758-3594.

HAYMO TAEUBER begins his ninth season as Music Director of Monterey County Symphony. Photo by Kurt Hartmann.



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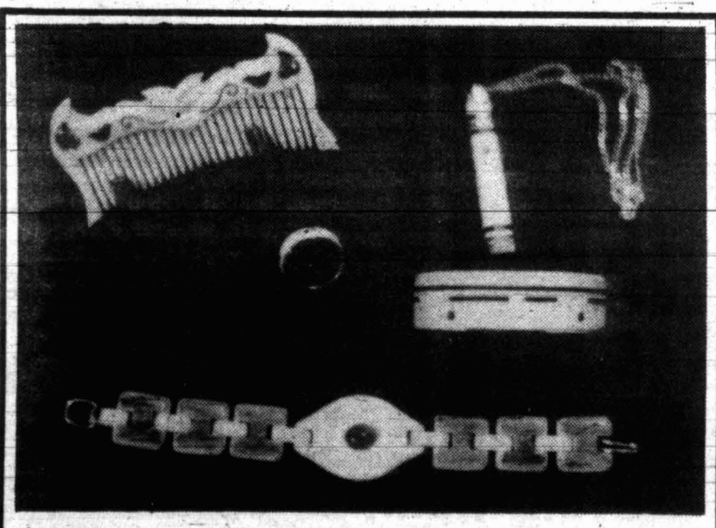
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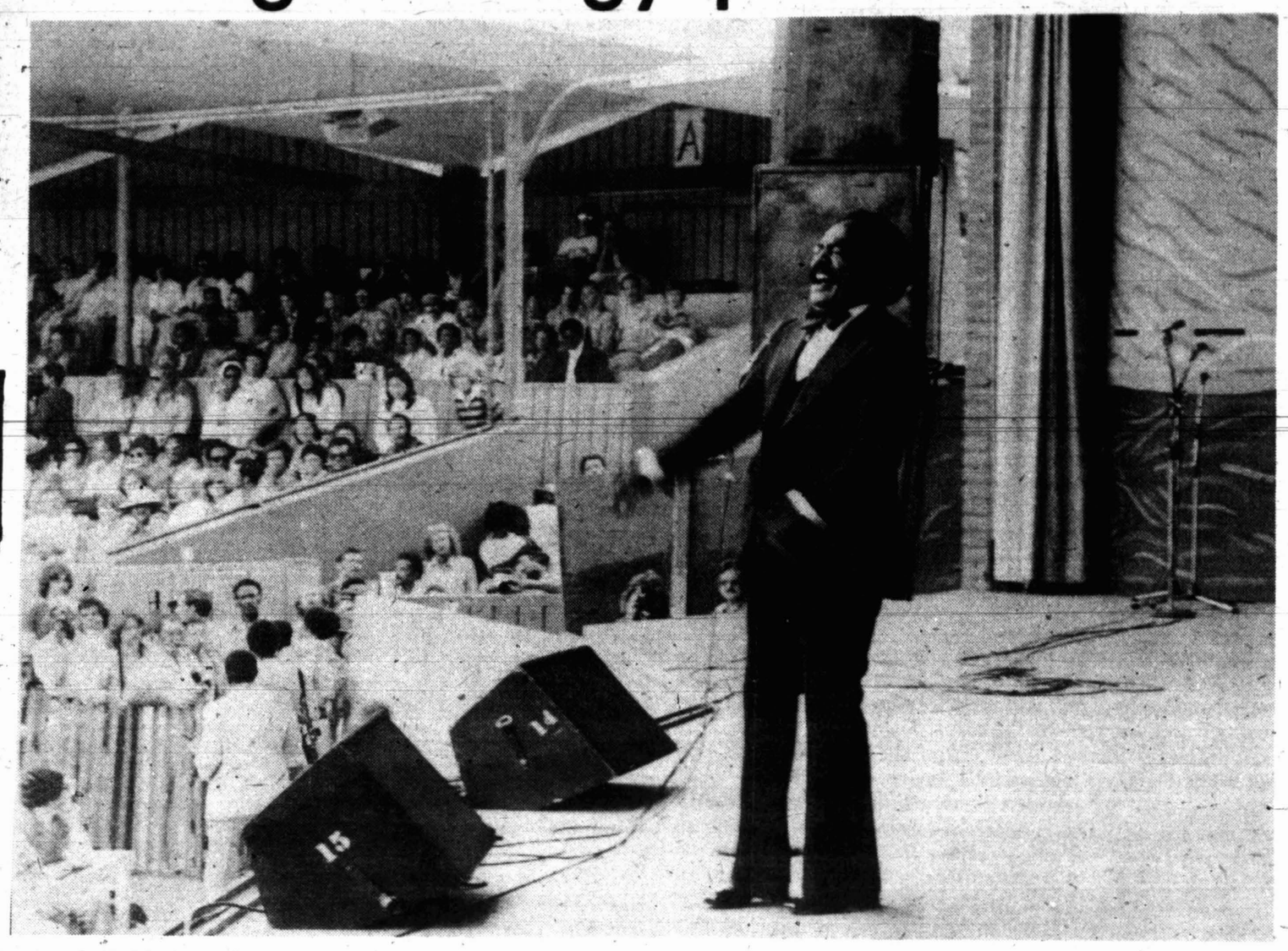

JIMMY WITHERSPOON, better known as "the spoon," entertains the enthusiastic crowd at the Monterey Jazz Festival held last weekend at the fairgrounds.

By JOE REGELSKI

If there is one word to sum up the 19th annual Monterey Jazz Festival it would have to be "vitality" because out of the ashes of last festival's dedication to boredom has emerged a slow but noticeable tip of the hat to the high energy level that contemporary jazz expounds.

Last year's house band was long on respect for musical dues and short on verve. This year's selection of the Bill Berry unit out of L.A. was a subconcious telegram to all scheduled to play that the theme of "A Jazz Overview" meant that the contemporary arrangement and electronics that have sold many albums in the past few years must be acknowledged. And this feeling curiously moved on even to the arrangements written forty years ago in that top musicianship and not memories were what a 1976 jazz crowd was looking for.

The absolute coup of the festival booking on Jimmy Lyons' part was the selection of the Olympia Brass Band out of New Orleans to open up each show. Whether this New Orleans marching band played an uptempo "Amen" or slowed down a bit on "The Old Rugged Cross" it was a tough act to follow. Those sets that failed did so quite noticeably and their apparent disrespect for the crowd's desire for a solid musical package should be noted.

If there is one person who should hang up his boots and rest on the fine laurels that he picked up through his many fine years of play with the Dave Brubeck Quintet it is Paul Desmond. Desmond is the finest example of what the Monterey Jazz Festival should veer away from — sentimentality.

This was the first U.S. appearance for Desmond and his Canadian quartet and it was a pallid bit of Muzak jazz. No matter what the age or direction of the Festival goer in my area there was one message they had for Desmond — "Yawn." Face the facts, Paul. You just can't hit those notes anymore.

The Friday night tribute to Louis Armstrong was also disappointing. Whether the likes of Dizzy Gillespie, Doc Cheatham, Clark Terry and Harry "Sweets" Edison had little time to prepare or had little desire for the set is unknown. And the selection of the Toshiko Akiyosho-Lew Tabackin Big Band to close the set left a poor taste in many a concertgoers' mouth. I would estimate that about one third of the audience walked out on the band which was musically tight but unable to bring its energy level to the point that so many other musicians were doing all weekend.

Back to the positive side of the coin and the high energy that predominated. Hats off to Sonny Criss whose saxophone never quit during the tribute to Be-bop. "Bravo" to James Cotton whose loud and funky blues band had them dancing in the aisles on Saturday afternoon. A salute to the Count Basie Orchestra who went on despite the illness of their leader and to pianist Nat Pierce for filling in so ably for the Count.

And finally some words of praise for the contemporary musicians who deal with jazz of the present decade. Particular praise should be sent in the direction of Jimmy Heath whose experimental and courageous "Afro-American Suite of Evolution" closed the Sunday afternoon show and to jazz-rock Matrix under the direction of John Harmon. Their set finale of the last movement of the "Childhood's End" suite complete with synthesizer and intricate time changes had the crowd screaming for more.

The Jazz Festival lives on with a much needed vitality that will prepare it for its twentieth year in 1977. I hope that Messrs. Lyons and Lewis were taking good notes as to crowd reaction and will continue their higher degree of recognition of the seventies music.

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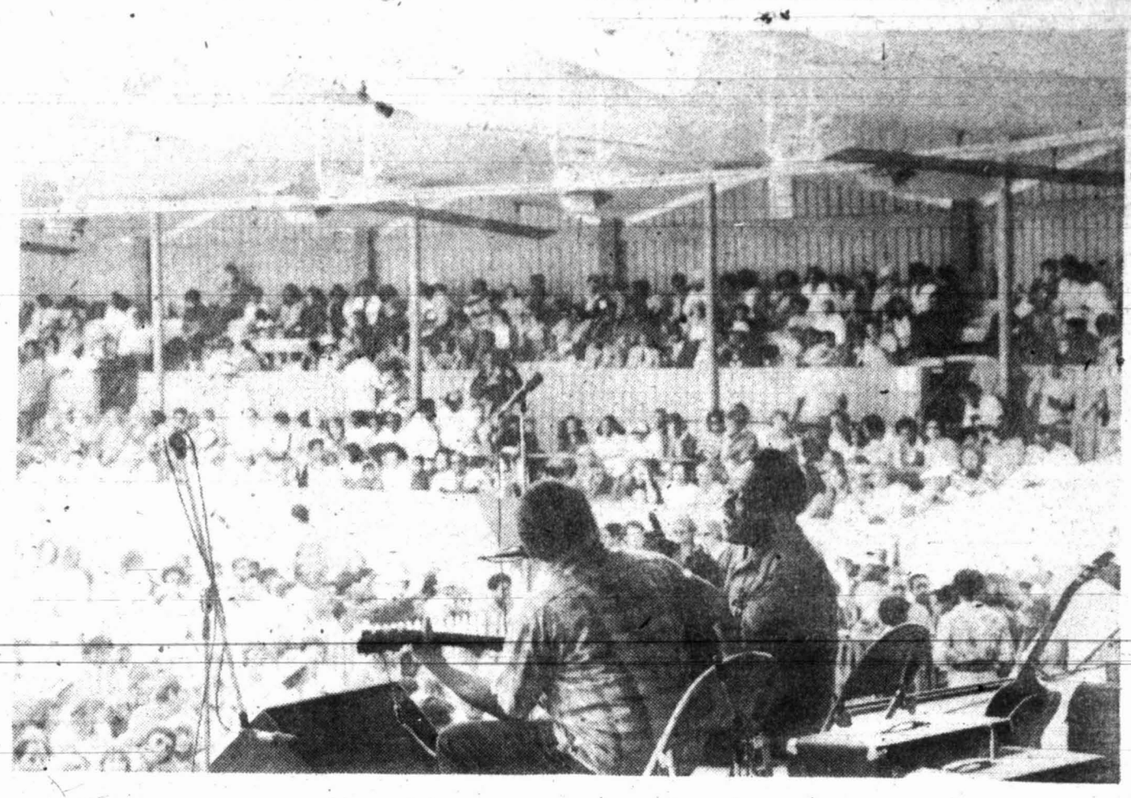

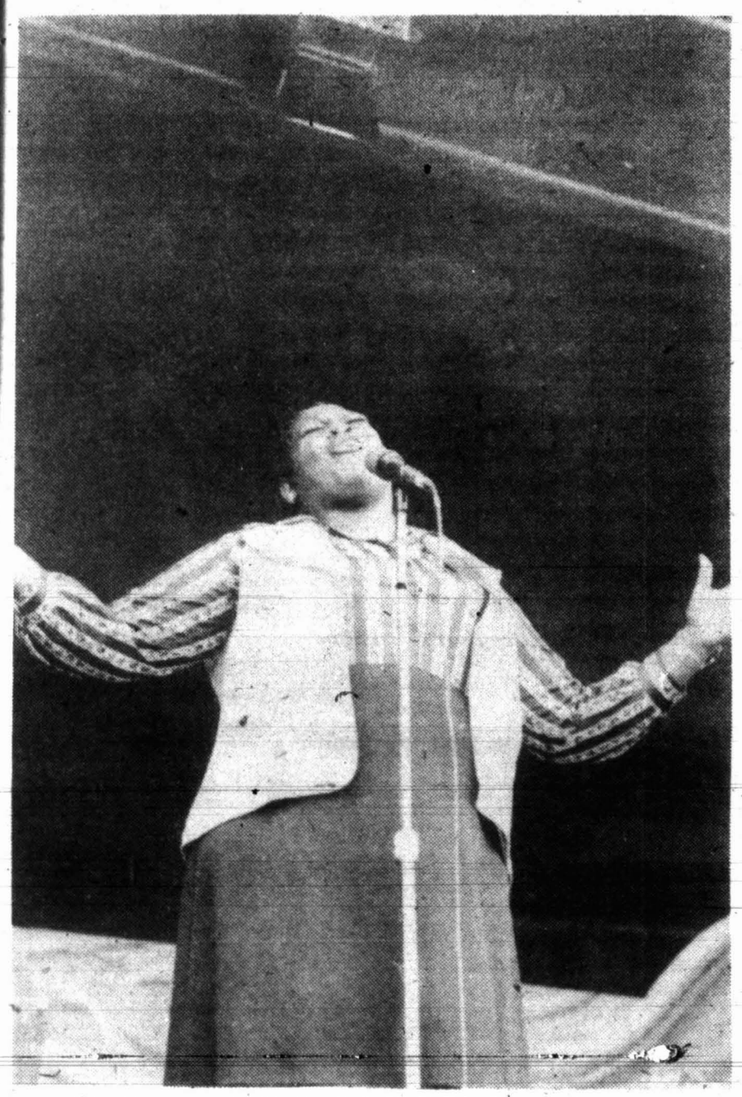

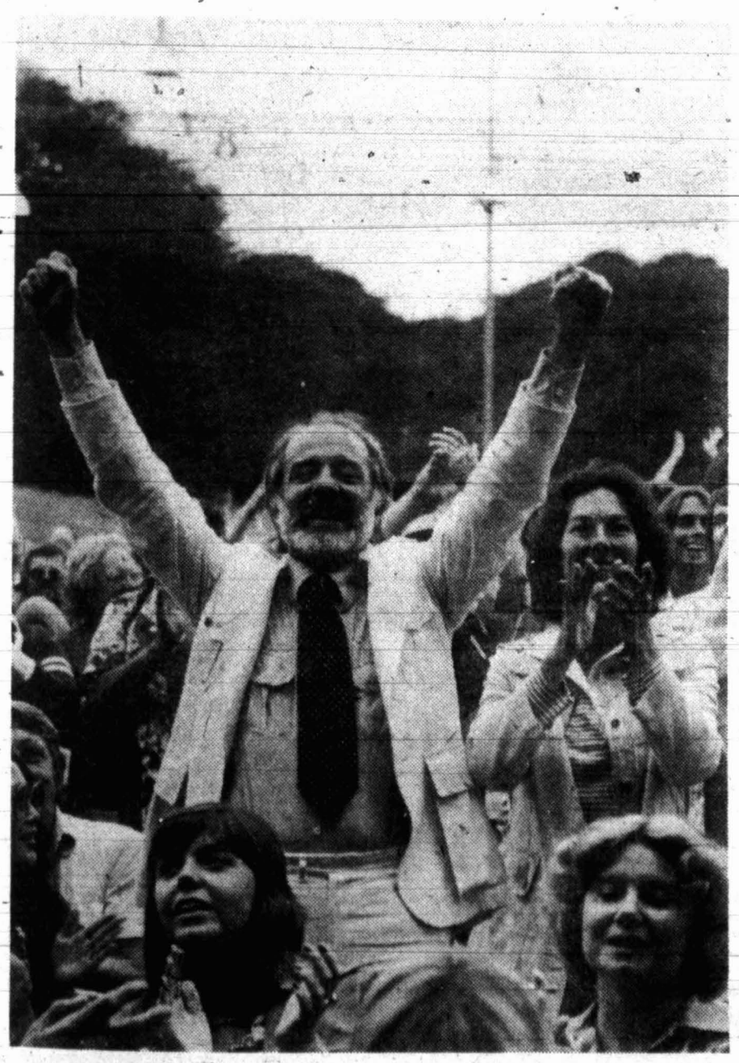

Jazz Festival 76

photos by Irene Gaasch

THE MUSIC CORNER

By IRVING W. GREENBERG

NEW RECORDINGS

VERDI: IL CORSARO (Soloists, Ambrosian Singers, New Philharmonia Orchestra conducted by Lamberto Gardelli — Philips 6700.098 — 2 discs.)

Philips, in presenting the first complete version of "Il Corsaro" has assembled an illustrious cast of vocalists: Montserrat Caballe, soprano, as Gulnara; Jessye Norman, soprano, as Medora; Jose Carreras, tenor, as Corrado; and Gian-Piero Mastromei, baritone, as Pasha Seid. In addition the prestigious Ambrosian Singers are the Chorus and the New Philharmonia Orchestra is conducted by that famous of Verdi specialists, Lamberto Gardelli, who fuses all of these vocal and instrumental forces into a glowing pageant of artistic, musical and dramatic unity.

Verdi himself selected Lord Byron's narrative poem, "The Corsair", for an opera and entrusted the libretto to Piave. Interested in other operatic projects at the moment, Verdi lost interest in "Il Corsaro", and would have entirely shelved the idea had it not been for his publisher, Lucca. Lucca badgered Verdi for the contracted score, liking very much the idea of an opera based on Byron's popular poem and would not hear of any substitute. In the meantime, Piave's libretto had been completed, following the story by Byron most faithfully. Verdi took the libretto and dashed off the music without even asking Piave for a single word change. Verdi also did not attend the premiere in Trieste in October, 1848. The opera was not a success, and it was forgotten by all, including Verdi, for the next one hundred years.

While the opera is not another "Il Trovatore", it still cannot be entirely dismissed, however unpromising the circumstances of composition. Viewed in full on the stage in 1966, it is quite apparent that it does not deserve the contempt cast upon it by generations of writers on Verdi. Although musically and dramatically, "Il Corsaro" leaves much to be desired, the excellent cast of vocalists used by Philips in this recording tends to bring life into the wooden characters, to which can be added the magnificent choral singing of the Ambrosian Singers, and the impeccable and tasteful playing of the New Philharmonia Orchestra. And to further enhance this recording, all the vocal and instrumental forces are under the direction of that supreme master of the Verdian idiom, Lamberto Gardelli. He, by his crisp, incisive and forceful conducting, brings out the music as immensely enjoyable, and if the whole somehow does not add up to the sum of its parts, the parts themselves are very much worthwhile listening to.

First, and foremost, in the part of Gulnara, Shah Seid's favorite, is that incredible voice of Montserrat Caballe, soprano. Her lyrical vocalism is absolutely superb and velvety in her entire tonal range, and her dramatic insistence is outstanding and most compelling. Such arias as the following emphasize these magnificent tonal qualities: 'Ne sulla terra creatura alcuna" in Act II; "sia l'instante maledetto" in Act III, in her duet with Seid; and in the following arias, in Act III, in her duets with Corrado: "Schiava son io, corsaro"; "Non sai tu che sulla tests"; "La terra, le ciel m'abborrimo", and "Grazie, no curo". Jessye Norman, soprano, as Medora, Corrado's beloved, displays an exquisite and free-flowing tessitura, encrusted within a florid fioritura of a florid nature. In addition, her dramatic instinct throughout is intensely vital and vibrant. Of particular cognizance are the following arias: "Egli non riedi ancora"; "Non so le tetre immagini", in Act I; and in her duet with Corrado, in Act I: "Oh me infelice", and "Tornerai ma forse spente", and in the final Terzetto with the Corsairs and her Handmaidens in Act III: "Voi taceti", as well as in her very final aria in Act III: "O mio Corrado, appressati".

Jose Carreras, tenor, as Corrado, the Corsair, gives what is probably one of his finest characterizations to date, not only in his resplendent vocalism and in his impassioned artistry, but also in his rhapsodic quality of expressiveness. Of such a nature are his following arias: "Ah, si, ben dite"; and "Tu mi vedrai dai vortice", in Act I; "Io non vedea che il carcere", and "Pe vili tivo pari" in his duet with Seid in Act II: and in that most famous aria in the prison scene "Eccomi prigionero" in Act III; and also "L'universo a me fa guerra", and "Per me infelice" in Act III. In the role of Pasha Seid, Gian-Piero Mastromei, baritone, gives a fantastic impersonation of sterling quality, not only in his forcefulness as an intense dramatis persona, but in that impeccable quality of his tonality, ranging at will with exquisite lyricism over the entire range of his vocal register. His arias are of compelling emotional quality: "O prodi miei, sorgete" in Act II; the famous scena ed aria at the beginning of Act III, "Alfin questo corsaro e mio prigione"; and his arias in his duet with Gulnara, in Act III, "Scostati! col tuo rossore", and "Pensaci e trema".

The Ambrosian Singers give exciting and ingratiating renditions in their opening chorus as the Corsairs; "Come liberi volano i venti", and "E la vita d'alterna fortune"; in the opening of Act II, as the Chorus of the Odalisques "Oh qual perrenne gaudio t'aspetta", and "Pieta chi non sente"; and as the Mussulman soldiers and officers, also in Act II, "Sol gridadi festa".

Lambert Gardelli leads all these vocal forces, as well as the ubiquitous New Philharmonia Orchestra in an in-

Continued on page 21

Blues pianist at MPC

Blues pianist Mark Naftalin will give a concert on Thursday (Sept. 23) in the Monterey Peninsula College Music Hall.

The concert will begin at 8 p.m. The general admission is $1.50.

Naftalin has been presenting piano and vocal recitals as a solo performer since 1973 after working mostly in Chicago-style blues combos. Philip Elwood, reviewing one of his concerts, wrote that "it was as if Albert Ammons, Jimmy Yancey, Cow Cow Davenport, Pine Top Smith, Meade Lux Lewis and all the rest of the old-time Chicago blues keyboard men had been reincarnated — because Naftalin, still in his 20's is precisely that good."

Naftalin is a Minneapolis native now living in San Rafael. He is a veteran of the Paul Butterfield Blues Band and recordings with Van Morrison, Taj Mahal, John Lee Hooker and Peter, Paul and Mary. His music includes boogie, rock, country and pop material as well as his own ballads.

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NOV. 21, 1976 Das Lied von der Erde ..... Gustav Mahler
Soloists to be announced

JAN. 23, 1977 Piano Concerto No. 3, C Minor ... Ludwig van Beethoven
Detlef Kraus, Piano

FEB. 27, 1977 Concerto for Harp, C Major ... Francois Adrien Boieldieu
Introduction and Allegro ..... Maurice Ravel
Nicanor Zabaleta, Harp

MAR. 27, 1977 Violin Concerto, D Major ... Peter Ilyitch Tchaikovsky
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Fine production of Thousand Clowns

By JEFF HUDELSON

A very fine production of Herb Gardner's "A Thousand Clowns" is now playing at the Cannery Row Dinner Theatre.

It is somewhat difficult to adequately assess this show, aside from appreciating it, because of the nature of the script. There are a great many laughs in "A Thousand Clowns"; but, as with real clowns, there is depth and poignancy too.

In brief, the plot revolves around Murray Burns, who has resigned from the rat race. Murray, played by Bob Lester, has been raising his nephew Nick (William Neish), but is threatened with the loss of Nick by the Child Welfare Board because of his bohemian life-style.

Many laughs and humorous situations result from Murray's skirmishes with the Board. However, the real essence of the show is the fight which Murray wages with a society which is trying to force him to accept his obligations.

Murray will only return to reality "as a tourist," but it seems that reality will only issue resident visas, no tourist ones.

Peter Pan must grow up! But you realize that, win or lose, there will be something sad, a loss of something he needs, involved — no matter what his decision.

It should be re-emphasized that the show is a comedy, is very funny, and is very enjoyable; it is "sad" only in that it is very real.

Director Dan Gotch has assembled an excellent cast and uses Roy Zimmerman's fine set quite well. If there is a directional flaw in the show it is that virtually all of the performers are, at times, too loud for the Cannery Row Dinner Theatre.

The acoustics of the theatre are such that if you "play to the balconies" the first three rows of tables get a hard echo that is extremely distracting.

A little less volume would help the show — there certainly is never any problem hearing the quiet moments here — just the loud ones.

Mr. Lester's Murray is very well done. His characterization is solid and consistent, he garners our support and sympathy. He is however, a bit stronger in his quiet moments than he is in his loud ones.

The part of his brother, Arnold (who has learned to cope), is played excellently by Dennis Deutsch. It is almost impossible not to see them growing up in the same house. Very well conceived and played.

Deirdre Moore's Sandra, the social worker who gets too involved with the case, is also quite well played. Her mood changes are very well done. While her part is not as flamboyantly written as the male parts, she does a fine job of furthering and supporting the show.

Her co-worker, Albert, is well played by Tom Kunesh. Particularly good in Act II, he gives a solid portrayal of a man ill-fitted to his position, but determined to keep it.

William Neish's Nick is, again, well played. He does an amazing job of "coloring" the delivery of his lines and grows stronger as the show progresses.

The role of Leo "Chuckles the Chipmonk" Herman is the visible symbol of all that Murray finds abhorrent in the ratrace society. Howard Hinckley plays the role beautifully, capturing the essence of this grotesque and playing him as human.

"A Thousand Clowns" plays through October 16, and is worth seeing. Curtain is at 8:30, Thursday through Saturday nights. Call 649-3388 for reservations and dinner information.

Music Corner...

Continued from page 20

terpretation of conceptual, impassioned brilliance and in a persuasive and pervasive expansiveness, with a limpid transparency. This recording seems to be his most impressive and invigoratingly ingratiating of the many Verdi operas that he has turned in for Philips. The tonal quality of vocalists, Chorus and Orchestra, is superbly sonorous, and brilliantly evocative. This set, outside of the fact that it is the first and only complete commercial recording of this opera, is most highly recommended for all opera lovers, and, particularly, for those of Verdi, on the basis of the aforesaid detailed discussion of its musical excellence and its absolute wonderful sonic characteristics.

J.S. BACH: 9 CONCERTI FOR 1, 2, 3, 4 Cembali and Orchestra (Raymond Leppard, Andrew Davis, Philip Ledger, and Blandine Verlet, harpsichordists, with the English Chamber Orchestra conducted by Raymond Leppard — Philips 6747.194 — 3 discs).

Recorded in this set are the following concerti: For solo harpsichord, No. 1 in D minor; No. 2 in E major; No. 4 in A major; and No. 5 in F minor; For two harpsichords — In C major and in C minor; For Three Harpsichords — In C major and in D minor; and for Four Harpsichords in A minor.

Some may be disappointed to learn that most of these concerti are transcriptions and not original works. Not even the attribution to Bach of the original model is always certain, and in at least one case (The Concerto for Four Harpsichords), this model is identified as being by Vivaldi. However, these Concerti are admirable works rising well above the level of "utilitarian" music, to which category they have been tempted to be attached. They are written with the greatest care and, in each case, Bach transfigures, ennobles, and enriches whatever he had touched for this purpose.

All these concerti follow the three-movement pattern (fast-slow-fast), established by Vivaldi, but Bach frequently extends their scope, which attains colossal proportions in the one in D minor, BWV 1052. In the first movements, orchestral refrains (4 or 5 of them) always alternate with complete sections entrusted to the soli. This form differs from that of the Classical Rondo in two important points. The first concerns tonality and the second concerns the material itself. So we have here monothematic structures lacking the dynamism of the classical sonata form based on contrasting themes, yet structures unified by a common, motoric impulse, close to that of the fugue. The instrumental writing is likewise much less contrasted than that of the classical and romantic concertos, since the harpsichord also has to provide the continuo, so that it will play constantly.

As with Vivaldi, the essence of the material of a movement is stated in the opening tutti. But the introductory ritornellos of Bach are longer and more complex than those of Vivaldi. Almost always they modulate in a transitory way and it is not unusual that they offer melodic amplifications that might already qualify as developments. In the slow movements, Bach's genius resorts to the procedure of the basso ostinato, but treated with more or less freedom with this, he achieves the same heights of expressive and spiritual beauty as in his vocal works — Cantatas, Masses, and Passions.

In general, Bach entrusted the part of the original soloist (violin, oboe, flute, etc.) to the right hand of the harpsichordist, the left hand concurring with the reinforcement of the bass. But the original solo never remains intact. It is refashioned to conform with the possibilities of attack, articulation, and expression of the harpsichord as well as with its polyphonic resources. The long cantilena possible on singing instruments is embellished by diminution, ornaments, and other changes in the musical values, with a

Continued on page 29

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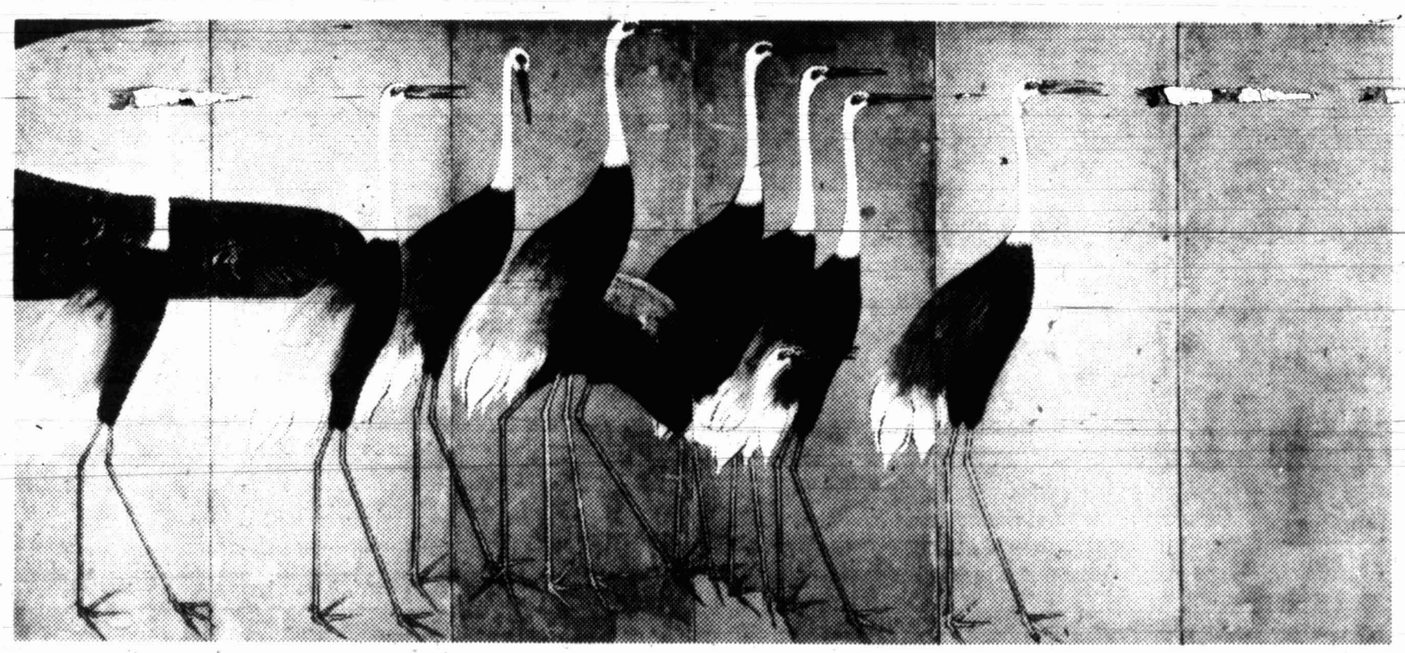

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THE OUTRIGGER: Comedy and song of Sioux Scott Wednesday-Saturday 9:15-1. Vocals and piano of J. Scott Smith, Sunday-Tuesday, Rock to Bach, beginning at 8 p.m. No cover. 700 Cannery Row, Monterey. 372-8543.

RAMADA INN: The live sounds of the "Joe Ingram Trio" Wednesday to Sunday 9-1:30. Jazz session on Sunday 9-1. No cover. 1425 Munras, Monterey. 649-1020.

SPEAKEASY: Listen to "Jet" Monday-Saturday 9:30 p.m. to 1:30 a.m. No cover. Closed Sundays. 205 E. Franklin, Monterey. 373-4566.

TIA MARIA: "Non Stop's" Tuesday-Sunday 9 p.m. to 1 a.m. On Mondays "Happen Stance" for an off night rock dance. No cover. Located on Cannery Row at Hoffman Ave., Monterey. 373-0611.

THE WAREHOUSE: Appearing on Friday & Saturday beginning at 8:15, Barbara Kelly & The Warehouse Band. Tuesday-Thursday, the Warehouse Band. Silent movies. No cover but lifetime membership is required. Club membership $1.25, available at the door. Cannery Row and Prescott, Monterey. 375-1921.

VENTANA BIG SUR: 28 miles south of Carmel on Highway 1. Classical guitarist, Glenn Tinturin 7-9:30 Wednesday & Thursday. Friday and Sunday afternoons 12-2:30. (1) 667-2331.

CARMEL VALLEY INN TENNIS RESORT: Entertainment Friday and Saturday nights, 8 p.m. to 1 a.m. with Betty "Boots" Scobie on the piano. No cover. Located at the corner of Laureles Grade and Carmel Valley Rd., Carmel Valley. 659-3131.

Come to the Casa
for the
Dinner Deluxe
Hearty cut of
Prime Ribs of Beef
with soup or salad, baked potato,
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Sunday 5 to 9, Monday thru Wednesday 5:30 to 9:30
THE GARDEN HOTEL
CASA MUNRAS
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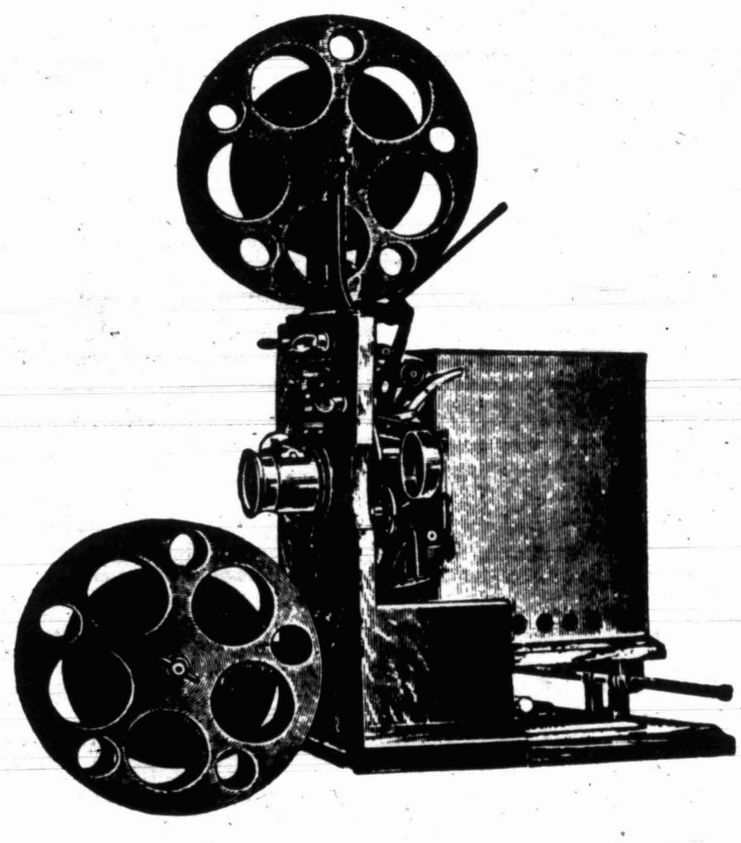


Movies

TANTAMOUNT: On Middle Canyon Road, Carmel Valley, 659-2405. "This is the Army" starring Ronald Reagan, George Murphy, Kate Smith and Joe Louis. Friday and Saturday night.

DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. "The Exorcist" starring Ellen Burstyn and Lee J. Cobb.

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. "Jaws" is the current feature.

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. Roman Polanski in "The Tenant" and "Murder on the Orient Express."

STEINBECK: 714 Cannery Row, Monterey. 375-8000. "Obsession" and Sean Connery and Audrey Hepburn in "Robin and Marian."

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. "At Earth's Core" and "Food of the Gods."

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. "Midway" begins on the 24th.

HILL: 71. Soledad Dr., Monterey. 375-2800. A double bill with "Exhibition" and "Emanuel."

REGENCY: 426 Alvarado, Monterey. 375-6696. "Alice in Wonderland" rated x, and "Pardon My Blooper" rated R.

STATE: 417 Alvarado, Monterey. 372-4555. No 1 "Return of the Man called Horse" and "Wind and the Lion". No. 2. "The Omen" and "The Other." No. 3. "Tunnel Vision" and "Everything You Ever Wanted to Know About Sex," with Woody Allen.

GOLDEN BOUGH: Monte Verde & 8th, Carmel. 624-4044. "Two Kennedys" and "The Parallax View."

DEL REY CINEMA: Corner of Fremont & Broadway, 394-9066. Check with theatre.

Joe Regelski

"Music is music and blues is the blues. Put them together and what do ya got? The best music in the world."

The above declaration made by James Cotton Saturday afternoon at the Fairgrounds sums up what the 1976 Monterey Jazz Festival was all about. The crowd came looking for the best music in the world and received large doses of it.

There was a comraderie present in this year's festival that last year's activities badly needed. Sprinkle each set with an opening filled with happiness from the Olympia Brass Band — a genuine marching band via New Orleans — throw in the usual cast of greats and bend the line much more than expected in leaning toward contemporary compositions: that was the recipe that festival founder Jimmy Lyons seemed to use to please the crowd.

The crowd was a good one. Yes, there were the usual group who shouldn't waste their time going (a part can be held anytime) but most folks were ready for good music and ready to relay the message that it was appreciated.

And how about those high school musicians? It will never fail to amaze me that the Sunday afternoon show is never sold out. These teenagers aren't "kids" — they're highly talented adolescents that could put many a studio musician to shame. And what keeps their motivation to make the California All-Star High School band so high? It's people like Monterey Peninsula College's Don Schamber who tells the crowd that the opening number on Sunday afternoon (Rundown) was selected "to give some of the performers you wouldn't hear a chance to solo." How's that for class?

But all is not roses on the Festival picture. A bad taste was left in my mouth on Sunday eveing when the progressive Matrix group out of Wisconsin had folks of all ages and musical persuasion standing up and applauding for more and being ignored by Lyons who couldn't hear himself talking for a minute because of the demands of the festivalgoers for a Matrix encore. Lyons had the chance to show the audience that he recognized a powerful new group and failed to do so. But when the crowd asked for Cal Tjader to return for a well-deserved encore, Lyons was quick to oblige. I fail to understand the reasoning for the two different sets of rules.

Let's set the record straight. I expected to go to this year's festival and be bored to tears after sleeping through last year's tribute to musical gravestones. I came out of the Fairgrounds early Monday morning with a genuine feeling that the real jazz lover who went to all the performances could not complain about getting his oney's worth.

Monterey's own Cloudburst represented us well at the festival performing on the grounds after the Sunday afternoon show. It was great hearing Bob Phillips given a chance to play some solid jazz on the keyboards before an out of town crowd and being appreciated for his efforts. Cloudburst appears at the Del Monte Hyatt House Monday through Saturday. More about the guys and their upcoming recording plans next column.

Serena Underwood has returned to Highway Robbert in the Carmel Center in an effort to drum up business for the faltering establishment that can't seem to make up its mind what to provide folks in the way of entertainment.

Serena is a gifted pianist who brought many a person into the Robbery during her last stay. Catch her jazz trio on Friday and Saturday at the Robbery.

Sioux Scott celebrates 12th anniversary

"It's just such a totally happy thing, knowing her," says one of Sioux Scott's friends.

Sioux Scott's friends obviously aren't the only ones who like her, however. This month marks Sioux's 12th anniversary as headliner at the Outrigger on Cannery Row. In those 12 years, Sioux has become almost as much a Peninsula fixture as the Row itself.

A singer-comedienne, Sioux is known for her renditions of a wide variety of Broadway and popular tunes. She is especially well known for her lightning-quick wit.

During her three one-and-a-half hour shows each night, Sioux sings anything from nostalgic numbers to spiritual medlies. She even has a medley of songs relating to different parts of the body.

But the amazing thing about Sioux is her quickness of mind. She can rise to any situation — like the time the bartender's blender cut into a gentle song she was singing.

"I'll have a chocolate shake and hamburger to go," she said before most of the audience had even realized what had happened.

"She's always totally in control," says Roberta Little, one of Sioux's friends.

Sioux, between numbers, talks with the crowd, a practice which could be disasterous for many cocktail lounge performers. But Sioux probably has one of the quickest minds in the west when it comes to catchy come-backs.

She also has the ability to remember names. Once introduced, she can recall the name of everyone at her performance.

Sioux came to the Peninsula from Michigan, where she studied dramatics and costuming at Michigan State University. She drove across the country, eating peanut butter sandwiches, and arrived at White Oaks Theater in Carmel Valley Village.

At the time, Jerry Winters was playing at an establishment called "Reubens," (now the Buckeye) and he found Sioux's singing and quick wit an excellent compliment to his act. Soon they were both working at the Outrigger.

Sioux ended her partnership with Jerry two years ago and began playing with Tom Fordham, known as "Mr. Music." Some of Sioux's friends remember that first night when Sioux was billed alone. She almost had to be pushed out onto the stage.

But in no time at all, Sioux was in total control again. Her wit had taken over.

Aside from performing at the Outrigger, Sioux has been heavily into benefit shows. She was on three USO tours to Vietnam in 1968, 1970 and 1971, also stopping in Japan, Guam and the Phillipines.

The USO tours proved to be some of the most moving experiences of Sioux's life, not to mention some of the most exciting. Unlike the big-name shows staged in Saigon, Sioux's shows literally went right up front to the foxholes. At one point, several soldiers lept on top of Sioux to protect her from artillery fire.

Sioux started HELP, now a nation-wide program to bring regular USO tours to veteran hospitals in the state. She also does other benefit work — for instance, performing on telethons.

A woman of extremely wide interests, Sioux has learned to do everything from firing a handgun to flying an airplane (though she has trouble being serious with the airport control tower because, as on stage, she finds herself in front of a microphone. She's now taking courses in criminal law at MPC, and she has taught 4th, 5th and 6th grade dramatics at Robert Downs School.

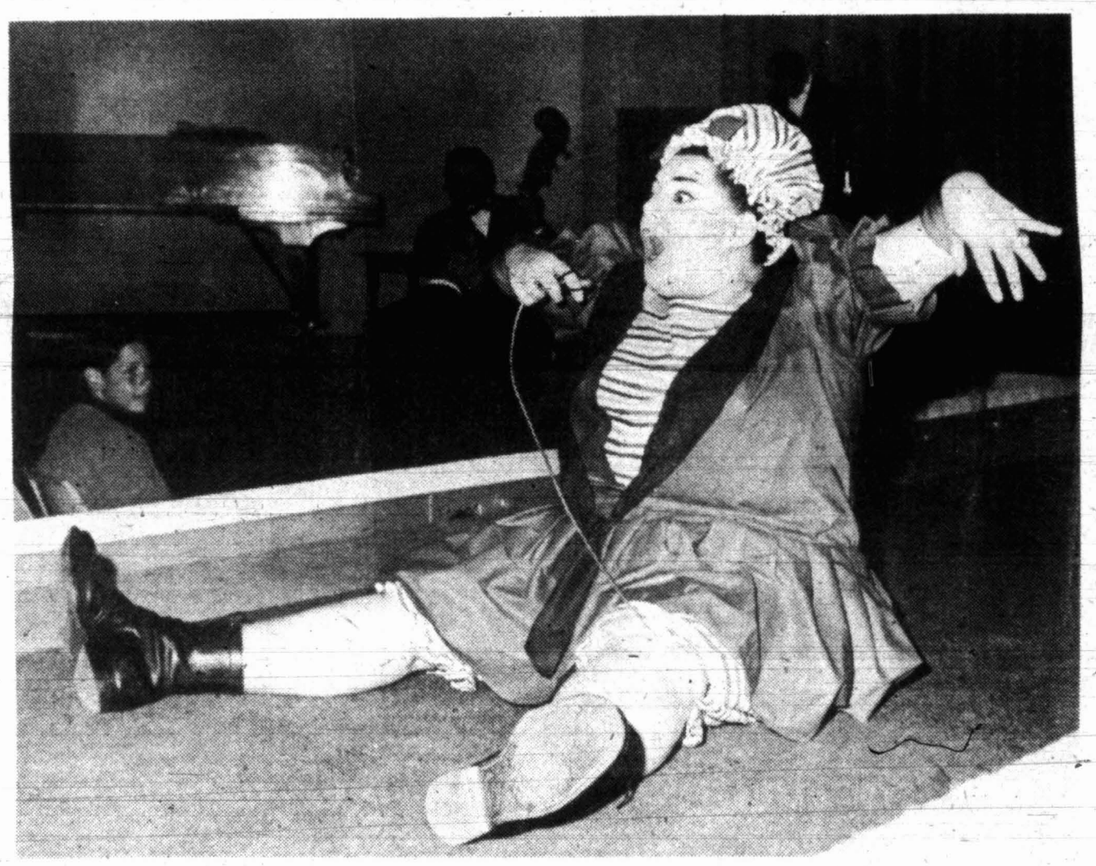
Sioux lives in Carmel with her "two furry people," her cats phydo (pronounced fido) and mi-yow.

"She makes friends quickly," says friend Little. "She's not a phoney."

Although Sioux is as witty off stage as on, Little reports she is also one of the best people you could go to for advice.

"Being with Sioux is a very happy experience," Little says. "She's sort of like a walking party."

SIOUX SCOTT



CONTESTANTS 11 and 12 in the Miss Monterey Beauty Pageant 1965, Sioux Scott.

Come and Sing Along with
DOTTIE
AT
Gallatin's
Enjoy a Cocktail and request your favorite tunes
WED THROUGH SUN
8:00pm - 2:00 am
500 HARTNELL
373-3737

COMMUNITY THEATRE
MONTEREY PENINSULA
Director
Paul Ventura
ONE-ACT COMEDIES
"Golden Fleece" By A.R. Gurney
"Crawling Arnold" By Jules Feiffer
FRI-SAT 8PM
Carmel Sunset Centre
Mission St. Entrance
Adults $3.50 Students $2.50 Res. 624-2669

NOW ON STAGE
THURS. THRU SUN.
"A THOUSAND CLOWNS"
Directed by Dan Gotch
A Comedy by Herb Gardner
Starring
Bob Lester-Dierdre Moore-William Neish
Cocktails & Dinner :00 • Curtain 8:00
Dinner and service provided by the Steinbeck Lobster House
Thurs | Fri & Sat
Dinner & Show | $9.50 | $11.00
Show Only | $4.00 | $5.50
CANNERY ROW DINNER THEATRE
RESERVATIONS
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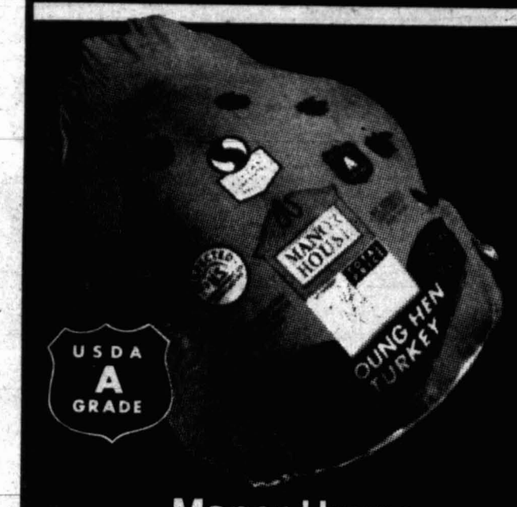
Above the Lobster House
720 CANNERY ROW
MONTEREY, CALIFORNIA

SAFEWAY...FAMOUS FOR GREAT EATING MEATS



Manor House
Hen Turkeys
Frozen
Manor House Tom Turkeys Frozen, lb. 53¢
lb. 53¢

Blade Chuck Roast U.S.D.A. Choice Grade Mature Beef lb. 64¢

Smoked Picnics Water Added lb. 79¢

Porterhouse or T-Bone Steak, Loin U.S.D.A. Choice Grade Mature Beef lb. $1.99

Pork Spareribs Famous Oscar Mayer Ribs lb. 99¢

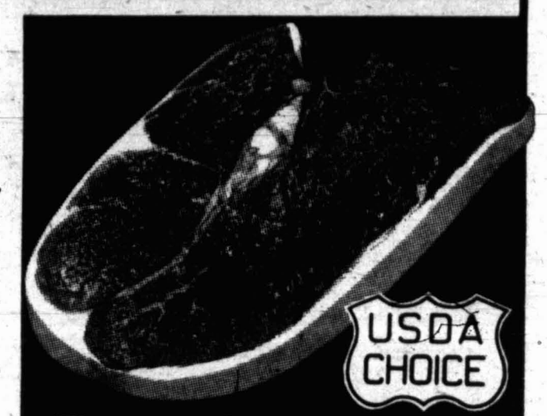
Boneless Roast Cross Rib, Beef Chuck, U.S.D.A. Choice Grade Mature Beef lb. $1.33

Fresh Fryers Safeway Whole lb. 46¢ (Foster Farms Fresh Whole Fryers, lb. 59¢)

Dungeness Crab Whole Precooked, Frozen Fresh Thawed lb. 99¢
Corned Beef Safeway or Shenson's Old Fashioned or Plain Brisket - Boneless lb. 99¢
Pork Sausage Safeway Whole Hog Mild Medium or Hot 12 oz. 99¢

Your Choice 99¢

Fryer Legs or Drumsticks Foster Farms lb. 99¢
Sliced Bologna Safeway Large 1-lb. 99¢
Ball Park Franks Beef or Meat Hygrade 1-lb. 99¢



Boneless Round Steak
Full Cut
U.S.D.A. Choice Grade Mature Beef lb. $1.08

Mac & Cheese Kraft Dinner 7¼ oz. BUY 3 SAVE 7¢ SUPER SAVER 3 for 89¢ (Town House, 7¼ oz. 27¢)

Crisco Oil Pure Vegetable, YOU SAVE 14¢ SUPER SAVER $1.49 (Nu-made, 48 oz. $1.39) 48 oz.

Longhorn Cheese Safeway, Cheddar Per lb. LOW LEVEL PRICE $1.75

Large AA Eggs Lucerne Dozen LOW LEVEL PRICE 76¢

Ice Cream Snow Star, Half Gallon YOU SAVE 11¢ SUPER SAVER 88¢

Hawaiian Punch 46 oz. YOU SAVE 7¢ SUPER SAVER 53¢

C & H Sugar Pure Cane, 5 lb. bag YOU SAVE 6¢ SUPER SAVER 99¢

Comet Cleanser 14 oz. BUY 4 SAVE 20¢ SUPER SAVER 4 for $1 (White Magic, 14 oz. 23¢)

Brownie Mix Betty Crocker, Fudge, 22½ oz. YOU SAVE 18¢ SUPER SAVER 79¢

Graham Crackers Busy Baker 1 lb. YOU SAVE 4¢ SUPER SAVER 59¢ (Sunshine, 1 lb. 63¢)

Homestyle Bread 1½ lb. loaves BUY 2 SAVE 5¢ SUPER SAVER 2 for 89¢

Dog Food Ken-L ration, 15½ oz. BUY 4 SAVE 16¢ SUPER SAVER 4 for 88¢

Everyday Needs

Bisquick	Buttermilk Baking Mix	60 oz.	$1.29
Gold Medal Flour		2 lb.	45¢
Calrose Rice	Hinode - bag	5 lb.	$1.19
Hot Roll Mix	Pillsbury (Pie Crust Mix, 11 oz. 47¢)	13.75 oz.	65¢
Pancake Mix	Hungry Jack, Buttermilk	2 lb.	81¢
Trix Cereal	(Buc-Wheats, 15 oz. 68¢)	12 oz.	87¢
Jif Peanut Butter		28 oz.	$1.45

Coffee Suggestions

MJB Instant Coffee		10 oz.	$2.44
European Style Coffee	Hills Bros.	8 oz.	$1.15
Hills Bros. Coffee	Ground (1 lb. $1.85)	2 lb.	$3.37
Edwards Coffee	Ground (3 lb. $4.89)	2 lb.	$3.27
MJB Coffee	Ground (1 lb. $1.81) (3 lb. $4.99)	2 lb.	$3.37

Wheaties Breakfast Cereal 12 oz. SS 59¢

Non-Food Favorites

Deodorant YOU SAVE 38¢ Arm & Hammer Baking Soda, 7 oz. SS 89¢
Baby Fresh Wipes YOU SAVE 30¢ Disposable Moist Towelettes, 40 ct. SS 69¢
Plastic Dustpan Alabaster, each 49¢

Bread Mrs. Wright's Super Soft, 1-lb. 29¢

Beverages

Hot Cocoa Mix	Nestle, Canister	24 oz.	$1.91
Nestle Quik	Chocolate Drink Mix (Strawberry, 1 lb. $1.09)	2 lb.	$1.83
Grapefruit Juice	Treesweet, Natural	46 oz.	65¢
Treesweet Fruit Drink	cans	6-6 oz.	78¢
Punch	Hawaiian, Powdered Mix, Makes 8 Quarts (12 Qts. 42.75 oz. $2.15) (2 Qts. 7.25 oz. 43¢)	28½ oz.	$1.49
Hawaiian Punch	Frozen Concentrate	6 oz.	35¢

DRISCOLL Strawberries
"The Million Dollar Strawberry"

Driscoll has tested in excess of 200,000 strawberries over the years (about ten years), out of these has come the patented G-3 or Heidi variety. The Heidi is grown by Driscoll along the cool Pacific Coast where it is packed under the rigid Driscoll quality control program. This results in one of the sweetest and finest strawberries grown.

12 oz. baskets 3 for $1

Schefflera One of the most popular house plants with its large shinny leaves. 6 Inch Pot $4.98

Upright Fern Assorted Varieties for indoor and outdoor use. 6 Inch Pot $2.98

Bananas
Golden Ripe, Green Tipped lb. 19¢

Brussel Sprouts		lb.	49¢
Bartlett Pears	Large Size, California Grown, Lake County	3 lbs.	$1.00
SunKist Valencia Oranges		4 lbs.	88¢
Casaba Melons		lb.	8¢
President Plums	Large Size, Northwest Grown	lb.	39¢

Food Favorites

Giant Bar	Hershey's, Almond, Milk Chocolate or Mr. Goodbar	8 oz.	79¢
Andes Mints	Creme de Menthe	6½ oz.	85¢
Sunflower Seeds	David & Sons	4.75 oz.	32¢
Fudge Brownie Mix	Jiffy	8 oz.	27¢
Jiffy Cake Mix	(Frosting Mix, 7½ oz. 29¢)	9 oz.	25¢
Pork & Beans	Van Camp (8 oz. 21¢)	21 oz.	45¢
Aunt Jemima Waffles	Original	10 oz.	56¢

Pancake Mix Krusteaz, Complete 3½ lb. pkg. SS $1.19

Refrigerated Goods

IMO Dressing	Rod's (Chivp Chive, 16 oz. 57¢)	8 oz.	35¢
Biscuits	Pillsbury Buttermilk or Country Style (Crescent Rolls, 8 oz. 47¢)	7½ oz.	16¢
Cookies	Pillsbury Chocolate Chip (or Sugar, 18 oz.)	16 oz.	99¢
Blue Bonnet	Margarine cubes (Soft - tubs 2 - 1½ lb. 55¢)	1 lb.	45¢
Parkay Margarine	cubes	1 lb.	43¢
Diet Margarine	Fleischmann's, Soft - tub	1 lb.	60¢

Donuts Mrs. Wright's Plain or Powdered Sugar Frosted 8 ct. SS 59¢

Safeway Variety

Dixie Paper Plates	Easy Day, 10½ inch	25 ct.	$1.25
Brawny Paper Towels		roll	56¢
Bath Tissue	Northern	4 roll	79¢
Las Palmas Sauce	Red Chili (Hot Enchilada 33¢)	10 oz.	33¢
Chili Beans	Las Palmas	15 oz.	37¢
Unsalted Margarine	Fleischmann's, Frozen - cubes	1 lb.	77¢

Candy Bars 10 for 99¢
* Baby Ruth or Butterfinger 15¢ size SS

Items and prices in this ad are available September 22, 1976 thru September 28, 1976 at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville and Fairfield. Sales in retail quantities only.

WE WELCOME FOOD STAMP SHOPPERS

Always EXPRESS CHECKSTAND Open

Your Low-Level Price Store

SAFEWAY

New Sunset theatre nixed

By DAVID COLE

The issue of whether or not to build a new auditorium for Sunset Center is dead — at least for the present.

At a special meeting of the City Council Tuesday night, both the council and the audience were in agreement that Sunset Center's present auditorium was inadequate, but that the proposed 1200-seat auditorium was not suited to Carmel at this time.

The council voted unanimously to receive the Sunset Theatre plan financed by Merle Strauch, and to draft a letter expressing its sincere thanks for the work done on the plan, but to reject the idea in its present form.

Although there was some discussion as to whether the plan should be tabled, rejected or treated in some other way, Councilman Bernard Anderson expressed the sentiments of the council by stating, "Anyway you want to say 'no.' "

The two-and-one-half hour public meeting was filled with spirited debate, almost all of it negative on the idea of a new Sunset Center theatre. Councilman Gunnar Norberg was the only councilman expressing much support for the concept, but even he voted against implementation.

The plan, first presented for consideration in 1975 by architect Robert Stanton, began with a new 800-seat theater but ended up as a 1200-seat theater, possibly with a parking facility. Strauch offered to raise funds for both the roughly $3 million project and for an endowment fund aimed at meeting the estimated $100,000 per year maintenance cost.

The cultural commission approved the plan, with Dorothy Chapman voting against and Lewis Heniford abstaining. The planning commission stated that the project was compatible to local zoning, but listed many other factors (such as traffic) which should be considered before an acceptance of the plan by the council.

No one Tuesday night denied the inadequacy of the present Sunset Auditorium for musical performances. The stage is shallow and narrow, the opening of the stage is not high enough, there is no orchestra pit, acoustics are poor, and the heating is still not good. The present theater holds 760 people.

The main objection to building a new theater, however, were the increased traffic and the problems of making the enlarged operation financially feasible.

Discussion of the plan began with Councilman Anderson who voiced concern about the possible impact on the residential neighborhood around Sunset. He admitted the advantages, especially of adding 400 new parking spaces which could be used by visitors during the day, but spoke of noise pollution in the area.

Norberg, who said he has acted on the stage and has been distressed for years about its inadequacy, claimed he saw "More plus values than minus values in this proposal."

He admitted concern for the increase in seating capacity of the new facility, but pointed out that at the time Sunset was purchased, the capacity of the theatre was about half that of the population. Now, Carmel's 4700 people are more than double the proposed 1200-seat capacity.

Francis Herrick, president of the Carmel Citizens Committee, repeated that citizens should be grateful for Strauch's effort, but he objected to the size of the auditorium proposed. People who come to Sunset Center events, Herrick said, for the most part come in cars, adding to the congestion of the Sunset neighborhood.

Also, to be financially feasible, Herrick said, the theater would have to draw people from far away. The question is, Herrick said, do we wish Sunset to be open for the residents of Carmel and the surrounding area, or do we wish to develop a theatre dependent for financial success on drawing people from great distances? Herrick's remarks were met with applause.

Leslie Gross pointed out that the same architectural firm now employed to develop this plan also advocated tearing Sunset Auditorium down years ago and putting up two new auditoriums — one 1000-seat facility and a 1500-seat structure. The public then, as now, Gross said, was against anyone touching Sunset.

One audience member blamed the sound problems in the theatre on the weak singers appearing nowadays, claiming he could stand anywhere on the Sunset stage and be heard in the back of the auditorium. He also pointed out that since Sunset Center itself was not yet paid for, he didn't think the city had the right to tear out one end of it and pour in more money.

William Schwartz spoke for the younger residents, urging remodeling and expressed fear that new parking lots would mean an end to use of the north field for baseball.

Carvil Baldwin told the council that even the Dorothy Chandler Theater in Los Angeles (drawing on several million population) would be in trouble if not for a few wealthy patrons. Baldwin drew applause from the audience when he said, "Somebody is having delusions of grandeur."

Beverly Goldberg said residents around her home in the East subscribed to the philosophy of never looking a gift horse in the mouth and so accepted a large amount of acreage for use only for music. The area subsequently spent three months of the year listening to music there, she said, and nine months looking for money.

Grace Brook, who said she has lived across the street from Sunset for 29 years, objected that the new theatre would mean even a larger commercial operation than is there already. When she moved in, she assumed that Sunset would always remain a school.

Eben Whittlesey, a member of the cultural commission, said he could not see why there was so much concern about a few hundred cars here, when people have stood by through enormous changes in the business district. There never has been enough volition in this community to stop commercial interests, Whittlesey said.

But Whittlesey seemed to back off of his support for the 1200-seat auditorium his commission had previously endorsed, saying he thought there might be a happy medium in size. He also suggested enlarging Sunset in its present building.

Whittlesey said he was also disturbed about the proposal for fund raising, saying he's seen many fund raisers fall on their faces in the years he has lived here.

Cole Weston, who said he'd graduated from Sunset School in 1932, related that he was stunned that Carmel would think it should join cities like Salinas and Palo Alto in building a big theatre. Weston claimed it is hard enough filling the seats the center has now and the ones at Forest Theater.

Weston said the city has done little with the two theatres it has and suggested expansion of Forest Theater if the city wants larger capacity. Why saddle a community of 4500 with a 1200-seat auditorium, he asked.

Continued on page 28

Public Meetings

CITY COUNCIL (624-2781)
First regular bi-monthly meeting — City Hall Chambers — 8 p.m. Oct. 5.

PLANNING COMMISSION (624-6835)
First bi-monthly meeting — City Hall Chambers — 4 p.m. Oct. 20.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 7:30 p.m. Oct. 13.

CARMEL UNIFIED SCHOOL BOARD (624-1546)
First regular bi-monthly meeting — Middle School Library — 8 p.m. Oct. 13.

CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Sept. 27.

CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall Chambers — 8 p.m. Oct. 11.

Old Carmel sets 13 objectives

A list of 13 objectives and the establishment of a nonprofit fundraising arm dominated the meeting of Old Carmel held at All Saints' Wednesday, Sept. 15.

Each of the 12 original objectives listed was discussed by the audience informally but not voted upon or in any other way acted upon. Howard Brunn, in announcing the intent of the meeting, told the audience that all the objectives were placed on the list to elicit response and establish guidelines for desires of Old Carmel. The thirteenth objective (maintaining Sunset Center's north field for baseball) was added in response to concerns raised by members of the audience.

The objectives included:

Establishing a tax-free foundation to be known as Carmel Tomorrow for the purpose of fund raising.

To eliminate or severely restrict unscheduled buses and over-large recreational vehicles within the city limits.

To limit truck deliveries within the business district to specific hours.

To establish a moratorium on substantial remodeling or reconstruction of buildings within the business district.

To insure that commercial establishments providing essential services to Carmel residents be maintained within the business district.

To reduce the city work force by attrition.

To implement the "Larry Livingston Plan" for a pedestrian mall on Ocean Avenue.

To establish Carmel as a Heritage City as proposed by Councilman Gunnar Norberg.

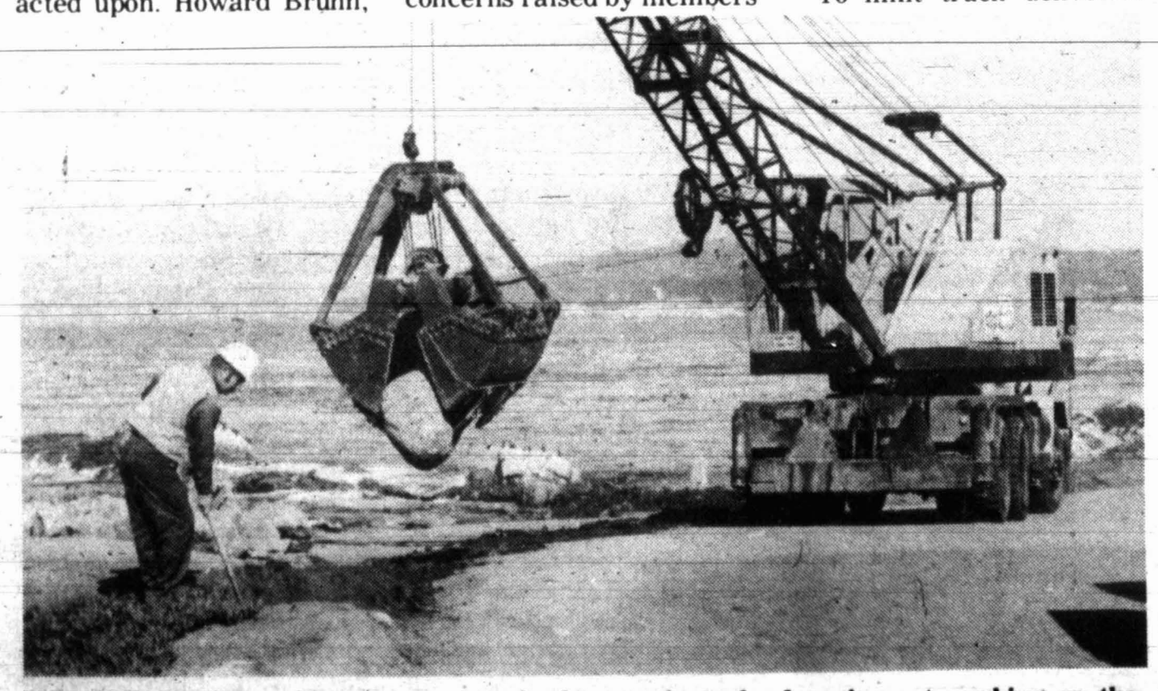
To require City Council approval for any major landscaping on city property.

To preserve the Village Corner.

To support a workable plan for preferential parking for local citizens.

To initiate or support proposals in addition to those listed which may seem necessary to protect th residential interest of Carmel.

To reserve the north field at Sunset Center for baseball.



CARMEL POINT residents were surprised to see large land equipment working on the Point this week. The county workers were setting in large boulders to prevent parking on the scenic point. Previous attempts to control the parking had failed. No parking signs would disappear overnight as did some logs set in to control the parking. The parking, along with the natural erosion from the sea, is threatening that section of road, according to county workers. It is hoped that the boulders will prevent further parking.

Moratorium criticized

After completing the regular business of the meeting, two planning commissioners lashed out against the proposed building moratorium scheduled for discussion at a public meeting Thursday, Sept. 23.

Commissioners Thomas Hawley and Dorothea Roberts expressed their opposition to any proposed building moratorium, suggesting that the planning commission had adequately protected Carmel in the past and was capable of doing so in the future.

"This body (planning commission) has done its job... its homework," declared Roberts.

Hawley introduced the subject by indicating he felt quite strongly opposed to a moratorium. He said the problems leading to a proposed moratorium are not new and won't in fact be solved by imposing restrictions on building. "A moratorium," he said, "would let us dry our feet for two years... (but) does not address the problems we face." He went on to explain that the two specific matters leading to discussion of the moratorium, Village Hardware and Village Corner, would not have been affected with or without a moratorium.

"A moratorium goes against the long standing right to own and use property," he added.

During the regular meeting, the commission referred several items to committee, including use permit applications from four restaurants, three new ones and a change in location for the Royal Danish Bakery.

In a 3-3 vote the commission also denied design review approval for a new commercial building to be located on Lincoln between 5th and 6th. The building's design will be resubmitted with alterations.

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Carmel life

Irene Gaasch, editor

Reminiscences of Carmel

Three friends shared reminiscences about Carmel as well as giving their opinions about Carmel's future at a panel discussion held last week at Carmel Valley Manor.

The panel was part of a humanities forum class offered by Monterey Peninsula College and taught by Elayne Fitzpatrick.

Jimmy Hopper's daughter Jane Vial, writer Frank Lloyd and artist Sam Colburn were the three on the panel. Each told of when they first came to Carmel, then talked randomly about the artists and writers who lived in the "village," as well as other interesting early citizens.

It was no coincidence that all three began their association in Carmel with a stay in the Pine Inn. At that time it was Carmel's only hotel.

Colburn came in 1925 with his parents in a Hudson 8. Carmel's wooden sidewalks and Golden Bough Theatre with its wicker seats were quite a delight to the folks from Glendale. He clearly remembers the excitement at seeing a "lady smoker" in the lobby of the Pine Inn. At that time most women confined smoking to private quarters, he said "so this public display by the 'dashingly dressed lady' was "quietly disreputable," and very fascinating to the young Colburn.

"Our family of four came to Carmel before the earthquake and we stayed at the Pine Inn for a month for $120," said Vial. Shortly after this long stay, her parents bought George Sterling's house and made Carmel their permanent home rather than San Francisco.

It was the Carnegie Institute Laboratory that brought my family to Carmel in 1911," said Lloyd. "My father was doing some research with trees at the time. When my mother saw Carmel she rushed right out and bought an acre of it," he said. He noted that the Hopper and the Lloyd families were intertwined. He was the best friend of Jane's older brother, and thought of "Janey as a kid sister."

Jane laughed as she recalled one of the "naughty" things she and her friends did. "We used to wiggle the graphs on the Carnegie trees," she said.

All three of the panelists were connected with Robinson Jeffers. "I don't share the awe about him that most people had because I grew up knowing him," said Vial. "In fact," she commented, "all my father's associates were artsits and writers so what seemed really different to me were people who got up and went to work."

Colburn, who was a friend of Jeffers, said his friend had a "certain strangeness about him," but he felt that this had been distorted somewhat by what he called the Jeffers' myth.

"I agree with that completely," said Vial. She pointed out that her father's twin brother, John had originally owned the land that Tor House occupies. "It was John who rigged up the pulley device on the property she said. "I've even heard that Robin carried all those rocks up the hill by hand," she mused. She said John abandoned the property, though he loved it, because of an unhappy love affair, and shortly after that Jeffers acquired it.

Carmel was a place people came to enjoy as they worked, noted Lloyd. "There were no curiosity seekers as there are today," he said. "You know, I would say the destruction of the wooden sidewalks was the first sign of Carmel's future," said Colburn. Both men lamented the passing of local places such as the El Fumidor, a smoke shop on Dolores. "Women avoided the place because it was pretty rowdy," said Lloyd but they did come in to buy some of the marvelous baked beans that the El Fumidor served. "You always knew when a woman was present because everyone really watched their language," he said.

What is sad is that these places are continuing tc disappear from the Carmel scene," said Lloyd noting that high costs have driven almost everyone out of Carmel. Colburn nodded agreement. Lloyd cited the loss of "the little gentelmen's coffee house," the Rinky Dink and the near loss of the artist's hangoug the Village Corner. These are the kind of places the organization Old Carmel wants to save, he noted.

"To me Old Carmel is not the Rinky Dink or the Village Corner," interrupted Vial. "It's sow bugs, termites, and old run down board and batten houses." She shared the joke of a cab-driver friend from Monterey who used to say if they removed all the ivy off the houses in Carmel, they would all fall down."

Vial sees Carmel as more of a business community now. What artists there are have blended with the businessmen she said. Carmel has grown and just isn't an artists colony anymore. She recalled a time when Carmel had a gate. "It was on the old stage road, which is now Carpenter, and it was to keep the cows in," laughed Vial.

All agreed that though the character if Carmel had changed, they would like to see the beauty preserved and an attempt to keep a certain community flavor in Carmel for residents. "There can be no going back to the way it was," said Lloyd, adding that he felt that it was time to take a stand about the "way it is."

He quoted Jeffers who wrote that the people of Carmel would be long gone,

Continued on page 29

Vlasak-Harnish wed

The Carmel Community Church was the setting of the Sept. 11 wedding of Shirley Ann Vlasak of Montgomery, and Daniel C. Harnish of Carmel.

The Reverend Karel Vit performed the afternoon ceremony which was followed by a reception in the home of the groom in Carmel.

Daniel is the son of Mrs. Jean Harnish of Carmel and Glen Harnish of Santa Cruz. The bride is the daughter of Mr. and Mrs. Francis Vlasak.

She was given in marriage by her father. Her dress was made by a friend, Lynn Blum. The cream colored dress with an elbow length cape and full length gown was made of quiana. She carried a bouquet of roses and baby's breath and wore a hair piece of the same flowers.

Best man was Glen C. Harnish III of East Walpole. Ushers were the groom's twin brothers, Robert and John, and his sister Sara sat at the guest book.

The bride attended the University of Minnesota and works as an x-ray technician at Community Hospital.

The groom attended Carmel High School and Monterey Peninsula College and is employed at a local grocery store.

The couple will be at home in Pacific Grove.

MR. AND MRS. DANIEL HARNISH

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

New exhibits

FRIENDS OF PHOTOGRAPHY

Five photographers: Marsha Burns, Michael Burns, Ron LaFon Shedrick Williames and Ronald Wohlauer are the featured artists at Friends of Photography starting the 24th and continuing through Oct. 4. The show opens at 8 p.m.

RAY SWANSON SHOW

Gallery Americana is holding a showing of paintings by Ray Swanson beginning this Saturday. There will be a reception from 4 to 7 p.m.

Club news

AAUW PROGRAM

The American Association of University Women, in conjunction with the Monterey Public Library will present a slide program entitled "American Artists — Prophets of Preservation" at 2 p.m. on Saturday. The program demonstrates the influence of American landscape artists on the development of our national parks.

Fri 24

REPUBLICAN HEADQUARTERS

Mrs. John Rennels, Campaign Chairman of the Carmel Republican Women's Club announced the opening of Republican headquarters on Dolores and 5th. Office hours are 10:30 a.m. to 4 p.m. For information call 624-0492.

CLASSICAL GUITAR RECITAL

Turan-Mirza Kamal will appear at Hartnell College Performing Arts Center in a guitar recital beginning at 8 p.m.

MPC THEATRE ATTRACTION

"Bonaparte et la Revolution" a silent film made by Abel Gance in 1927 was re-done by Claude LeLouch, with sound added. It begins at 7:30 and admission is $1.

Sat 25

GEM SHOW

"A Bonanza of Gems" is the title of the show presented by the Carmel Valley Gem and Mineral Society which will be at the Monterey County Fairgrounds today and tomorrow.

BOOK FAIR

The Parish Hall of All Saint's Episcopal Chuirch, Lincoln and 9th, is the site chosen for the Bok Fair starting at 9:30. Hundreds of book bargains will be available and there will be a snack bar and a luncheon served in the patio from 11 until 2.

Sun 26

FIESTA TIME

Fiesta de San Carlos Borromeo will begin at noon at the Carmel Mission Basilica. Music, food, dancing and fun for all is promised until 5 p.m.

Mon 27

PLAY READING

Drama students of MPC will present a reading of scenes from "Liliom," "Carousel," "Play it Again, Sam" and "The Warrior's Husband" in the MPC Theatre at 7 p.m. Admission is free.

Thu 30

FLYING ACES

The U.S. Air Force Thunderbirds will be at the Del Monte Shopping Center at 3:30 p.m. to answer questions and sign autographs. Tomorrow they will demonstrate precision flying in an air show.

Pine Needles

MPC GRADUATES

More than 106 Monterey Peninsula College students have completed academic requirements for either an Associate in Arts or Science Degree or a Certificate of Achievement following MPC's 1976 summer session which ended Aug. 7.

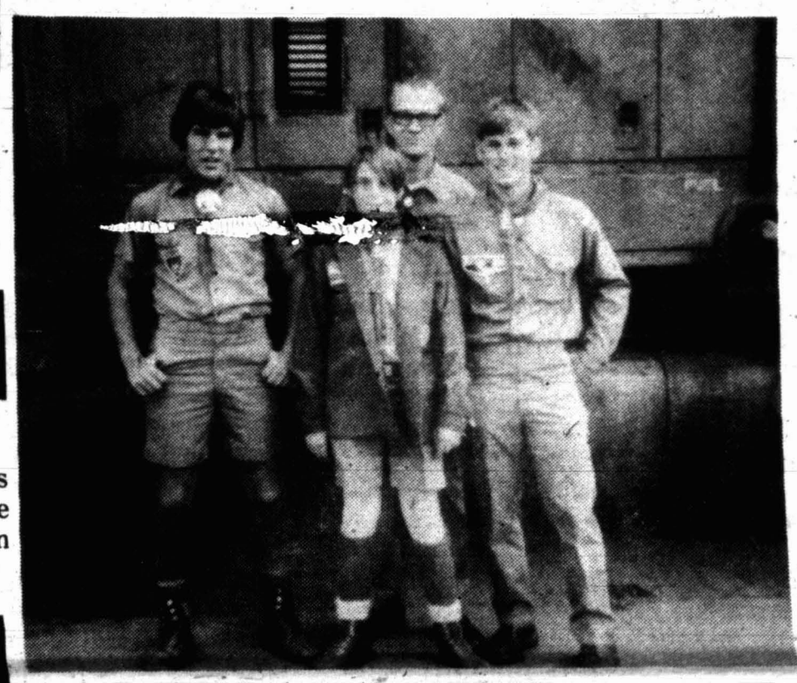
Associate in Arts degrees were awarded to:

Joseph Clyde Carter, Catherine Clark DiMonaco and Karen Lyn McCurry, all of Carmel, and Joanne J. Hudlow of Pebble Beach.

Associate in Science degrees were awarded to:

Meme Collins and James F. Kavanagh of Pebble Beach.

Certificates of Achievement were awarded to: Philippe Y. Bouvier, business-general, Spencer Thomas, business-merchandising, Anne L. Hagemeyer, Rogerlee M. Laning and Ronald L. Warren, all building inspection.



RICHARD HOFF recently led 22 Boy Scouts on a two-week trek at Philmont Scout Ranch in Cimarron, New Mexico. Eric Smith, Nigel Cooper and Ross Brown of Carmel Troop 32 were among those on the trip which included rock climbing, burro packing, horseback riding, gold panning and hiking on the 214 square mile ranch which ranges from 6,900 feet to 12,000 feet.

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Party Plans

by Phyllis Jervey

Fine dining at Simpsons

One of the most elegant yet freindly restaurants we find in Carmel is Simpson's on San Carlos and 5th. There are many reasons why locals and tourists flock to this quiet rendezvous. The decor has a warm welcoming glow reminding one of the Williamsburg Inn where we often stayed when stationed in Washington D.C.

At luncheon, prices are reasonable so it is wise to make reservations (624-1238). During these hours the experienced and cordial hostess from Geneva, Switzerland shows you to your table. Effecient waitresses cheerfully take your cocktail order from the adjacent Sand Bar. My companion had a sturdy Bloody Mary and I my favorite daiquiri made exactly as I recall from many years in the West Indies.

Frozen Daiquiri: One and a half ozs. white rum, juice of ½ fresh lime, 1 tsp. fine granulated sugar. Shake strenuously with shaved ice, or use electric blender. Serve unstrained with short straws in a chilled champagne "saucer" glass.

The daily speciality when we went was grilled freshly caught Monterey Bay salmon with hand made mayonnaise flavored avec lemon juice, salt, white pepper and a whif of garlic. You can forgo the mayonnaise and ask for lemon quarters instead. Fresh parsley bouquets are even evident.

We chose French fried jumbo shrimp, the most succulent, yet airy, we've ever eaten. The jumbos come frozen from the Gulf of California on the West Coast of Mexico. These are so plump and clean smelling from the cool waters of the Pacific... meaty, juicy, tender, flavorful. Those sauteed ones at Simpson's had a zestful sauce in which to dip the piping hot jumbos made as far as we could discern from bottled chili sauce, speck of sugar, lemon juice, s.& p., paprika. Just make up your own testing, as you go along. Some must have mashed garlic.

Do you know how to butterfly a prawn? From Sunset's Western Sea Food Cook Book this is the secret: Cut down length of back on rounded side with sharp knife. Lift out black sand vein with knife tip. Flatten prawn leaving tail on for easier handling later. Make a light batter dipping jumbos into this, then deep French fry until golden brown.

Alas, no sensible restaurant gives away secrets and no self respecting chef should, so we are having to substitute our own versions according to taste buds. Many of my copains (buddies) insist on weighing, measuring and numbering every ounce as they do in Europe. I do not.

Simpson's gives a choice of two freshest vegetables. We had banana squash instead of green peas. The former were baked with a delicious brown sugar topping plus a gentle shake of spices. There are also some Jell-O molds from which to choose: ruby red with cut up fruit, mayonnaise served separetely; Vegetables in lemon Jell-O. This is such a practical plan-aheader. Made in individual pretty molds they are refrigerated, never frozen, ready to unmold on the same plate as your entree thus combining salad and dessert if you wish. For dieters this idea does wonders for one's conscience and it feels so good as it quivers down one's throat. It is more than ever like fresh ripe fruit. Whether you eat heartily or just a little, you will always have room for Jell-O, the lighter salad-desert. Try the mixed fruit type, it has such a luscious fresh fruity taste. So easy to prepare too.

My companion did not worry and decided on an evanescent lemon crustless souffle-like cake piled high. Naturally I followed suit with fresh peach cobbler, not as rich. Among diverse main dishes Simpson's offers a cheese souffle that in my opinion is the best in town and I have sampled them all. Theirs has real substance and a nostalgic flavor we used to enjoy at Virginia Beach when Cook would concoct his own special. After a dip in the surf, what bliss. Of course, he had his own carefully guarded secrets... no invasion of privacy in his old fashioned kitchen. But returning to reality, that is now, Simpsons also has filet of sole that almost vanishes in mid-air. It certainly vaporizes gracefully. In other words the inviting dining room is tempting. At night the entrees are chosen from a menu carefully selected between Sole au Chablis (filets of freshest sole poached in California Chablis.) The Almaden Wineries are throwing a party to benefit our local S.P.C.A. and Merv Griffin will be a sponsor.

In the more expensive evenings there are also abalone tender steak, Roast Prime Rib of Beef, Olde Fashioned Pot Roat surrounded with the freshest of tiny vegetables, cooked separately and very crisp. Why don't you give yourself a great treat and go there instead of sitting glued to T.V.

New Sunset...

Continued from page 25

Dr. James Gilman of the cultural commission said he would love to see someone give $3 million in support of cultural programs, not just for a facility.

After lengthy discussion, the council agreed that Sunset needs work but that there were other things of a higher priority this year.

The Strauch concept is a great one, Mayor David Hughes said, but is in the wrong location. Perhaps a Peninsula auditorium could be built, but not in Carmel, he said.

News Briefs

ROSH HASHANA

Friday marks the Jewish New Year of 5737 and the traditional services will be held by the Congragation Beth Israel of the Peninsula beginning at 8 p.m. at the Methodist Church, 1 Soledad Drive in Monterey. Rabbi Morris Hershman will officiate that evening and again at 10 a.m. Saturday morning.

NO MORE FOOD OR DRINK

Hugh Bayless, Chairman of the Board of the Monterey Peninsula Transit System has announced that passengers of MPT will no longer be allowed to eat or drink non-alcoholic beverages while riding the bus. The decision was made because the previous policy resulted in soiled seats and debris on the floor.

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Music corner...

Continued from page 21

view to palliate the dryness of the harpsichord, an instrument with a tone of short duration.

The orchestral forces are limited to the strings. It should be noted that the version for the harpsichord is always transposed down one tone from the original. The harpsichord of Bach's day did not extend beyond the high D, whereas the violin parts usually rose as far as the high E. In the single harpsichord concerti, Raymond Leppard is the soloist, conducting from the keyboard, and he approaches these four concerti with his usual rate and authoritative sensitivity, with a synamic flow, with interpretive insight, and with a highly motivated rendition. His musical response from the orchestral strings makes for coherence and unity in the totality of the rendition.

In the concerti for two harpsichords, Raymond Leppard is joined by Andrew Davis, and they give performances of warmth, solidity, and rhythmic rapport. In the concerti for three harpsichords, Raymond Leppard and Andrew Davis are joined by Philip Ledger. They perform these two multiple keyboard works in a most harmonic unison, thereby exposing these works with an enriched tonal coloration and balanced tonal weight; with consummate artistry and a high degree of technical versatility.

This 3-record set (though not complete, as usually three more concerti are included) is highly recommended, not only for the extraordinary musical qualities of these top harpsichordists, but also for the ingratiating quality of the music, interpreted in the erudite and scholarly manner that only Raymond Leppard is able to.

MOZART: STRING QUINTET NO. 5 IN D, K.539; STRING QUINTET NO. 6 IN E-FLAT, K.614 (Arthur Grumiaux, first violin; Arpad Gerecz, second violin, George Janzer, first viola; Max Lesueur, second viola; and Eva Czako, cello — Philips 6500.621).

The String Quintet No. 5 in D, K.593, opens portentously with the cello, the phrase smoothly finished by the first violin. Here there is a larghetto introduction, mysteriously quiet save for the deep rinforzando cello notes introducing unexpected keys. The main Allegro is rather elegant in character until, in development, it gathers strength and complexity. Before the close, there is a reminiscence of the introduction. The Adagio is one of the longest and one of the most beautiful of Mozart's slow movements. It is great by the manifold results of the voice leading by a trilled figure from the cello which becomes structural, by almost mystic divagations. The Minuet leans characteristically on the third beat of the measure and provides a featherweight, trio. The Finale is made on a bright six-eight subject which, through accidentals, is constantly changed and put through contrapuntal and other paces.

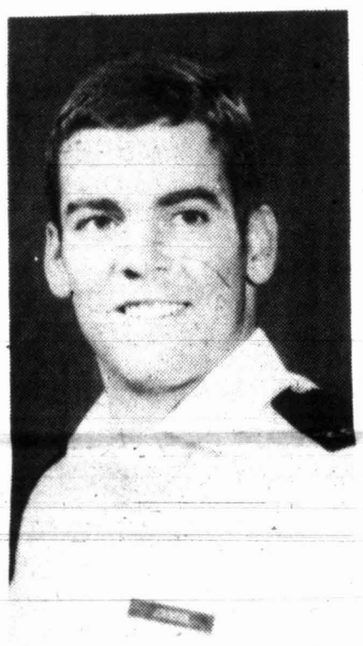
As in the two previous records, this group, having played in unison for a long period of time, effects a performance of intrinsic vitality, interpretive perception, and a viable and resplendent execution. There is a validity in the illuminating tonality of these performances, that makes them incomparable, and, almost, inimitable. The impeccable refinement, graceful charm, and the consummate artistry of these string players, gives to these last two quintets of Mozart the penultimate quintessence of the finest chamber music playing. In addition, having Arthur Grumiaux as the first violinist, who, in addition, is one of the most virtuoso violinists, and with the other four string players in complete harmonic unison, we can and do get playing of these works of a serene, noble, and dignified quality. The tone quality of the strings is brilliantly alive, with fine suavity and excellent sonority. This disc, as well as the two preceding ones 6500.619 and 6500.620) are highly recommended, as probably the finest exposition of these exquisite Mozart string quintets.

Reminiscences

Continued from page 26

but the rocks and cliffs will always be there. "I fear we are threatening those rocks and cliffs," he said, "and that is what worries me."

The panel was the first in a series of 12 classes of the course, which will take a closer look at creative Peninsula people. The course will be given from 10 until noon Thursdays. The first six will be at the Carmel Valley Manor and the last six will be at Hacienda Carmel. Admission is free and college credit may be obtained for the course. All lectures are open to the public. More information may be obtained from Monterey Peninsula College.



TIMOTHY J. JOHNSON, son of retired Air Force Lieutenant Colonel and Mrs. Lawrence C. Johnson of Carmel has entered his freshman year at the U.S. Air Force Academy. Cadet Johnson is one of more than 1400 freshmen who were officially accepted into the cadet wing after completing six weeks of intensive field training, physical conditioning and survival instruction. Cadet Johnson is a 1976 graduate of Carmel High School.

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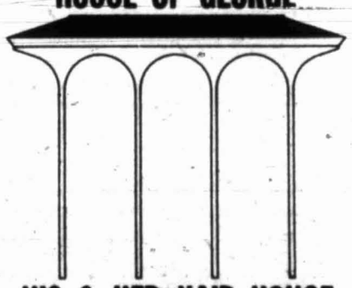

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CHS offers many sports

By ART BLACK, JR.

Even though football is the traditional autumn sport in high schools across the United States, Carmel High School offers a myriad of fall sports to tempt the palate of any sportsman or woman. In addition to football, boys can choose water polo and cross country, and young ladies at Carmel High can opt from among cross country, swimming, volleyball and tennis.

Water polo is again coached by Jim Agan, who has been the metal shop teacher at Carmel High for many years, and who last year coached the water polo varsity to a MTAL tie for first place. Phyllis Crockett, who has instructed girl's PE at Carmel High for a long time, is again coach of the girls interscholastic volleyball team; journalism instructor Bob Walsh returns this year to head the girl's tennis team; and Bob Brooks will again oversee the cross country team. Bob Walthour, who instructs PE during school hours, is again at the helm of his perennial champion girls swimming team.

Today at 4 p.m. the Padre harriers will participate in the Mission Trails Athletic League center meet at York School, and next Thursday, Sept. 30, the Padre cross country team will host Hollister High School at Carmel at 4 p.m. Next Tuesday, Sept. 28, the coed swimmers will travel to North Salinas High School for a meet beginning at 4 p.m. and next Thursday will host San Lorenzo High School at the Carmel High pool.

Also next Tuesday the distaff Padres begin their league seasons in volleyball and tennis against Monterey at Monterey High School; and next Thursday the girls travel to Gonzales High School in South County. Both tennis and volleyball teams have been scheduled together during the season due to transportation economics.

Coach Jim Agan's water polo team begins its regular season with a match against Harbor High School in an away game next Wednesday, Sept. 29.

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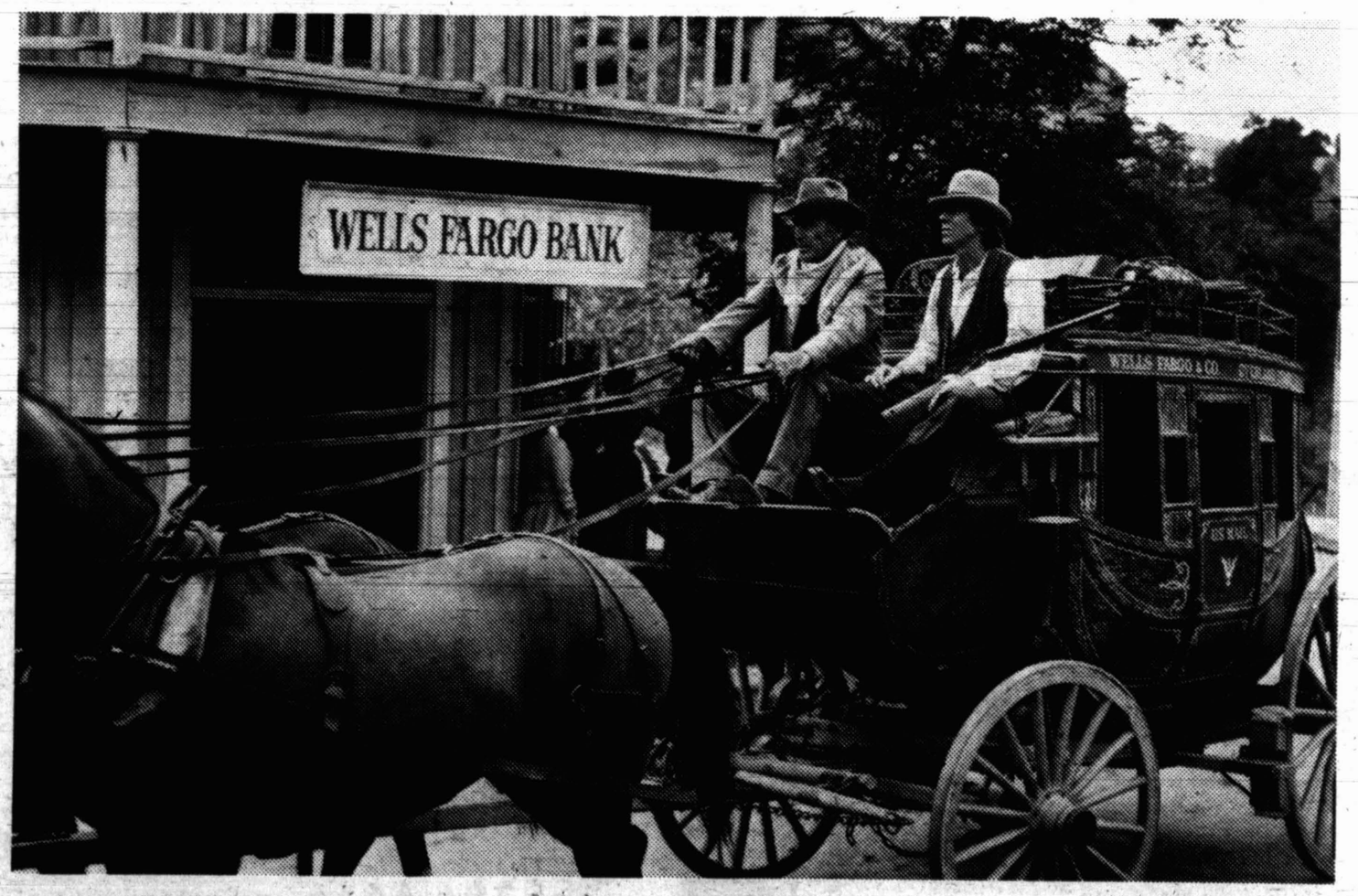

THE WELLS FARGO REWARD

MEMBER F.D.I.C.

OOPS!
Missed an issue?
Please phone our office and we will send you a copy.
The Carmel Pine Cone
624-3881

Watsonville sweeps Padres

By ART BLACK, JR.

Despite a clean sweep by the Watsonville High School Wildcats last Friday night, the three Padre football teams proved that they may well be a factor in the MTAL this season.

In the opener Friday afternoon, the Padre Frosh were bested by Watsonville 19-zip, with 13 points coming for the Wildcats in the first quarter. The Carmel opening day jitters subsided in the second quarter, and the Padre defense buckled down to allow only one other Wildcat touchdown later in the game. According to Frosh coach Jack Ellena, the first two touchdowns were given away by the inexperienced and jittery Carmel offense.

"We committed far too many careless mistakes such as chinstrap and mouthpiece violations," declared Ellena. In addition, there were too many offensive fumbles which gave the opponents the ball. Ellena cited linebacker Dean Turner as a defensive standout, and the entire defensive squad for a good game. The frosh play the Pacific Grove freshmen at Breaker Stadium (that's over the hill in Pacific Grove, folks; just look for the fog) this coming Saturday at 10 a.m.

The young (predominately sophomore) junior varsity Padres faced a Wildcat JV team composed primarily of juniors last Friday, and held them very well until the second quarter. At the end of the first quarter, the score was non-existent — 0-0. The first Watsonville score came in the second quarter with a 22-yard pass from quarterback Tom Avila to Nate Valdivia. The PAT attempt failed to keep the score at 6-0. After the halftime pause, the Wildcats scored again when Bob Castro ran for four yards for the TD, and then they converted for two more points on a Raul Castellanos pass to Chico Rivera. The scoring ended in the fourth quarter when Bob Castro ran the ball in seven yards for the final TD.

"We played well, very well," exclaimed Coach Frank Lynch after the game. Lynch indicated that even though the players were disappointed with the result, the coaches were not, and the Watsonville coaches came over after the game and indicated that the Padres had really played a good defensive game.

"John played a good game; the Watsonville coach thought so too," continued Coach Lynch, indicating quarterback John Lucido. He also cited definsive linebacker Paul St. Germain, Tom Larson and Lee Geiger for particularly good outings. Of the quartet, only Geiger is a junior; the other three are sophomores. This is an important fact, because like many Monterey Bay League schools, Watsonville employs the frosh-soph-JV-varsity division, which makes the JV team heavy on the juniors and light on the other underclassmen. In addition, the Monterey Bay League schools are much larger than the Mission Trails Athletic League schools — Watsonville has an enrollment of over 2,500. The Padre JVs play at noon this Saturday at Bardarson Field (Carmel High School) against the Seaside High School JVs.

The Padre varsity, in their first game of the season, looked very good against a more experienced Watsonville team. After a scoreless first quarter, Watsonville scored the first TD of the game on a pass from Ron Salinas to Alan Tagami for 64 yards, and the ensuing PAT made for an initial 7-0 Watsonville lead. The Padres retaliated in the same quarter with a TD of their own, scored by QB Guy DuBets on a quarterback sneak after he had engineered a 75-yard drive. Padre soccer star Kelly Becket made good the PAT to tie the score 7-7 as the two teams headed into the locker rooms for half-time inspiration.

After the halftime festivities, Carmel came back to hold Watsonville in the third quarter and with four minutes left to play, scored a safety when Marty Tracey and Brian Murphy tackled Wildcat punter Al Sotomeyer in the end zone to advance Carmel to a 9-7 lead. Padre Bruce Crane returned the ball to the Watsonville 18-yard line to seemingly assure the Padres of a victory, but with a little over 2 minutes remaining in the game, Carmel could not score from the Wildcat two yard line, and gave up the ball to Watsonville with 2:10 remaining. On the second down, Salinas connected with Alan Tagami for a 79-yard pass-run combination which was stopped by the only Padre who could outrun Tagami, fleet-foot Brian Murphy, who doubles during the spring as a track star. Robert Rodriguez administered the coup-de-grace for Carmel as he ran the rest of the way on a draw play on the second down from the Carmel 19-yard-line. "We were pleased with the kids," said coach Jason Harbert. "Even though we dropped the first game of the season, we were happy to see the kids giving us 100 per cent. We have a good group of players this year, and their enthusiasm cannot be discounted. They showed tonight that they want to play football."

Among the walking wounded are Padres Steve Sepersky and Jeff Dahlgren, both of whom will sit out the Seaside game this Saturday with minor knee ailments. Both have a good chance of returning to duty for the Live Oak game a week from tomorrow.

The varsity takes on Seaside this Saturday afternoon at 2 p.m., at Carmel's Bardarson Field.

STATISTICS
compiled by Peter Shepard

FRESHMEN					
Carmel	0	0	0	0	0
Watsonville	13	0	6	0	19
JUNIOR VARSITY					
Carmel	0	0	0	0	0
Watsonville	0	6	8	6	20

Watsonville – Valdivia pass from Avila 22 yds (kick failed)
Watsonville – Castro 4 yard run (Castellanos pass to Rivera)
Watsonville – Castro 7 yard run (kick failed

VARSITY					
Carmel	0	7	0	2	9
Watsonville	0	7	0	6	13

Watsonville – Tagami 64 yard pass from Salinas (Canos kick)
Carmel – DuBets 1 yard run (Beckett kick)
Carmel – Sotomayer tackled in end zone by Murphy and Tracey
Watsonville – Rodriguez 19 yard run (run failed)

Sports Calendar

THURSDAY, SEPTEMBER 23	
Cross Country	MTAL Center Meet at York School
SATURDAY, SEPTEMBER 25	
Football	Seaside JV at Carmel, 12:00 noon
	Seaside Varsity at Carmel, 2:00 p.m.
	Carmel Frosh at Pacific Grove, 10:00 a.m.
Water Polo	Water Polo MTAL Jamboree
Volleyball	Volleyball MPGSA Jamboree
TUESDAY, SEPTEMBER 28	
Swimming	Carmel at North Salinas, 3:30 p.m.
Volleyball	Carmel at Monterey, 4:00 p.m.
Tennis	Carmel at Monterey, 4:00 p.m.
WEDNESDAY, SEPTEMBER 29	
Water Polo	Carmel at Harbor High School, 4:00 p.m.
THURSDAY, SEPTEMBER 30	
Swimming	San Lorenzo High at Carmel, 4:00 p.m.
Cross Country	Hollister High at Carmel, 4:00 p.m.
Volleyball	Carmel at Gonzales, 4:00 p.m.
Tennis	Carmel at Gonzales, 4:00 p.m.

Sunset Center Presents
4 superb performances from 4 corners of the world
Oct. 28 Richard Thomas Theatre Ballet
Nov. 29 Bhaskar "Dances of India"
Feb. 15 Lotte Goslar's Pantomime Circus
Mar. 5 Oakland Ballet Concert Group
SUNSET CENTER THEATRE
SAN CARLOS at 9th, CARMEL
RESERVED SEATS • SEASON TICKETS $15 and $20
Write P.O. Box 5066, Carmel, or call 624-3996
Carmel Festival of dance

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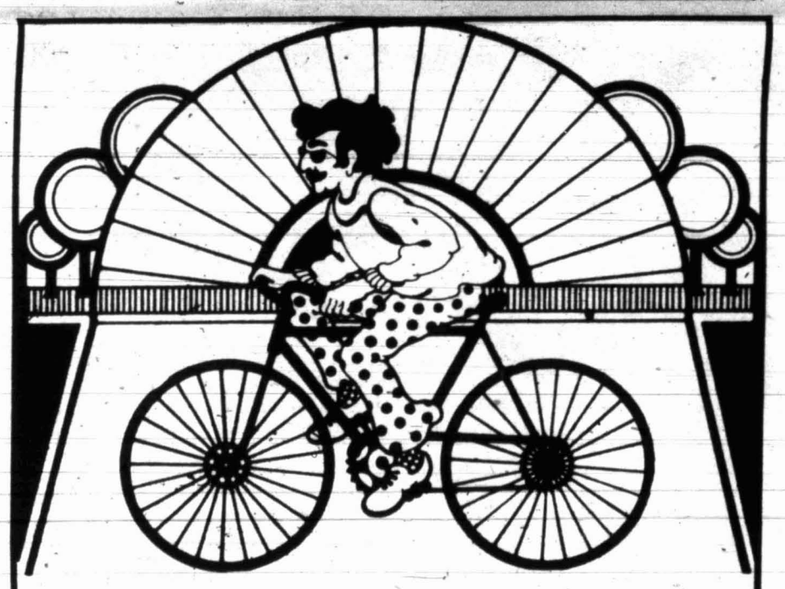
Your fall fashions accepted Tuesday through Saturday and sold for you on consignment basis.
115 Central Ave. Pacific Grove — Closed Mondays 10:00 a.m. — 5:30 p.m. — 375-4700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VALLEY AUTO SUPPLY & CYCLERY 624-1936
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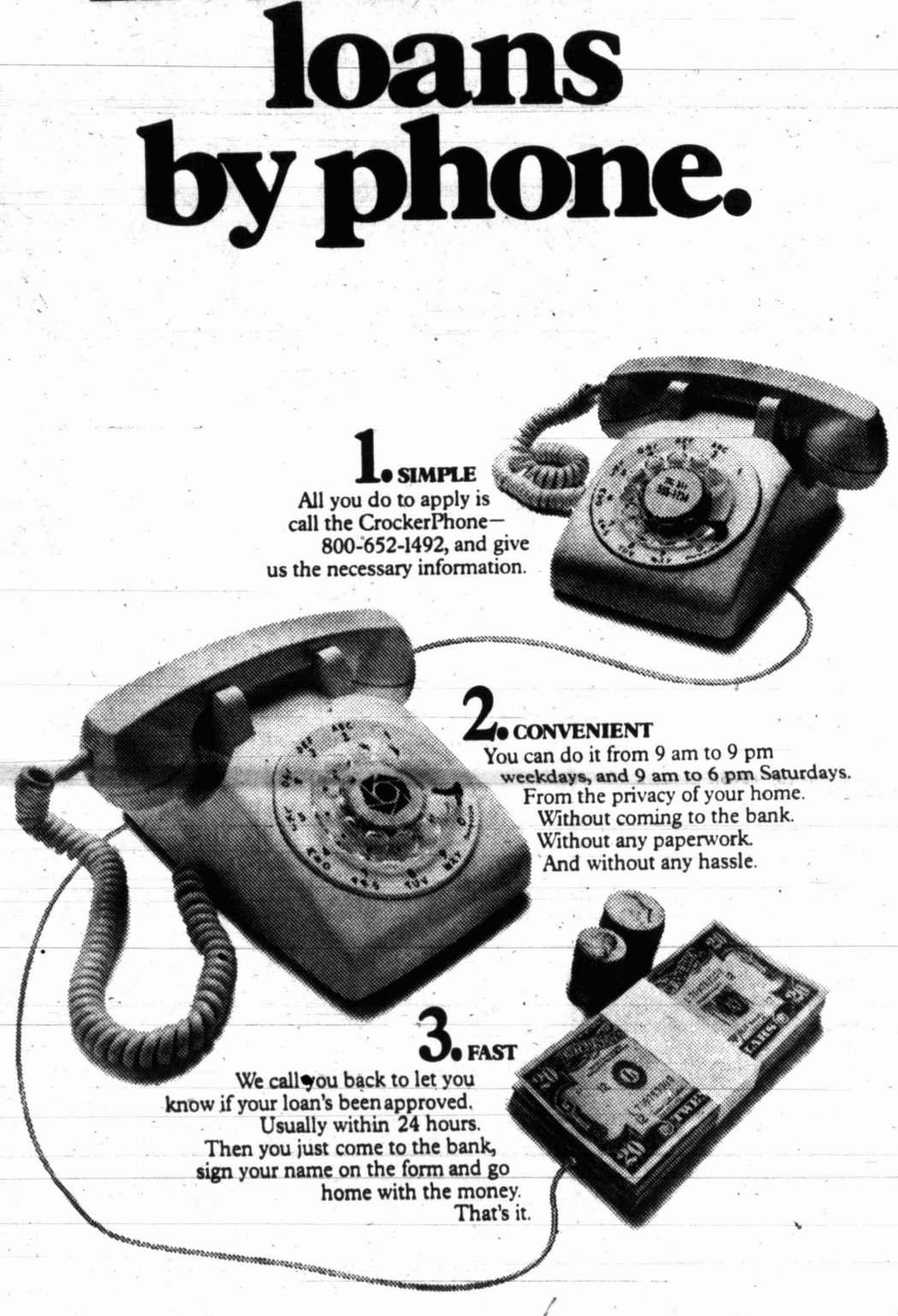
JIM FIFE TELEPHONE 373-4708

Crocker Bank introduces loans by phone.



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We call you back to let you know if your loan's been approved. Usually within 24 hours. Then you just come to the bank, sign your name on the form and go home with the money. That's it.

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MRS. ALAN W. McMASTERS, one of the chairmen of the rummage sale being sponsored by the AAUW, tries out her ability as a household engineer by "fixing" one of the many pieces of furniture donated. The sale is scheduled for Saturday, Oct. 2 at the Fairgrounds from 9 to 3 p.m.

AAUW prepares for sale

Members of the American Association of University Women are now preparing for the association's annual Dollars for Scholars rummage sale being presented for the 27th consecutive year.

The sale will be held in Exhibition Hall at the Fairgrounds, 2030 Fremont, on Saturday, Oct. 2, from 9 a.m. until 3 p.m. Proceeds will benefit community service projects as well as provide fellowships for women pursuing graduate work in their fields.

New clothing, contributed by a Carmel dress shop, and used clothing will be under the care of Mrs. Roland W. Scheffler of Carmel. Sportswear will be handled by Mrs. Richard Barrett of Carmel. Accessories will be supervised by Mrs. Ray Stumbo, and Children's Apparel by both Mrs. Richard Dziedzic and Mrs. Daniel P. Waligora all of Pebble Beach.

The garden section will display a variety of potted plants while the gourmet booth will offer homemade jams and jellies.

A snack bar serving homemade desserts and beverages will be open all day. Over 100 members are involved in this single fund-draising event of the year.

Those wishing to donate larger items may call Mrs. Robert DeWeese, 372-2702 for truck transportation while smaller items may be brought to the attention of Mrs. Alan McMasters, Co-chairman, 375-1309.

MRS. DALE F. LEIPPER, chairman of the plant display for the 27th Annual Rummage Sale "Dollars for Scholars" takes a few minutes rest from sorting the hundreds of books that will be on sale Oct. 2 at the Fairgrounds.

MOTEL GUIDE

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Across from I. Magnin's
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Vagabond House
Old World charm
Flower filled English
Courtyard
Fireplaces & Kitchens
Continental Breakfast
4th & Dolores
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Carmel River Inn
Motel units & cottages
Scenic, spacious grounds
Heated swimming pool
Hwy. 1 at south edge of Carmel
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COTTAGES BY THE SEA
One block from beach in quiet residential zone. Lovely gardens with patios. TV on cable, telephones, kitchens, accommodate 2 to 10. San Antonio & 8th.
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Fireplaces, Kitchens
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News Briefs

BEHAVIORAL SCIENCE INSTITUTE SYSTEM

Thirty five states are using a program developed by the Behavioral Science Institute of Carmel which was developed in the early 60s. The system is a language program used with handicapped children, foreign language speaking children and other children who have difficulty learning to speak or making themselves understood. The program is a highly structured step by step approach to learning words and forming sentences that in the beginning relies on token rewards to encourage children as they learn.

WINTER SOCKO REGISTRATION

Team entry deadline for the Socko League is set for the 24th and league play is set for October 5. The entry fee is $55.00 per team and league forms may be picked up at the Monterey Parks and Recreation Department office at 546 Dutra Street in Monterey. For more information call 372-8121, ext. 281.

MONTEREY COUNTY ARCHAEOLOGY

Don Howard, author-archaeologist, will conduct a class which will include field experience in the study of the Ohlone, Salinan and Eselen Indians of Monterey County. The class starts on the 23rd and registration can be made at the Community Services Office at MPC. Registration is $10.00 and the course is held on Thursday from 7:30 to 9:30.

REGISTRATION AT MONTEREY INSTITUTE OR FOREIGN STUDIES

September 22 is the deadline for Fall registration at the Monterey Institute of Foreign Studies. Prospective students interested in courses in International Economics and International Studies, languages and civilizations including: Arabic, Chinese, French, German, Greek, Japanese, Russian and Spanish should contact the Dean of Admissions, MIFS, 425 Van Buren Street in Monterey. 649-3113.

HADASSAH HELD MEETING

The Ventura County chapter of Hadassah held a luncheon meeting last Tuesday at the Methodist Church on Soledad Drive in Monterey.

MONTEREY PENINSULA YOUTH ORCHESTRA

Auditions for the Monterey Peninsula Youth Orchestra will be held this Sunday afternoon at the Carmel High School music building.

Junior and senior high school string players are encouraged to audition and a limited number of wind and percussion players will be needed. Students will be required to perform a prepared number of their choice and will also be required to sight read a short selection.

For an audition appointment call David Hawley at 649-7398 on weekdays between noon and 3 p.m.

CARMEL ADULT SCHOOL CLASS

"Men and Women Who Made America Great" is the title of a new class to be held on Monday eveing from 7 to 9 p.m. at Carmel High School. The class is conducted by Steven M. Shore and on Wednesday eveing at the same time he is holding a course called "The Romance of British Royalty." Registration is still open and for further information call 624-1714.

public notices

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME
File No. F5186-19

The Partnership which has been doing business as FERNGATE at 14 Carmel Center, Carmel, California 93921 hereby abandons the use of such Fictitious Business Name.

The Fictitious Business Name Statement authorizing the use of such Fictitious Business Name was filed in Monterey County on or about May 21, 1975.

The Partners which have been conducting such business are:

RICHARD OSBORNE
No. 1, Carmel Center
Carmel, CA 93921

And

AMEDEO CACACE
Sonado Road
P.O. Box 356
Pebble Beach, CA 93953

Dated: August 7, 1976.

RICHARD OSBORNE
General Partner

Statement filed with the County Clerk of Monterey County on August 18, 1976.

Dates of Publication:
September 9, 16, 23, 30, 1976
(PC 911)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5238-13

The following persons are doing business as: Monterey Bay Hot Tub Co., 26015 Atherton Rd., Carmel, California 93921.

Howard Hays
26015 Atherton Rd., Carmel, CA 93921

and

Howdy King
Scenic & 8th, Carmel, CA 93921

This business is conducted by a general partnership.

S-**HOWARD HAYS**

This statement was filed with the County Clerk of Monterey County on Aug. 30, 1976.

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
September 2, 9, 16, 23, 1976
(PC 902)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F5166-6

The following persons have abandoned the use of the fictitious business name The Hutch, at Mission & 5th , Carmel, Ca. 93921. (PO Box 7274 w-s Mission)

The fictitious business name referred to above was filed in Monterey County on September 10, 1974.

Charles Franklin Hutchins, 124 Sea Foam Ave., Monterey, CA. 93940.

and

Janet Joan Hutchins
124 Sea Foam Ave., Monterey, Ca. 93940.

This business was conducted by a general partnership.

S-**CLARHES F. HUTCHINS**

This statement was filed witht he County Clerk of Monterey on September 16, 1976.

Dates of Publication:
September 16, 23, 30 and October 7, 1976
(PC 915)

FICTITIOUS BUSINESS NAME STATEMENT
File No F5237-20

The following person is doing business as: FERNGATE at No. 14, Carmel Center, Carmel, California 93921.

Richard Osborne
No. 1, Carmel Center
Carmel, CA 93921

This business is conducted by a sole proprietorship.

S-**RICHARD OSBORNE**

This statement was filed with the County Clerk of Monterey County on Sept. 9, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By Kathryn Riley, Deputy
EXPIRES DEC. 31, 1981

Dates of Publication:
September 9, 16, 23, 30, 1976
(PC 908)

Churches

This Sunday Attend the Church of Your Choice

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
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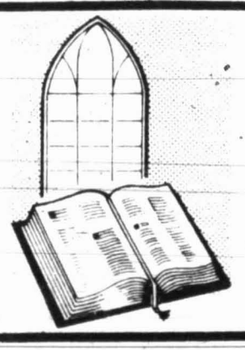
FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m
5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8

CARMEL PRESBYTERIAN CHURCH
Ocean and Junipero
624-3878
Sunday Services
8:30, 9:30 and 11:00 a.m.
9:30 a.m. Church School
nursery thru adult
Ministers:
Deane E. Hendricks
Monty B. Burnham
William H. Welch



CHRISTIAN SCIENCE SERVICES
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Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
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Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
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Worship Sundays at 9:30 & 11:00 at this Historic Church
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Paul R. Woudenberg
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Ministers

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Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, & 5:30
Confessions: Saturday - 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days - 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

COMMUNITY CHURCH of the Monterey Peninsula
Minister-Rev. Howard E. Bull
Organist-Diane Rabinovitch
Choir director:
Mrs. Margaret Swansea
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10:30 a.m.
Mile from Highway No. 1
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Happy Hour 4 - 7
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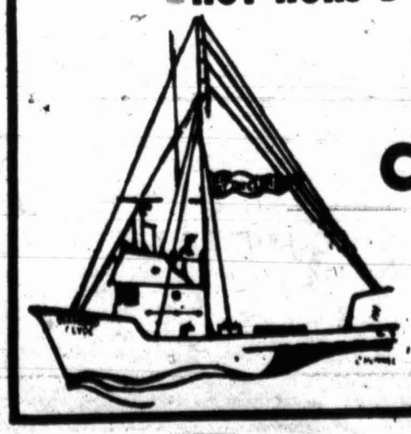
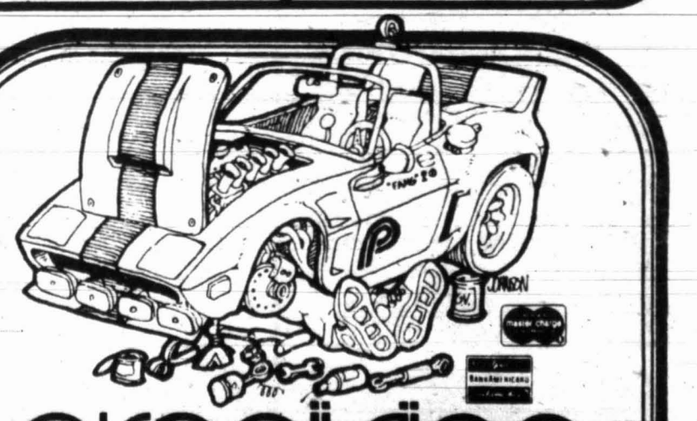


the clam box restaurant
CARMEL
(Closed Mondays)



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classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

MARY KAY COSMETICS has the new look for fall — do you? Try before you buy. 624-2486.

MAMMOTH RUMMAGE SALE sponsored by the American Association of University Women, at Fairgrounds, October 2, from 9 a.m. to 3 p.m. New and used items of all kinds.

Lost & Found

LOST: GERMAN SHORTHAIR — female, liver-roan, 15 mos. Missing Since Saturday from vicinity of Los Laureles-Carmel Valley Roads; wearing choker with I.D. tag bearing the name "Crickett". REWARD. 394-6541.

Pets & Livestock

COCK-A-POO: 4 months, white with unique black spots. Eye catcher, great personality. 625-2750.

GOING TO COLLEGE, must leave dog. Well-mannered Male Lab-Sherherd. Good companion and watch dog. 624-4900.

GOOD HOME ONLY: 8 year old blue roan gelding, 3 year old mare Appaloosa with papers. Make offer, Cachagua Store, 659-2642.

PIGLETS — DUROC (RED) weaner hogs, fast growers, excellent conformation. Contact: P.O. Box 805, Carmel Valley, to arrange to see.

Services Offered

EXPERIENCED NATIVE PENINSULIAN GARDENER with 15 years experience, several references, seeks 3 more hours a week. $4.50 per hour. Call Steve at 625-1685.

CARPENTRY and RELATED JOBS by skillful and highly reliable local resident. 649-1755.

INTERIOR, EXTERIOR, AIRLESS SPRAY: residential, commercial. Free estimates, very reasonable rates. 372-3056.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

HORSE SHOEING and TRIMMING. Dependable, professional. Ken Woods, 373-6378 or 373-6201.

HAULING: FREE ESTIMATES. Call Tom before 9 a.m. 659-2090.

ELECTROLYSIS — PERMANENT HAIR REMOVAL, professionally done by Marisa at Bellissima. Carmel Rancho Center. 625-2770, Res. 899-4547.

VAPOROOTER PLUS SERVICE This Works! Fully guaranteed Root Control for sewer systems. Call 649-0200.

RICHARD'S RENOVATIONS: Housepainting, wallpapering, carpentry, gardening, clean-up. Richard Elia, 625-2433.

EXPERIENCED NATIVE PENINSULIAN GARDNER with 15 years experience, several references, seeks 3 more hours a week. $4.50 per hour. Call Steve at 625-1685.

REDWOOD DECKS BUILT to suit. Free estimates. Reasonable rates. 625-0285.

ESTATE SALES. EFFICIENT, dependable, discreet handling of your estate by long time residents. 624-0809 or 624-1608.

KRAIG CARROLL — PAINTING contractor (License No. 309797). Bonded. Repaint specialist. References. 649-1861.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No Job too small. Ed Miller, 624-2930.

THE GARDENER — GARDEN and yard work $4.00-hour, rototiller $5.50-hour. Call 375-9264.

Situations Wanted

HOUSE-SITTING DESIRED by career Civil Service employee. References provided. Call 242-6314 days, 384-8971 nights. Ask for Mike Owen.

Instruction

PLAY, ART and LEARNING disability groups for children. Gestalt training. Interplay, 624-2263.

JOAN COBB HOPKINS, Musik Hochschule, Munich: Piano and composition lessons. 659-2086.

Help Wanted

PHONE SALES (SUBSCRIPTIONS) — Salary and commission, experienced required. Apply in person The Carmel Pine Cone, Dolores between 7th and 8th, Carmel. E.O.E. M-F.

ON CALL TYPESETTER to help with extra production work. Good typing skills required. We will train. Work in sunny Carmel Valley. Days. Apply in person The Carmel Pine Cone, Dolores between 7th and 8th, Carmel. E.O.E. M-F.

KIND DEPENDABLE BABYSITTER needed for 2 lovely children. Tuesday nights, 6-10 p.m. Ford Road area of Carmel Valley Village. 659-3563.

DRIVER NEEDED FOR Friday (8:00 a.m.) newspaper delivery route on the Monterey Peninsula. 6-7 hours. Vehicle provided. Knowledge of area will prove helpful. Apply in person, The Carmel Pine Cone Newspaper, Dolores between 7th and 8th, Carmel. E.O.E. M-F.

PROOFREADER: TUESDAY-WEDNESDAY, part-time. Apply in person, Monday thru Thursday, The Carmel Pine Cone, Dolores between 7th and 8th, Carmel. No phone calls please. E.O.E. M-F.

MAKE MONEY — WIN PRIZES
Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

Antiques

ANTIQUE, LATE VICTORIAN loveseat, silverplated 3 piece cocktail set, waffleiron, circa 1915; also, milk can, lantern. 624-6904.

Wanted

YOUR ANTIQUES, FINE furniture, porcelain, silver, paintings, old glass, objets d' art. Davis-Holdship, Mission near 6th. 624-5757.

WANTED TO BORROW or buy a copy of "The Marks of an Educated Man" by Albert Edward Wiggam, published in the 20s or 30s. Please call R. Bragg 624-5986.

Yard Sales

GARAGE SALE: GREAT STUFF. This Saturday, 10-4 p.m. No pre-sale sales. Carmel Woods on Mission, between Vista and First. Look for big yellow balloon.

GARAGE SALE: SUNDAY. Railroad ties $5.00, six piece silver coffee set $500.00, Magnavox Hi Fi & radio $100.00. Monte Verde past 13th, 3rd house East side.

GARAGE SALE — SATURDAY-Sunday, 11:00-4:00. Camino Real and 10th, 2nd house South-West. Indoor-outdoor furniture, misc. items.

GARAGE SALE: SATURDAY 10-3, 25029 Valley Place, Carmel. 624-5614. Furniture, misc.

GIGANTIC GARAGE SALE: Starts Saturday, September 25. Testa residents, located on Carmel Valley Road, and Robinson Canyon Road, across from Farm Center.

Misc. For Sale

PIANO: ANTIQUE 1870, square grand. Excellent condition. $2,000. or best offer. 633-3925.

LEAVING TOWN, Everything goes. Living room sofa, overstuffed chair and ottoman, lamps, king-sized bed, some antiques, T.V., plus other miscellaneous items. Call 649-6830 after 6:00 p.m.

PLASTIC BAGS 5½x16 — $1.00 a hundred. Call Cass, 624-3881.

SEASONED OAK WOOD $50. per cord; also, 100 per cent split trunks $60. per cord — you haul. Hauling can be arranged. 659-3380, after six.

ALUMINIUM PLATES, 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

FRESH, HOME GROWN BLACKBERRIES — you pick. 30 cents a basket. 625-2381.

APPLES, FARMER TO YOU — tree ripened red Delicious, Newtown Pippin and other varieties; 8-14c per lb., by the box. Natural fresh apple juice and frozen Rasp. Boysen. Olallie and strawberries. Highway 1 to Watsonville, take Riverside Dr. (Hwy 129) east 3 miles, left onto Lakeview Road, right at Carlton Road to 55 Peckham. Daily 9:00-5:00. Bring apple containers. 722-1056.

Wanted To Rent

INTERNATIONALLY EDUCATED, GOOD housekeeper, researcher seeks a large furnished studio or 1 bedroom house, rural location. Maximum $140. 624-9239.

Autos For Sale

1974 ALFA ROMEO GTV — 9,000 miles, still under warranty. Asking $6,600. 624-0523.

1971 PORSCHE 914. Looks and runs great. Call Greg James, 7 a.m.-4 p.m. 242-5141.

'76 OLDS CUTLESS BROUGHAM.. 4,000 miles. All extras. $6,500. 624-6997.

1966 PLYMOUTH — 6 cylinder, 76,000 miles. New tires, brakes, paint. Excellent running condition. Leaving country, must sell. $750. 372-1689, evenings.

1959 PEUGEOT 403 — Restored; $800. in new parts. Best offer over $1,000. Richard Elia, 625-2433.

Vacation Rentals

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

WE HAVE FURNISHED HOMES available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty. 624-6484.

For Rent Commercial

FOR LEASE: Carmel retail store, art gallery, etc. Good downtown street location. 625-0353 or 375-0716.

For Rent

UNFURNISHED 4 BEDROOM, 2 bath; stove, refrigerator. Walk to town. Secluded, immaculate. $500.
San Carlos Agency
624-3846

SECLUDED STUDIO South of Ocean. $210 includes utilities. 624-0418.

CARMEL FURNISHED, 2 bedroom, 2 bath house. 1 block from Post Office. Available October 15 through January 15. Fireplace, gardner. Adults only, no pets. $500. 624-2920.

CARMEL HIGHLANDS: DRAMATIC view, cathedral ceilings, central fireplace, unique master suite, plus 2 bedrooms, 2 baths, etc. Seclusion without isolation. Qualified couple. $495. 624-3376 — 624-3552.

FURNISHED SHORT-TERM Rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz Countys newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

PEBBLE BEACH Guest House, own one third acre, newly decorated, fully equipped kitchen, large bedroom, living room, garage. Walking distance to beach. Unfurnished. $400 References. 372-8707.

ALOHA — ISLAND OF MAUI, Fully furnished one, two bedroom and Townhouse Apartments. Set in a lovely secluded Hawaiian garden ON THE BEACH. Moderate Rates. For reservations contact Honokeana Cove Apartments, R.R. 1, Box 200, Lahaina, Maui, Hawaii 96761. (808) 669-6441 Mahalo.

3 BEDROOM, 2 BATH, FURNISHED: Wild Cat Canyon M.P.C.C. $500, lease. San Carlos Agency 624-3846.

Real Estate Wanted

SERIOUS BUYERS WANTING to locate in Carmel. Principals only. Up to $75,000. Write: P.O. Box 1100, La Canada, Calif. 91011.

Real Estate For Sale

CARMEL POINT, NEWLY decorated, 2 bedroom, 2 bath, on 60 ft. lot. $135,000. Owner. 624-6997.

CARMEL: BUY OF THE CENTURY — not a fixer upper. 4 bedroom, 3 bath, opened beamed ceiling living room, dining room, hard wood floors, kitchen, family room, sunny deck. Separate guest house with living room, bedroom, bath, 0.6 acres. $165,000.
San Carlos Agency
624-3846

Business Services Directory

C.V. Mobil Service
TUNE—UPS
BRAKES
659-2572

For Hauling
M•K
Hauling Service
Free Estimate
Days 624-8651
— Nights 624-3006

CARMEL VALLEY DISPOSAL SERVICE
Serving You
From Big Sur to Cachagua
COMMERCIAL CONTAINERIZED SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills
Oak Tree Pharmacy
624-3310

DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a Fabric Washers
Frigidaire top loaders. Philco Bendix front loaders single and double 2 heavy duty 30 lb washers
Open 7 days a week
7 a.m. til 11 p.m.

Painting Service
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside...All around the house"
624-2927 CARMEL

Mary Kay Cosmetics
624-9724
Joan Winters
Senior Sales Director
Professional Beauty Consult.
P.O. Box 5072
Carmel-by-the-Sea

CALL
624-3881
To Place Your Ad

DIRTY
Carpets and Upholstery
Call ROTH
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St. Monterey

Conlan Electric
Residential & Commercial
15 years in Carmel Valley Village
Lic No 205 933
659-2105

Classified ads

MINUMUM ORDER: 10 WORDS

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Each additional week:
15¢ per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

LEGAL NOTICE OF INTENTION TO SELL

In compliance with the California Uniform Commercial Code, notice is hereby given that a bulk sale is about to be made as of October 1, 1976 of the business and personal property known as SPENCERS CARMEL located ON THE SOUTH SIDE OF OCEAN BETWEEN DOLORES AND LINCOLN, CARMEL, CALIF.

The transferors are Richard and Willa Hopelain, 23799 Salinas Hwy. No. 12, and the transferee is Norman Lamb, 148 Chase Stone Center, Colorado Springs, Colo.

This transfer to be made thru the office of Tod Cox, Realtor, Corner of Dolores & 7th, Carmel, Calif., as of October 1, 1976.

RICHARD HOPELAIN, Transferor
WILLA HOPELAIN, Transferor
NORMAN LAMB, Transferee

STATE OF CALIFORNIA)
COUNTY OF MONTEREY)

On this Sept. 13, 1976 personally appeared before me the persons known to be the persons whose names are subscribed above to this notice of intention to sell, and they acknowledged that they have executed the same.

THOMAS B. COX
Notary Public

Date of Publication:
September 23, 1976

(PC 920)

Business Opportunities

TOD COX
625-2654 BROKER 659-2729
BUSINESS OPPORTUNITIES

JEWELRY STORE, ESTABLISHED 19 YEARS. Antique jewelry sales and repairs. Excellent net. Price $25,000 plus inventory.

CARMEL OCEAN AVE. LEASE with low rent. Price $20,000 cash.

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

COPY DEADLINE: MONDAY AT NOON

FOR SALE BY OWNER
Pacific Groye

Two bedroom, one bath, immaculate condition, excellent location near schools, bus, includes wall to wall carpeting, drapes, stove-refrigerator, fireplace, garage with work bench. Asking $51,500. 375-0969. **Open house Sunday 1-4. 709 Gibson Street.**

CARMEL HILL
DRASTICALLY REDUCED
FOR QUICK SALE

Contractor-owner moving out of state. Ideal family home with 4 bedrooms, 2 baths, large kitchen, nursery, plus private den. Plus storage room, for a years supply of food. Located within walking distance of Carmel High School. Was $125,000, now only $105,000. Call us anytime to see.

Hambrook Rudoni
373-2101

CARMEL KNOLLS DRIVE BY OWNER

Over 3000 sq. ft. of modern, near-new home on a ¾ acre setting that captures the best the Monterey Peninsula has to offer: valley and ocean views, wooded setting, above the fog, close to Carmel schools and shopping.

• • • • • • • • • •

Four bedrooms, 3½ baths, den, family kitchen, recreation room, utility room.

• • • • • • • • • •

Top line appliances, floor covering and draperies; Stone-lite tile counters; plaster walls; many other custom features included in this architect-designed family home.

• • • • • • • • • •

To inspect this investment in gracious and carefree living, call 624-2437.

$137,000

Less than appraised value and considerably below replacement cost

THE VILLAGE REALTY

Sales Rentals Property management
Elisabeth Setchel, Realtor
Ada Roxbury 624-4772
Ocean Ave. & Lincoln
Phone 624-3754 P.O. Box BB, Carmel

CARMEL
THE RIDGE
at
HIGH MEADOW TERRACE
30 Luxury Homes
A Planned Development
$76,500 to $102,000

Reservations Now Being Accepted
624-5568

Maggie Arnold Real Estate

SUPERB CARMEL VALLEY VIEWS. 3,000 sq. ft. of custom detailed living. 3 bedrooms, master suite has fireplace and sunken tub with window garden. 30' beamed ceiling living room, gourmet kitchen. 18 x 40 heated pool. $165,000.

CHARM AND PRIVACY. 2 bedrooms, tile floors in kitchen and bath. Open beam ceiling and fireplace in living room. Delightful southern exposure views, all on your quiet .93 acre. $58,500.

PICTURE A 16 ANGLE CIRCULAR LIVING-DINING AREA built around a central fireplace overlooking Squaw Valley. Can sleep 10 including a separate 1 bath, 1 bedroom apartment. $129,950.

550 C 2 Hartnell St., Monterey
373-4427

LIGHT MY FIRE

2 2 1

$89,500

Fantastic location on one of best streets in **Monterey Peninsula Country Club.** Has **fireplace,** small **den, mahogany panelling** and a **quarter acre** lot.

Donna Dougherty Real Estate
Lincoln & 7th, P.O. Box 1067, Carmel
625-1113

JIM MUSTARD, Realtor
Since 1947

RATED XXX $98,500

X-tra value
X-citing
X-cellent home with terrific traffic pattern for entertaining and living. Three bedroom, two bath home. Beam ceiling in living and dining rooms, with balconies to enjoy pines and peek of ocean. Kitchen cabinets galore, double ovens, carpets, drapes. Double car garage and wide driveway in Carmel!

Business Opportunities — Insurance
PHONE 624-3807 ANYTIME
Open 7 Days
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

REDUCED TO SELL

CARMEL AREA 3 bedroom, 2½ baths, expandable, with lovely view. Fireplace in living room and family-dining room. Bright built-in kitchen, large sunny patio also view deck. Separate laundry, shop and storage. Double garage. Was $87,500 NOW $83,500. DON'T MISS THIS!

LLEWLLYN H. MILLER.
Realtor

MARGARET MILLER
JOYCE HAYS

Lincoln & Eighth **624-6551**
Carmel, California 93921

PACIFIC GROVE MOTEL

Seller offers terms that make this beauty pencil out for the sophisticated investor. Call us for the convincing numbers. $275,000.

OPEN SUNDAY 1-4

Brand new 2 and 2 in an area that is SURE to appreciate. Bargain price tag for Aguajito Oaks. LOOK! $87,500.

UNIQUE LEASE

Early California estate in the rolling hills of Paicines, near Hollister. Newly restored. $1,000 per month.

CARMEL

Cozy cottage, 2 bedrooms in choice location. Carmelo, 3 blocks south of Ocean Avenue. Turnkey. Weekender or forever. $93,000.

M|M
M|M
THE MITCHELL GROUP
William F. Mitchell, Realtor 624-0136

PEBBLE BEACH WATER FRONT

Fantastic contemporary designed for total privacy, warmth and sun on three acres plus with 800 feet on the ocean. We believe this dramatic residence is unsurpassed with Redwood, Glass, Slate, Onyx and Marble molded into an elliptical "Taj Mahal".

PRIME LOCATION NEAR LODGE
OPEN HOUSE SUNDAY 1-4:30

Five bedrooms, four baths plus dining room plus breakfast room plus den plus family room plus view and many more pluses. Priced to sell now.

Facing Peter Hay Course 17 Mile Dr. and Forest Lake.

PENINSULA LANDMARK

Magnificent open ocean view from this 6,000 sq. ft. home situated on twelve lots beautifully manicured. An incredible buy in a beautiful setting.

These three properties are the exclusive listings of

Pebble Beach Realty

RUTLEDGE BRAY JACQUELINE BRAY
REALTORS
BOX 851 PEBBLE BEACH 1-408-624-5900

MPCC VIEWS

HERE'S A THOUGHTFULLY designed home with an air of individuality offering 2400 square feet of living space. It's designed so as to capture views of the surrounding forest, reservoir and ocean. There's a spacious master bedroom with view on the main floor... and two bedrooms plus a big family room downstairs. You'll be impressed with the wide expanses of decking... and you'll appreciate the many, many extras throughout. Must see to appreciate! An excellent value at $115,000.

HATTON FIELDS

LOVELY GARDENS create a park-like setting for a quality three-bedroom, three-bath home in one of Carmel's finest residential areas. There's also a den which could serve as a fourth bedroom. A cathedral beamed ceiling, brick fireplace and paneled walls feature the living room, while the master bedroom upstairs has a balcony from which you can view the gardens. By appointment only. $225,000.

HEALTH SHOP

THE WISE INVESTOR will find this thriving health food shop in downtown Carmel to be a GOLDEN business opportunity. The books will show it — this shop is a PROVEN money maker with excellent repeat trade. $15,000.

RICHARD CATLIN
AND ASSOCIATES

REALTORS — 624-8525
MISSION NEAR SEVENTH — CARMEL

OPEN SATURDAY AND SUNDAY
FROM 1:00 P.M.

BRAND NEW!!

In a Natural Setting of Trees — With a Lovely View

Lovingly built family home. Tender care with the smallest details. Carefully constructed into natural surroundings. Spectacular views and trees. 3 bedrooms, 3½ baths. Dominant floor to ceiling fireplace of Carmel Stone in living room. Great Country Kitchen-Family Room-Dining Room combination with lovely views. Separate unit downstairs with private bath and private entrance. Could be game room or private quarters for teens, in-laws. Private patio. Via Cortalo, Tierra Grande. $110,000

CALL 373-2424 ANYTIME TO VIEW

MPA

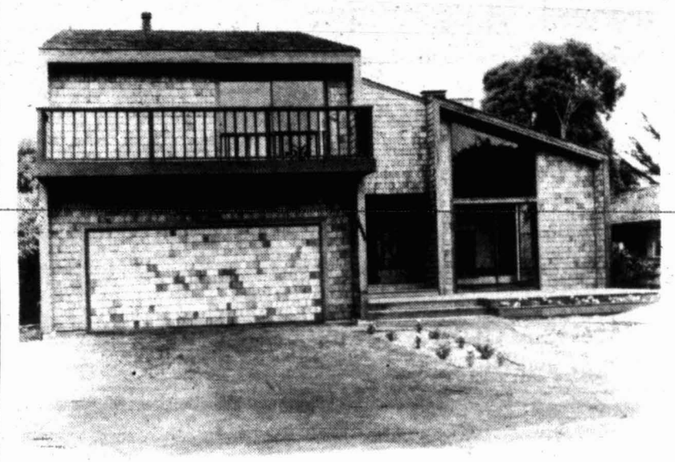
MONTEREY PENINSULA ASSOCIATES, REALTORS
Serving the Monterey Peninsula since 1945
Wright Fisher, Realtor 25 Soledad Dr., Mty.

PEBBLE BEACH: in the prestigeous area of Country Club, two years old with Spanish flavor. Owner must live in East. Three bedrooms, three baths. 27 ft. living room, tile dining room. One-third acre, cart to Club, walk to beach. Some ocean and fairway views. Asking $130,000. Immediate occupancy.

PEBBLE BEAC[H] near the lodge, custom built. Two spacious [BED]rooms, 2½ baths, study, 47 ft. living room with [FIRE]place. Even a studio for the artist. Minimum [GOLF]ing for the golfers. Asking $124,500. Broker [COOP] invited.

SOLD

MCGREGOR REAL ESTATE
624-5800 ..... anytime
Specializing in Pebble Beach Properties
Members of Multiple Listings



Dramatic new contemporary featuring large airy rooms, skylights, all cedar and redwood exterior, formal dining room, gourmet greenhouse kitchen, oak parquet floors and several stained glass windows. Very large master suite with white water view. 26339 Camino Real (south of 16th Ave.) $160,000.

★★★★★★★

NEW LISTING

High Above Carmel Valley Golf & Country Club

THE PERFECT PLACE ...

...to park your Rolls Royce
...to hang your cashmere & mink
...to enjoy your antiques and paintings
...to entertain your guests with ease

Over 4000 square feet of quality with every amenity (inside and outside). Sunny patios and decks, on over an acre of oaks. $295,000. SHOWN BY APPOINTMENT ONLY. EXCLUSIVE.

★★★★★★★

Carmel Valley near village. Everything you would expect from a newer well-designed home. Open beams, redwood tongue and groove ceilings and walls, large deck, mountain views. Three bedrooms, two baths. $87,500.

★★★★★★★

Older, handcrafted redwood and adobe home with brick floors and beamed ceilings throughout. Flexible floor plan for a couple with guests or family living.

On almost an acre with a heated 60' pool in a natural setting with adjoining teahouse, a large lath house, an aviary, a fish pond and workshop. Mellow, warm, full of grace — a private paradise. Exclusive $98,500. Near Carmel Valley Village.

COME IN — & LET'S TALK REAL ESTATE!

8TH & SAN CARLOS — SUNSET CORNER REALTY — CARMEL

624-5656

JAY HOPKINS
AND ASSOCIATES
Carmel and Pebble Beach Real Estate

New in Carmel Views

The top of the world is yours when you own this new spacious 2272 sq. ft. home in Carmel Views. From the Cul-de-Sac location you have a breathtaking, panoramic view of the majestic Santa Lucia mountains, lush Carmel Valley below and in the distance Point Lobos and the blue Pacific. The never ending but ever changing view is only a part of the luxurious living in this 3 bedroom, 2½ bath home. Beam ceilings, indirect lighting, wet bar in living room and many more amenities in every room. Come and see for yourself this spectacular home with THE view, $139,500.

Carmel Meadows Front Line

On a clear day you can see the freighters on the blue horizon heading slowly for distant ports. On a winter's day you have the cheery warmth from the large fireplace in the living room which separates the convenient kitchen and corner dining room with wet bar. The master bedroom has extensive wardrobe closets and two full baths. Two more bedrooms and baths, a 2 car garage and inner courtyard makes this 2700 sq. ft. front line home a must see. $150,000.

Elegant Close In

Carmel Village condominium, Point Lobos white water and panoramic ocean views. Quiet top floor location, elevator from private, underneath parking. Two bedroom, two bath, dining room, fireplace in living room, spacious decks, separate laundry and storage room, ultra refinements. $150,000.

Call 625-0300 — Come in
Garden Court of the Pine Inn
Jay Hopkins Merv Lingle Tom Leaver Karleen Garland

SEVEN CITIES
·BY THE SEA·

Fashionable Hatton Fields

Older 4 bedroom, 2½ bath family home, approximately 2700 sq. ft. on ¼ acre. Walking distance to Carmel High. Living room has decorative tile, adobe wall and redwood. Bedrooms have much knotty pine built-ins and walls. Also large family room and a bonus room with lots of closet space. $96,500.

A Rare Find in Carmel

2800 sq. ft. of luxurious living. Many skylights which offer a feeling of being amongst the tree tops. Ceramic tile in entry hall and other areas. Four fireplaces, one of which is in the Master bedroom. Two sunken tubs, all tile. Outside, two decks and a sunken garden surrounded by trees. Within walking distance to town.

Direct Your Feet To The Sunny Side Of The Street

On Junipero between 9th and 10th, East side. Grey house, shoking pink door. Surrounded by beautiful trees, on a lot and a half. Living room has Cathedral ceiling with French doors opening onto patio, also a private deck off living room. Two bedrooms and large bath upstairs. Spacious family room with fireplace, bathroom and shower downstairs. $89,500.

Aguajito Aristocrat

137 Littlefield Road, Monterey. Aguajito Oaks new Spanish designed home in sun belt. 3 bedrooms 2 baths, large master bedroom with fireplace and dressing area. Large living room has beamed ceilings with wet bar. Bright kitchen with built-ins, central vacuum system. Woodsy setting with complete privacy. Immediate occupancy. $110,000.

780 Munras Ave.
Monterey
375-2273

Carmel Rancho Shopping Center
624-7711
P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

Beach — Water — Views!

A rare front-line offering on Scenic Drive, an unobstructed view... 8000 sq. ft. of lot, beautiful, heated swimming pool, 3 gracious bedrooms, 4 baths, large tiled deck, timed sprinkling system... just a few of the fine features of this choice property. Newly listed, by appointment only. Offered at $275,000.

Are You Ready To Relax and Enjoy Life?

Perhaps this 2 bedroom, den and 3 bath home is the place to do it.

Large lot with work-saving garden and a protected pool. There are large picture windows and sliding doors through which to view the ever changing hill and valley scenes.

All of it is hidden from view of the road, yet is within a couple of minutes of shopping. Price $185,000.

Highlands Hideaway

A welcome new listing to present to you... this very well constructed solid home of three bedrooms, 2 baths above the Highlands Inn. Leaded windows, all wood and beams inside. Master suite has its own dressing room and fireplace! Now at only $98,500! Call Rod to drive down and see it.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

"Buy With Confidence.....Sell With Security"
Since 1910

Rose D. Ulman

REAL ESTATE BROKER
WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES
We Are Here To Serve You Any Hour— Seven Days a Week
We List All Carmel Highlands Properties Except Those That Are Over-Priced
Don't Forget A Good Deal Depends on Your Broker.....(408) 624-7722
Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

JEFFREY A.

DAVIES

REAL ESTATE — REALTORS — M.L. SERVICE

OPEN SUNDAY 1-4
EXCLUSIVE
BRAND NEW PEBBLE BEACH HOME!
★★ 3013 FOREST WAY ★★

One of Pebble Beach's most unusual and exciting homes. Three bedrooms, 2 baths, beam ceiling, family room, large living room with fireplace, formal dining room, custom kitchen cabinets, G.E. appliances with self-cleaning double oven. Quality lighting fixtures. Formal tile entry. Plus wall-to-wall carpeting. Master bedroom suit with sliding mirrored wardrobes. 2,000 sq. ft. of luxury on ¼ acre of pine studded land. All are fairly priced at $114,500 each.

TO VIEW THESE BEAUTIFUL HOMES CALL 373-0488 FOR GATE CLEARANCE AND DIRECTIONS.

836 ABREGO ST. MONTEREY 373-0488 ANYTIME

ABSOLUTE PERFECTION!

Immaculate two bedroom, two bath hideaway on the sunny side of Carmel Valley. Top quality throughout and an easy walk to the Village. $79,500.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
(Parking always available)
624-2789

Don McLean Marjorie Pittman John Kvenild

JUST LISTED DEL MONTE FOREST

Unique quality and design innovation are found in this nearly new contemporary home set in a forested setting on the hill in Pebble Beach. Surrounded on two sides by greenbelt, features include 2 large bedrooms, 2 luxurious baths, large living and dining areas, a dream kitchen, plus a sheltered patio and deck. A preview of this home will convince you of its value and desirability.

$99,500

COZY LEVEL HOME IN CARMEL

Walk to town just a few level steps and enjoy all the village has to offer. The home offers every comfort, 3 bedrooms, 2 baths, modern kitchen, dining area, and large living room with a peek of ocean view and a cheerful sun deck. Hurry — this won't last at just

$93,500

CHRISTOPHER BOCK

Real Estate

MISSION BETWEEN FOURTH & FIFTH
PHONE (408) 624-1838
CARMEL, CALIFORNIA 93921

9 DEL FINO PL.
659-3434
CARMEL VALLEY

Herma

Smith Curtis, Real Estate
REALTORS

MEMBERS OF CARMEL AND MONTEREY MULTIPLE LISTING SERVICE

We Found It!!

The "Carmel Fixer-upper" with its little guest cottage on a 60 x 100 foot lot. SOUTH OF OCEAN — WITH LEGAL GUESTHOUSE — in Carmel for $75,000. COME AND MAKE US AN OFFER!!!

Business Opportunity

TENNIS, GOLF, CAMPING, ALL SPORTS EQUIPMENT!!! Great Sporting Goods Shop for sale. Tremendous location on Main Street. Seller will consider trade for CARMEL RESIDENTIAL PROPERTY. Call to see this great business.
372-4508 or 624-0176

Carmel Mediterranean With Guest Quarters

This house features a tile roof, of course, and a balcony off the master bedroom. Two other large sunny bedrooms and a bath share the upstairs. A lovely tiled stairway with wrought iron railing descends into the large living room with Carmel stone fireplace. We have a formal dining room overlooking an inner court and a bright sunny family size kitchen looks onto natural gardens, completely walled. There is also a FOURTH bedroom and bath on the main floor. The double garage is entered from the side street. PLUS A SEPARATE GUEST ROOM COMPLETE WITH BATH. A lovely place to live and an excellent investment. $96,950.

A Very Special Southern Mini-Estate

Enormous rooms throughout with extra tall ceilings, a huge impressive living room with oak floors, and outstanding fireplace, and there are three bedrooms, three baths, a very dignified library, complete with fireplace, a formal dining room, a butlers pantry and an imposing foyer. PLUS, there is also a separate guest house on this 1½ acres of gorgeous grounds, garden and circular drive. A collectors item and priced well at $185,000.

TWO OFFICES SERVING THE ENTIRE MONTEREY PENINSULA

Carmel,624-0176 - Monterey, 372-4508

DEL MONTE
REALTY COMPANY

A Division of First Capital Properties

PEBBLE BEACH HIDE-AWAY

This beautifully decorated Sunridge Pines home is located in a forest setting of towering pines. High beamed ceiling, 3 bedrooms, 2 baths, fireplace in living room, double car garage. This thoughtfully designed home provides an atmosphere of individuality. Here in Sunridge Pines you have the mountain environment with ocean influence! 1422 Sq. Ft. of living space. Call 624-1536 today! Priced at $92,500.

COUNTRY CLUB LIVING

This custom built 2 bedroom 2 bath home contains almost 1876 sq. ft. of luxurious living with views from the dining room, living room and kitchen of the 4th green and 5th tee of Shore Golf Course, with the ocean in the distance. Double electric garage and black topped driveway and parking area add to the amenities of this delightful home. Priced to sell at $135,000. Call 375-5107 for an appointment.

FRONT LINE LOCATION

This new two bedroom, two bath home has a step down living room with a fireplace and wet bar. Loft, just perfect for guests or children. Formal dining room, kitchen with breakfast area. Large double garage and much more storage room. You have a view of the golf course at SPYGLASS from every room. Price? ONLY $135,000. Call 624-5378!

IN DEL MONTE FOREST

This contemporary styled three bedroom, two bath home offers many outstanding features. Entry hall opens into a large living room with fireplace and view of pines and ocean. One wing of the main floor consists of an intimate study-den and master bedroom suite with many closets and built-in chests of drawers. The other wing has a large dining room with built-in china and silver cabinets. Downstairs are two more bedrooms plus a large bath, laundry room and extra storage rooms very suitable for a wine cellar. Over 400 sq. ft. of deck outside and a convenient double car port are the finishing touches to make this property a real value. $154,500. Call 624-1536.

CONTEMPORARY RANCH HOME

Located on the corner of Del Ciervo and Crespi in a choice area of PEBBLE BEACH, your family will enjoy living in this lovely 3 bedroom, 2½ bath home. Living room, dining room, family room, kitchen. Two fireplaces to put that "glow" into your lives. Many built-ins. Large lot (1.74 acres). Almost 3,000 sq. ft. Priced at $175,000. Call 624-5378.

ELEGANCE, PRIVACY, PRESTIGE

All this can be yours in the lovely estate in PEBBLE BEACH. The main house has four bedrooms, four baths, large living room with fireplace, large dining room, 2 car garage. The guest cottage has 2 bedrooms, 2 baths. All this located in an unusually beautiful setting with enjoyable views. Priced at $375,000. Call 624-5378.

CARMEL VALLEY

Spectacular house five minutes from village. 2½ secluded acres, dramatic views, light and airy with many skylights and indoor glassed in patios. Three bedrooms, charming and quiet, three luxurious baths, 34 ft. living room and solarium have 14 ft. ceiling. Landscaping with timed sprinklers, oaks, quality appliances. Lots of closets and storage. Cable. $137,500. Call 659-4996.

JUST LISTED

A beautiful French Provincial in Pebble Beach with forest and ocean views. The home has 3 bedrooms, 3 baths, formal dining room, modern kitchen and two fireplaces — one in the living room and one in the downstairs family room. It is situated on approximately a quarter acre of land and is just minutes from the Carmel Hill gate. Reasonably priced at $130,000.

CARMEL HIGHLANDS

An enchanting Peter Pan cottage, situated high on a hill in Carmel Highlands, offering spectacular ocean views. 3 bedrooms, 2 baths. $89,500.

SOLAR HOUSE

In sunny Carmel Valley, a 5 bedroom, 4 bath mediterranean on 1.2 level acres. The home has massive hand hewn beamed ceilings, rock fireplace, random plank hardwood floors and top of the line kitchen appliances. Best of all, it has solar heating. Buy your horses, install a swimming pool, live the good life. $159,500.

LARGE VIEW HOME — CARMEL HIGHLANDS

A charming 4 bedroom, 4 bath home plus guest house, situated on one of the finest acre sites in the Highlands. The private landscaped terraced yard, the large family room, the pleasant homey feeling and the sight of crashing waves a short distance from the living room windows, all go towards making this one of the most desirable properties in the area. $325,000.

NEAR CARMEL BEACH...

is a charming 3 bedroom, 2 bath home with one of the most beautiful gardens in Carmel. Situated on a large corner lot with a peek of the ocean. $157,500.

OCEAN VIEWS

Two residential lots with golf course and ocean views. No water at this time, but a terrific investment for the future. $47,000 each.

FOR RENT

Carmel Point

Charming 3 bedroom house near the beach. Fully furnished. $500 per month. Call Vince Bramlet.

and

Downtown Carmel

Unfurnished nearly new 1 bedroom apartment in the heart of Carmel. $325 per month. Call Vince Bramlet.

OCEAN AVENUE REALTY

Leo Tanous, Realtor

625-1343

P.O. Box 3322 Carmel

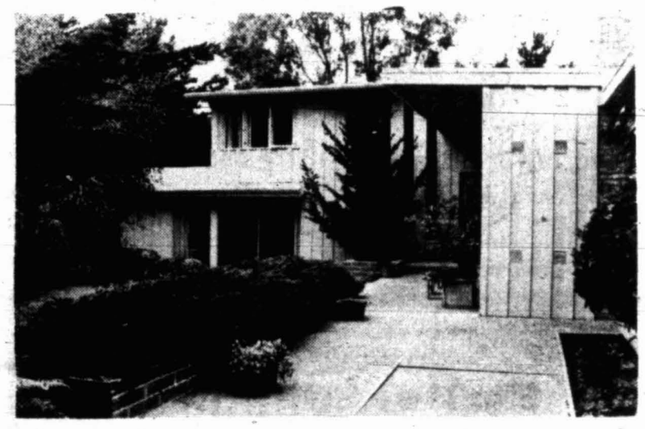
Don Norman, 625-2411 — Carr Packnold, 624-2004
Vince Bramlet, 624-4129 — Leo Tanous, 624-4818
Dick Clark 624-7490

Our Best Buy Under $100,000

3 BEDROOMS, DINING ROOM

This older home is in immaculate condition and has recently been most tastefully decorated and remodeled. It's in a particularly sunny area, rather near Carmel High School but in the Carmel City limits. It has 2 baths, a double garage, delightful kitchen with nook, and a very nicely-landscaped, easy-care garden. At $99,500 we think it is the best value in Carmel under $100,000.

Hatton Fields Mesa



5 BDRMS, 3 BATHS, CORNER LOT

Here's an impressive, split-level family home on about a quarter acre of land. An adobe wall gives privacy and adds to the overall effect of the landscaping. The kitchen is completely equipped. A family room is quite separate from the living and dining rooms. It has two great large, protected patios. The quality is tops. It's an excellent family home at $142,500.

(photos by Batisto-Moon Studio)

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

Sweeping View And Privacy Too

From this newly completed Pueblo style Stone, Post and Flower home, you enjoy a fabulous vista of rolling hills, all the way to Los Padres Forest. Handcrafted, split level, three bedroom, two bath, open beams, stained glass window, oak floors. If you desire a future Carmel Valley landmark see this. Valley Vista Drive. $92,500.

Believe it or not a Carmel Valley Lot WITH WATER METER. $22,500.

STRATHMEYER REAL ESTATE

Serving Carmel Valley, Carmel, Pebble Beach
from the Valley to the Sea
624-5368 8 AM to 9 PM
6 miles up Carmel Valley to Dorris Drive
across from Safeway
27890 Dorris Drive, Carmel, CA 93921

MEMORIES OF OLD CARMEL — A two story home on two lots close to the beach completely redone for today's enjoyment yet with the warmth of bygone years. Built in 1913, added to in 1929 and now delightfully remodeled by Michael Tamburi. Conversation alcove off the living room, dining room, breakfast nook overlooking the garden, three bedrooms and 2½ baths. Shop area in basement. $189,500.

SOUTH OF OCEAN AVENUE — Home of one of the old-time Carmel artists. Two-story living room with two north light studio windows and a loft, large master bedroom with fireplace, guest bedroom and bath. On two level lots, easy walk to beach. Ripe for redecorating. $110,000.

FOUR-BEDROOM HOME ACROSS FROM THE MISSION — A secluded home with a family room and decks adjoining a greenbelt for privacy. A deceptive home with a surprising amount of space and character inside in a convenient location. $99,500.

UNDER $80,000 — STRANGE WORDS TODAY! We have a modern 2-bedroom, 2-bath and double garage home close to the shops for $79,500 and a 2-bedroom home with guest or artist's studio wing for $77,500.

OCEAN VIEW LOT — No water meter for immediate building but invest now for the future in this lot sloping up off the road with ocean and Pt. Lobos view for only $23,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 — Ocean Ave. at Monte Verde 624-3887

P.O. Box 5478, Carmel

THUMBNAIL SKETCHES

of a cross section of our fine listings.

$27,500 — Buy now build later. We have a lovely corner lot in the Carmel Highlands. Oaks, pines and level. Build when the water moratorium is lifted.

$38,500 — Buy now build now. 40 x 100' level lot on Lincoln between 2nd and 3rd Sts. Has water meter. Walking distance to town. $38,500.

$65,000 — A lovely one bedroom apartment at Del Mesa Carmel. Valley view from sundeck, living room and bedroom. Kitchen is a dream.

$154,500 — Hatton Fields family home. "House Beautiful" with lovely private grounds. Three bedrooms, three baths, den, lanai family room, separate dining room, 30' living room. A charming home of over 3000 sq. ft.

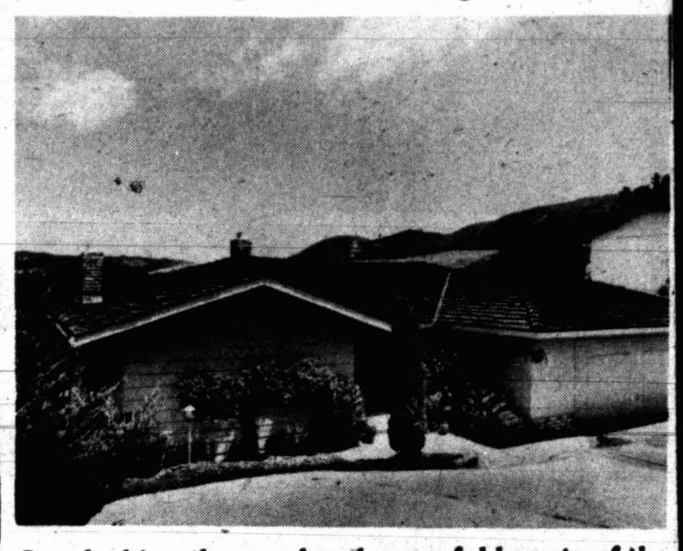
We've a Home for You.

CROSS & FOSTER, REALTORS

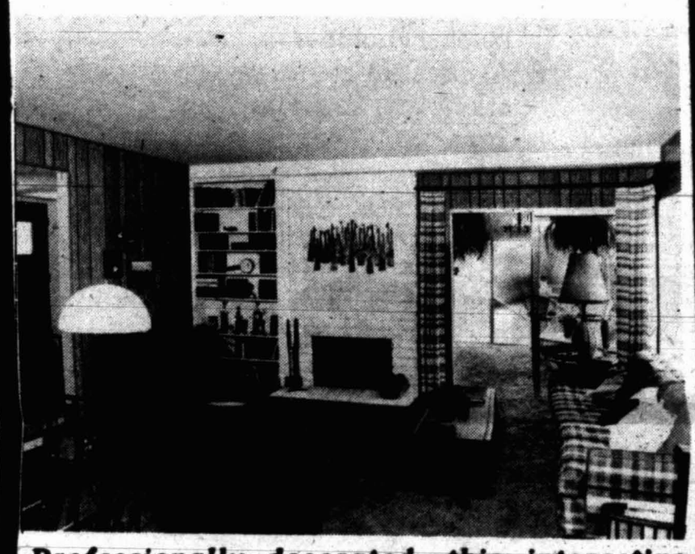
San Carlos Street North of Fifth — Telephone 624-1569 P.O. Box 1172, Carmel

Lines from Lois

Carmel Meadows A Quietly Charming Home



Overlooking the rural and peaceful beauty of the artichoke fields, beyond the lovely gardens to the rear of this fine home, we offer a fine family home. The four bedrooms make it ideal for family use, but would also lend themselves to hobby uses and a guest room in addition to the 16 ft. master bedroom.



Professionally decorated, this interesting residence offers comfortable, luxurious living. There are two fireplaces — one shown here in the family room, and another in the beam-ceilinged living room. Beautiful hardwood floors as well as carpeted areas.

This is the delightful garden room (which you also glimpse in the above photo). There's also an excellent hobby room on the lowest level and lots of storage. All closets have cedar floors, as an example of the "extra" touches throughout. You'll appreciate the handsome and efficient kitchen, too.

It's a pleasure to show this lovely home.

Price $94,500

9-23-76

Lois Renk & Associates

Real Estate By The Sea

Phone (408) 624-1593

Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.

HISTORIC SAN JUAN BAUTISTA

Two small units on beautifully landscaped corner site in Downtown San Juan Bautista. Charming older one bedroom home plus a one bedroom apartment over a two car garage. The entire property is in excellent condition. Zoning is multiple.

WILL EXCHANGE FOR SMALL ONE BEDROOM IN CARMEL. OR BUILDING SITE IN CARMEL WITH WATER METER.

CARMEL ASSOCIATES

Rod Santos — Chas. W. McEwen
Realtors

PO. Box 3262 Carmel, 93921 — San Carlos & 7th Tel. (408) 624-5373

The Gallery OF HOMES

For 25 years, Gallery has been bringing people home!

Rio Rancho Realty

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625-2200

Private Entrance

Walk to town, three bedroom, three bath, redwood enterior, third bedroom and bath have private entrance and sitting room. $94,500.

Spacious Family Home Lower Carmel Valley

One level acre completely fenced. Large living room with fireplace and private patio, dining room, and large kitchen with all appliances. Four bedrooms with 2½ bath plus a room off garage with half-bath. The extra large patio off the dining room has a tea house for entertaining. Built-in vacuum cleaner for entire house and all tools for extensive gardening. There are large outbuildings for storage or hobbies. The entire interior has been newly painted and all carpeting cleaned. This home is truly ready to move into, and has been properly priced at $130,000.

Ocean Avenue

Carmel store or office lease, 220 sq. ft. Rent $100 monthly, utilities included, second floor, Ocean Ave. $6,000.

CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th Carmel

624-1162 Anytime

OPEN HOME!

Sunday (Sept. 26) 1-4 p.m.

A PRIVATE BEAUTY

3366 Taylor Rd. (just off Atherton)

A lovely, secluded home... just at the edge of Carmel-By-The-Sea. Located in tranquil Hatton Fields, close and convenient to downtown Carmel.

Beyond the front gate to this 2 bedroom, 1 bath (AND very separate guest quarters with full bath), you'll find in ADDITION: a magnificent garden fairyland; a bright and cheery lanai; and lots and lots of privacy.

A truly delightful home — A PRIVATE BEAUTY! Exclusive, at only $95,000.

"WE'VE BEEN HERE TO SERVE SINCE 1945"

ENOS FOURATT

Realtors •

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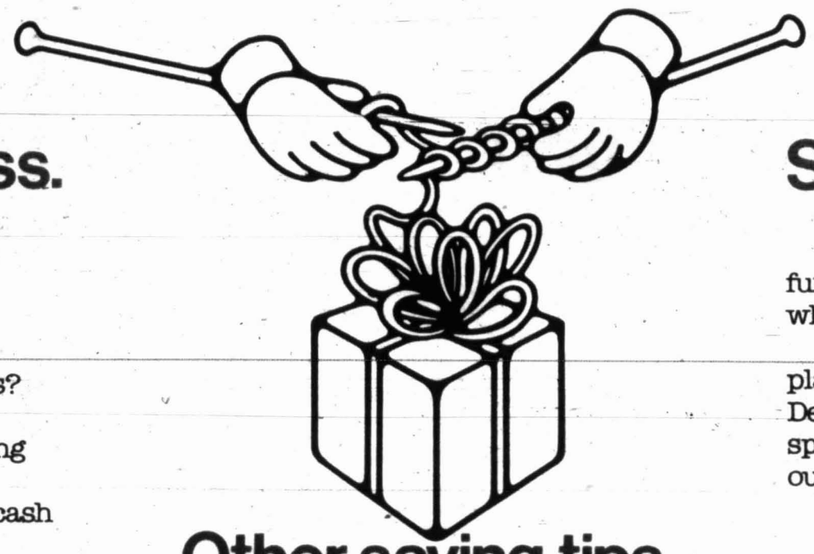
Ocean Ave: Between Dolores & Lincoln
PO. Box K — Carmel
Tel: 408 624-3829

G. ROBERT HENRY, PARTNER

PETE KING FRED FAIETA RICHARD WATSON

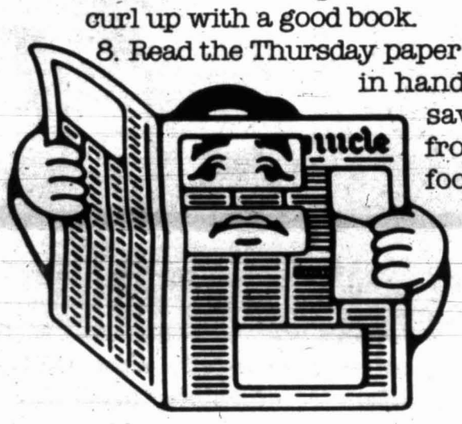
Straight Talk from UCB/Number 2

Yes, even you can save. Here's how:



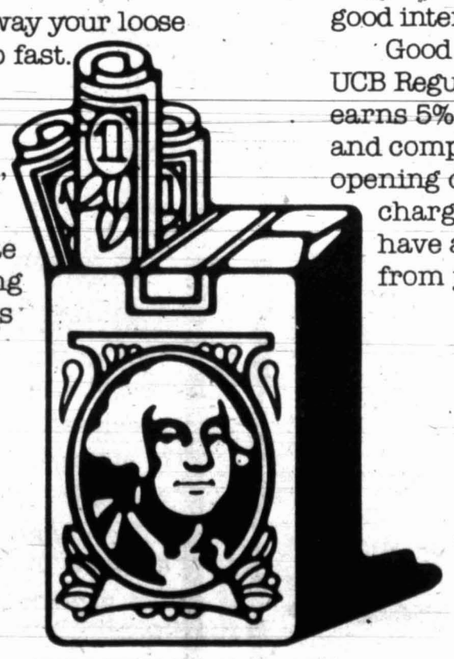
How to spend less.

1. If you buy your lunch, brown-bag it several days a week.
2. Spending a lot on movies? Go to lower-cost matinees.
3. Spending a lot on records and books? Visit your public library.
4. Retire all credit cards in a safe hiding place one week a month.
5. Don't be a loosewad. Squander less cash by carrying less.
6. Always eat before you go grocery shopping. You'll buy less.
7. Try a "No" Week now and then. No dining out. No socializing after work. Instead, curl up with a good book.
8. Read the Thursday paper with scissors in hand. Clip money-saving coupons from weekend food ads.



How to stash cash.

1. If you kick a costly habit, like smoking, bank the cost. It could be $400 a year for a heavy puffer.
2. When you get your next raise, pretend you didn't. And add that amount to your savings on paydays.
3. Each evening, hide away your loose change. It'll count up fast.
4. When you make the last payment on the car or a loan, continue "payments." To yours truly.
5. Family idea: celebrate birthdays by plunking into a special savings fund. For the family vacation.



Other saving tips.

1. Try to get up a car pool. Bank 14¢ for every mile you don't drive.
2. When you have a meal "on the company," save what you'd have spent on yourself.
3. Nobody budgets now. Except some of the smartest savers. Try it.
4. Save that windfall! Cash gifts from Uncle Fred. Tax refunds from Uncle Sam. Bonuses. Dividends.
5. Can you take your vacation after the summer peak? And avoid peak prices as well as the crowds?
6. Can you embroider, crochet, knit, weave, carve or draw your Christmas gifts?
7. Save automatically. Tell UCB how much to transfer, how often, from your checking to your savings account.

Save for a rainy day.

Most financial experts think you should have at least two months' pay tucked away where: 1) It's safe; 2) It's immediately reachable; 3) It earns its keep with good interest.

Good place for your emergency fund: a UCB Regular Savings Account. Your money earns 5% annually with interest earned and compounded daily. No minimum opening deposit is required. There's no charge for withdrawals. And you can have automatic deposits made regularly from your UCB checking account.

Save for a sunny day.

It's smart to save for days of sun and fun, too. And to invest the additional money where it'll sit longer and earn more.

Example: in one of our time-deposit plans. With each Time CD (Certificate of Deposit), you invest a minimum sum for a specific time – 30 days to 10 years. Here's our current Time CD lineup:

Annual Interest Rate	Minimum Amount Per Certificate	How long you Agree to leave the money.
5%	$500	30 to 90 days
5½%	$500	90 days to 1 year
6%	$500	1 to 2½ years
6½%	$500	2½ to 4 years
7¼%	$1,000	4 to 10 years
7½%	$1,000	6 to 10 years

Interest rates are subject to change without notice. Federal law and regulation prohibit the payment of a time deposit prior to maturity unless three months of interest thereon is forfeited and interest on the amount withdrawn is reduced to the passbook rate.

No excuses, now!

The tips above are as simple and practical as they sound. They really work. We hope you'll give them a try, and watch your savings grow. And, as we hinted, a good place to keep those savings is one of our 260 branches. Once again, UCB gives it to you straight.

UCB UNITED CALIFORNIA BANK Member F.D.I.C.

Get it straight from UCB.